

The Storysource

An Annotated Bibliography & Book Checklist
of the Works of A.E. van Vogt

by Isaac Wilcott

Extensively Cross-Indexed Using [Internal Hyperlinks](#)

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Preface

This new document, the Storysource, replaces both the Database and Compendium by combining the two. (I suppose you could call this a "fix-up" bibliography since it is the melding of previously "published" material into a new unified whole. And, in the true van Vogtian tradition, I've not only revised it but I've given it a new title as well.) The last versions of both are still available for download as [a single ZIP file](#) for those who would like them for whatever reason. The format of the Compendium has been retained with only a few alterations while adding the bibliographic information of the Database. A section for short stories has accordingly been added.

The ugly and outdated Database is eliminated, while retaining all of its positive traits, and the usefulness of the Compendium is drastically improved. No longer will you have to jump between the two while looking something up — all information has been pooled into just one document. This new format's interface is more intuitive, alphabetically arranged rather than chronological, and with all items thoroughly cross-indexed with internal hyperlinks. Just click on **green text** and it will take you to an item's main entry, or to one of the supplements or an index depending on what the text says. *Underlined gray text in italics* is used in the same way, but exclusively for links to the Magazine Index — I picked gray to make it easy to differentiate from other kinds of links. **Blue underlined text** (except for section headings) indicates an external link to related items of interest and require an active internet connection. And although the presence of all these special links makes the PDF larger in size and a little sluggish to use, this text can be copied and pasted into another document just like any other selection of text.

I won't bother to enumerate the failings of the Database, as you are no doubt already aware of them. (Indeed, I found email exchanges with many of you to be an encouraging sign that something better needed to be created. Conversations with Phil Stephensen-Payne, Ian Covell, and Michael McKinney proved to be especially profitable.) Suffice to say that as things now stand I'm both embarrassed by the Database's mere existence and mortified that I let it sit and stagnate for three years without a single update. And why was the Database so shoddy, you ask? Simply because, when I created the first version, it was my first attempt to design such a thing for others to use and I didn't have enough experience to really know what I was doing. I feel that now, after five years of practice, I'm finally getting the hang of it. With the Storysource I've decided to err on the side of simplicity rather than complexity.

I already have plans for things to include in future versions of the Storysource, including the listing of all anthology appearances for short stories. Hopefully, considering how easy this new document is to edit, I will feel more confident to expand and correct it far better than I was able to with the Database.

The Storysource is far from perfect and I'm sure it still needs improvement and minor corrections. But it's a good foundation for a new beginning.

Important Notes

The layout of this document is fairly straightforward. However, there are a few things which should be noted before you plunge onward:

(1) Foreign Translations

By reason of necessity this document only covers his works as they appeared in English. I make exceptions for literary works that *never* appeared in English (such as *To Conquer Kiber*) and items whose first appearance was in a foreign language (such as *Null-A Three*). Foreign collections with a combination of material that never appeared thusly in English are not included here as it is only the *selection* of stories that differs and not the individual works themselves. However, there are a great many other websites that deal superbly with foreign editions. Please refer to the [Links Page](#) for list of such sites. Also, I encourage all serious van Vogt fans [to buy a copy](#) of the bibliography written by Phil Stephensen-Payne and Ian Covell, *A.E. van Vogt: Master of Null-A*. It contains extensive information on foreign translations as well as other areas I am not qualified to cover.

(2) Non-Fiction Items

My knowledge of his fiction has always been my paramount interest and specialty. To better focus on this area I've cut back my coverage of his short non-fiction and now exclude some items which previously appeared in the Database. I now include only items that shine special light on his fiction, and non-fiction items that appeared in collections.

(3) Revisions

It's well known that van Vogt at one time or another revised much of his work. The two main types are [Fix-Up Novels](#) and [Book Revisions](#) — the former deal with the rewriting of stories into a novel, and the latter with the alteration of an existing novel or short story collection.

What's not as well known is that just about everything that appeared first in a magazine was revised to some extent for book publication, usually just changes to punctuation, paragraph length, and section breaks. In some instances inconsequential sentences were removed, or phrases reworked. None of these revisions had any impact on the story itself. However, in a few cases a story by itself was revised — most notably his short story "[The Rull](#)" which has an inordinately complex publishing history. I've done my best to thoroughly cover each revision, but I'm simply not aware of them all. I've recently begun a major effort to collect all his magazine appearances and will add new information from them as time permits. The efforts of other SF and van Vogt fans are always welcome; just drop me [an email](#) and I'll be sure to include it.

(4) Retitlements

The number of alternate titles that exist for van Vogt's novels, short stories, and collections is truly staggering. It's *utterly insane* — there is no other way to describe it. A retitlement is an instance where a previously published work has been given a new title for a subsequent appearance. Sometimes a book would be issued with a new title on the front cover, but retain the original on the title page. In such cases I list that book under the cover title. To keep things orderly, each title entry contains only the appearances of a work under *that* title. For example *The Mixed Men* was also published as *Mission to the Stars*. Each entry contains only printings that appeared with *that* title on the cover. To make things easier for you, all alternate titles for that work have links under each entry for that work. Use this document for a while and you'll grow accustomed to it.

(5) Formatting Conventions

The book sections list detailed information on every known edition and printing of each item. The short story section on the other hand has a different format — I list the original magazine publication (where applicable) along with each collection and fix-up novel each story appeared in. Some of his stories have only appeared in an anthology, and obviously for such entries I include the anthology in question. I have tentative plans to add all anthology appearances to all short story entries in a future version of this bibliography.

(5) Word Counts

All rounded-off word counts should be taken as estimates of the story's bulk rather than being an exact enumeration of words. Precise counts (such as "23,423") are taken from digital texts of the works in question. Most of the rounded counts for pre-1975 works are taken from van Vogt's [autobiography](#) — for all other works, the rough word counts represents the best guess of either myself, another bibliography's, or someone who [wrote in](#) with an estimate.

(6) Finding Specific Information

If you're searching this list for specific information — such as how many covers Paul Lehr did — the word-search function of your PDF reader is very handy. Simply select "Find..." from the edit menu and type in "Paul Lehr". [Adobe Acrobat Reader](#) is very handy for this, as it creates a list in a separate window of all such occurrences.

(7) Note to Mac OS X Users

The PDF-viewing application Preview seems to have trouble with internal links. (This bug was fixed in the version of Preview included with OS X 10.4, "Tiger.") When you click on a link Preview will go to the top of the page *holding* the destination rather than going to the *actual anchor* within that page. I prefer using Preview myself, since its interface is far simpler and less cluttered, but if you'd like to navigate more precisely within this document I reluctantly recommend using Adobe Acrobat Reader instead.

Sources

I have depended primarily on Phil Stephensen-Payne & Ian Covell's bibliography [A.E. van Vogt: Master of Null-A](#) (Galactic Central Publishing, UK, May 1997). As valuable as this source is, it has always been my policy to rely as much as possible on first-hand information, which to me usually supercedes anything I read in a secondary source such as a bibliography. Using this approach I have been able to add a substantial number of editions not listed in the Galactic Central bibliography, as well as correcting various errors, adding more and fuller information, and identifying many additional cover artists. My method has consistently been to confirm the information in any printed source by examining an actual physical copy of the book in question, or to rely on information provided to me from those who own specific editions.

My own collection of van Vogt books and old SF magazines has been immensely helpful here, which is continuing to grow beyond the confines of my bookshelves and causing quite a housing shortage. (Much of this collection can be seen [elsewhere](#) on my site.) But since there have been over 500 distinct printings of all his books that we know of, my own rather large collection is still rather puny in comparison. This is where assistance from visitors has been of tremendous help. Their efforts have been especially valuable for identifying cover artists. All these people are given individual credit on the [Update History](#) pages as well as

in the [Version History](#) section at the end of this document.

Grant Thiessen of [Pandora's Books Ltd.](#) has also been of great assistance and is to be thanked for making this list more accurate and complete, especially with regard to Canadian printings and explaining the **ISBN** system to me.

With regards to cover artists many thanks must be given to the book *Infinite Worlds: The Fantastic Worlds of Science Fiction Art* by Vincent Di Fate (Wonderland Press, New York, 1997), a large volume containing an excellent selection of art from well over a hundred different artists. Hours of pouring over this book in recent years has paid off; I've been able to tell the cover artist of many editions by recognizing their style. Thanks must also go to Mr. Axelsson's site [The Weird Worlds of A.E. van Vogt](#), whose cover scans provide a visual reference for editions I don't have, and to have something to compare this list against to help verify and match-up cover artists — in many ways, this document is deliberately designed to complement Mr. Axelsson's excellent cover gallery section. [Yutaka Morita's van Vogt site](#) also contains a great many coverscans for rare editions published in the U.S., U.K., and Japan.

Format Key

The layout of this document is fairly straightforward, but there are a few formatting conventions which need to be explained.

Book titles are

<i>Italicized</i>	for novels
Bold	for collections of short stories, or omnibuses containing novels
Plaintext	for non-fiction

Books which only appeared in Great Britain have "(UK)" after the title

Publisher names are

<u>Underlined</u>	for hardcovers
<i>Italicized</i>	for softcovers (aka trade paperbacks)
Plaintext	for mass-market paperbacks

Magazines are

Underlined & Italicized

New in Version 5: Magazine titles are now **highlighted in gray** and can be clicked on to take you to the section of the Magazine Index listing for that specific publication. They function the same way as green links, but deal exclusively with magazines and are gray instead of green to make magazine titles easier to pick out by skimming the page.

Asterisks (*): In the book sections an asterisk is placed next to printings that have been physically examined by myself and then thoroughly double-checked. It therefore indicates that most of the information present is based on a first-hand examination (especially regarding price, ISBN, and number of pages). For some of these entries the month of publication and the cover artist cannot be learned from the book itself. In these instances this information has come from other sources. However, there is always the possibility that there may be a printing that resembles an asterisked edition in all but one or two details — as always, I'd appreciate [people writing in](#) about these.

Currency: When a currency is British pounds, or Australian or Canadian dollars, instead of U.S. dollars it is indicated by a **UK** or **Au** or **Ca** after the price. UK prices are self-explanatory, but **UK** is added to facilitate hunting down British editions by skimming the price column.

Serial Numbers & ISBNs: The ISBN/Serial # column contains either a serial number or the book's full ISBN. Serial numbers are in *italics* to make it clear that it is not an ISBN. These were used before the universal introduction of the **ISBN system**.

Note: DAW Books can be quite confusing since most of their books include an ISBN as well as a serial code and a special Collector's Number. All three numbers are useful, so I've listed them all in each

entry. The ISBN appears in its usual place on the top line, while below it I note the serial code and the DAW Collector's Number. Not all DAW books had an ISBN; in these instances the serial code is used instead on the top line, though it is placed in italics like all other serial codes.

—The Collector's Number was used to designate a specific literary work, and indicate the chronological order in which books appeared under the DAW imprint. Therefore, reprints of the same book would retain the same Collector's Number. These are numbered "1" for their very first release — *Spell of the Witch World* by Andre Norton which appeared in April 1972 — on up. For example, their edition of *The Book of Ptath* is Collector's #580.

—The serial code consisted of a U followed by another letter (UE, UQ, and UY were the most common) along with 4 digits. For example, their edition of *The Book of Ptath* has the serial code UE1930. These basically functioned as catalog numbers which readers would use when writing to DAW to purchase further titles.

—The ISBN followed the usual format. For instance, the ISBN for their edition of *The Book of Ptath* was **0-87997-930-5**. It's interesting to note that the third segment, here "930," invariably contains part of the serial code for that book, UE1930.

N/A means Not Applicable. This is common in the ISBN or price column for special limited-edition printings, and in the Cover Artist column when no artwork was done (such as limited-edition hardcovers, many nonfiction works, and some hardcovers issued without dust jackets).

Question marks (?): When used by itself it indicates a complete lack of any information. When in parentheses after an item, it indicates that that information is speculative or unconfirmed. For example, "Tony Roberts (?)" indicates that the cover artist was *probably* Roberts.

What are ISBNs?

You may be interested in knowing how ISBNs work and what they mean. I'm indebted to Grant Thiessen for explaining this to me — of course, any errors or misconceptions you may find below are my own.

The full ISBNs are given (where known) for each book entry. Please note that books printed before the late '60s have just serial numbers, as these were used before the ISBN system went into effect.

Beginning in January 2007, ISBNs consists of 13 rather than 10 digits. Book codes designated before January 2007 have the prefix 978- added to make it fit into the newly-required length. As far as I understand, this is done only with existing stock (books currently "in print") rather than every book published before January 2007. Codes designated after December 2006 resemble the format of the 10-digit ones except that the third segment has three additional slots to allow each publisher (especially those with lengthy identification codes) more "room" to designate the books they release. Note that the inclusion of this prefix changes the check digit.

An ISBN consists of four segments, which I'll explain using the example of the September 1977 Jove/HBJ printing of **Destination: Universe!** whose full ISBN is **0-515-04412-1**.

0-

This means that the book is in English. "1-" means the same thing. Why there are two designations for this is something I'm still not sure about. Also, some publishers left this off altogether until the late '70s, while others started including this in the early '70s. If you're using a used book website such as ABE.com, and are doing a search using a specific ISBN, you should try sticking on a "0-" just to be on the safe side, even if there is no prefix in the full code given in this Compendium — many booksellers tend to stick a 0- on for good measure whether one can actually be found in the book's ISBN or not.

-515-

This is the publisher's distinct identification code. All ISBNs by this Jove/HBJ imprint will have 515, all Del Rey books have 345, all Berkleys have 425, New English Library 450, and so on. Sometimes (not always), if a publisher is bought out by another, its identification code will change. Occasionally it will be changed for goodness-knows what reason. For instance, DAW Books' ID code changed from 87997 to 88677 sometime around early 1985 — I have no idea why. Also, publishers with separate imprints often use separate publisher codes.

You'll notice that newer or smaller publishers have very long codes, while the larger, more established publishing firms have shorter ones. You can tell who was at the front of the line when they were handing these out, and who came along years later after the choicest codes were taken. For instance, a new small publisher called Mad Norwegian Press (who does *not* publisher any van Vogt books) has the incredible code of 9725959! That leaves them only 1 digit for their book designations. They've switched publisher codes a couple of times in the last few years, so I think they keep filling up their quota. Fortunately, with the advent of the new 13-digit codes in January 2007, such small publishers should have much more "room" to designate their books.

-04412-

This number is chosen by the publisher to designate the particular book. I've noticed that in the 1970s Ace Books often added 1 to the final digit for each subsequent reprint, which is quite handy, but in almost all cases there is no sequential pattern with reprints.

-1

This is the check digit. Using a mathematical formula (which can be seen on [this webpage](#)), the numbers of the rest of the ISBN are multiplied and added, etc., and the last digit of the final result is this number. It's used to validate the ISBN, but apart from that I'm none too sure what other uses it has. However, I have no idea why some ISBNs end in "-X" or even know how that's possible. (Note that the inclusion of the 978-prefix, used to turn ISBN-10s into ISBN-13s, alters the value of this check digit.)

[Contact Information](#)

Anyone who has anything to add to this list (whether it be a tiny bit of information, or a printing not listed here), has any corrections or suggestions to offer, or would like to ask a question about anything van Vogtian, SF, or bookish in nature is invited to write to me at icschi@earthlink.net.

BOOKS — FICTION

Novels, Collections, & Omnibuses
Including sequels by other authors

The text formatting in this section has significance.
Consult the **Format Key** for an explanation.

The Anarchistic Colossus

1977

75,000 words

Includes an Introduction by van Vogt discussing human nature and Kirlian machines, two of the novel's main themes.

1*—	Ace	1977	April	\$1.75	0-441-02255-3	248	Bart Forbes
2 —	<u>Sidgwick & Jackson</u>	1978	August	£4.95 UK	0-283-98464-3	248	?
3 —	<u>UK SFBC</u>	1979	April	£1.95 UK	5151	248	N/A
4 —	Pan	1979	June	£0.85	0-330-25730-7	176	?

Away and Beyond

1952

89,900 words

"Vault of the Beast"	1940	
"The Great Engine"	1943	
"The Great Judge"	1948	
"Secret Unattainable"	1942	
"The Harmonizer"	1944	
"Heir Unapparent"	1945	[aka "Heir Apparent"]
"The Second Solution"	1942	
"Film Library"	1946	
"Asylum"	1942	

This short-story collection — along with **Destination: Universe!**(1952) — contains an excellent selection of his classic stories from the 1940s. Both were originally intended to be published as a single hardback volume by Arkham press.

All Berkley editions exclude "Heir Unapparent" or "Vault of the Beast." All British editions exclude "Vault of the Beast."

1*—	<u>Pellegrini & Cudahy</u>	1952	?	\$3.50	52-9050	309	Glanzman / Parker
2*—	Avon	1953	?	\$0.25	548	252	?

3*—	Berkley	1959	February	\$0.35	<i>G-215</i>	172	Richard Powers
	— leaves out "Heir Unapparent" and "Vault of the Beast"						
4 —	Berkley	1959	March	? Ca	<i>G-215</i>	172	Richard Powers
	— Canadian printing of #3						
	— leaves out "Heir Unapparent" and "Vault of the Beast"						
5 —	Berkley	1960	September	\$0.35	<i>G-215</i>	172	Richard Powers
	— leaves out "Heir Unapparent" and "Vault of the Beast"						
6 —	Berkley	1960	December	\$0.35	<i>G-215</i>	172	Richard Powers
	— leaves out "Heir Unapparent" and "Vault of the Beast"						
7*—	Berkley Medallion	1963	August	\$0.50	<i>F812</i>	190	Richard Powers
	— leaves out "Heir Unapparent" and "Vault of the Beast"						
8 —	Panther	1963	September	3/6 UK	<i>1569</i>	219	?
	— leaves out "Vault of the Beast"						
9 —	Panther	1968	April	5/- UK	586-24379-8	219	?
	— leaves out "Vault of the Beast"						
10 —	Panther	1970	?	5/- UK	586-24379	219	?
	— leaves out "Vault of the Beast"						
11 —	Panther	197?	?	?	0-586-?	219	?
	— leaves out "Vault of the Beast"						
12 —	Panther	1973	June	£0.35 UK	0-586-02437-9	219	Chris Foss
	— leaves out "Vault of the Beast"						
13 —	Panther	1978	October	£0.75	0-586-?	219	Chris Foss
	— leaves out "Vault of the Beast"						
14*—	Jove / HBJ	1977	November	\$1.75	0-515-04426-1	254	?

The Battle of Forever

1971

60,000 words

1*—	Ace	1971	June	\$0.95	0-441-04860	191	John Schoenherr
2 —	<u>Sidgwick & Jackson</u>	1972	July	£1.60 UK	0-283-97836-8	191	?
3 —	New English Library	1973	December	£0.30 UK	450-01652-8	173	?
4 —	New English Library	1975	November	£0.35 UK	450-02778-3	173	?

5 —	New English Library	1976	August	£0.50 UK	450-02778-3	173	?
6*—	New English Library	1980	April	£0.90 UK	450-04597-8	173	Gerald Grace
7 —	<u>Authors' Co-op</u> — 500 signed copies	1978	August	\$14.95	N/A ?	160	Bob Maurus
8 —	<u>Authors' Co-op</u> — 1,500 unsigned copies; otherwise identical to #7	1978	August	\$9.95	0-931150-01-9	160	Bob Maurus
9*—	DAW — UE1758, DAW Collector's #494	1982	August	\$2.25	0-87997-758-2	176	Wayne D. Barlowe
10*—	DAW — UE1758, DAW Collector's #494 — Canadian printing of #9	1982	August	\$2.50 Cn	0-87997-758-2	176	Wayne D. Barlowe

The Beast

1963

60,000 words

- published in the UK as *Moonbeast* (1969) [*q.v. for printings under this title*]
- included in **A Van Vogt Omnibus** (1967 UK)

This is a fix-up novel incorporating the following stories. As is the case with fix-up novels, each story has undergone substantial revision and new linking material has been written to better bridge the stories.

Chapters 1-5:	"The Great Engine"	1943
Chapters 5-11:	<i>The Changeling</i>	1944
Chapters 12-13:	linking material	
Chapters 14-31 & Epilogue:	"The Beast"	1943

The original short story versions of "The Great Engine" and "The Beast" were already part of a linked < **SERIES** >, featuring the same main character, Pendrake. *The Changeling* was thoroughly re-written to fit in better with the Pendrake stories.

1 —	<u>Doubleday</u>	1963	?	\$3.50	63-11213	207	Howard Burns
2*—	<u>SFBC</u>	1963	May	\$1.20	N/A	207	Howard Burns
3*—	Macfadden	1964	May	\$0.60	60-169	160	Richard Powers
4 —	Macfadden	1968	August	\$0.60	60-343	160	(photo montage)
5*—	Manor	1972	September	\$0.75	532-00479	160	?

6*—	Manor	1975	(April)	\$0.95	532-95399	160	?
							(design) Tony Destefano
7 —	Manor	1979?	?	\$1.50	532-15265-4	160	?
8 —	DAW	1984	February	\$2.50	0-87997-910-0	176	Frank Kelly Freas
	— UE1910, DAW Collector #567						
9*—	DAW	1984	February	\$2.95 Cn	0-87997-910-0	176	Frank Kelly Freas
	— UE1910, DAW Collector #567						
	— Canadian printing of #8						
10*—	Carroll & Graf	1992	(November)	\$3.95	0-88184-883-2	207	Jim Burns

The Best of A.E. van Vogt (UK) 1974

136,000 words

— split into two parts in 1979:

The Best of A.E. van Vogt: Volume 1 and **The Best of A.E. van Vogt: Volume 2**

Edited by Angus Wells

Introduction by A.E. van Vogt

"Vault of the Beast"	1940	
"The Weapon Shop"	1942	
"The Storm"	1943	
"Juggernaut"	1944	
"Hand of the Gods"	1946	
"The Cataaaaa"	1947	
"The Monster"	1948	[aka "Resurrection"]
"Dear Pen Pal"	1949	
"The Green Forest"	1949	
"War of Nerves"	1950	
"The Expendables"	1963	
"Silkies in Space"	1966	
"The Proxy Intelligence"	1968	

The SF Books of A.E. van Vogt (Bibliography) by Gerald Bishop

The contents to this British edition are totally different than those in the 1976 American collection using the same title.

1*—	Sphere	1974	May	£0.60 UK	0-7221-8774-2	437	Tony Roberts
2 —	<u>Sidgwick & Jackson</u>	1974	November	£3.50 UK	0-283-98167-9	437	Tony Roberts

The Best of A.E. van Vogt: Volume 1 (UK)

1979

58,500 words

— this contains the first half of **The Best of A.E. van Vogt** (1974 UK)

Edited by Angus Wells

Introduction by A.E. van Vogt

"Vault of the Beast" 1940

"The Weapon Shop" 1942

"The Storm" 1943

"Juggernaut" 1944

"Hand of the Gods" 1946

"The Cataaaaa" 1947

"The Monster" 1948 [aka "Resurrection"]

The SF Books of A.E. van Vogt (Bibliography) by Gerald Bishop

1*— Sphere	1979	March	£1.10 UK	0-7221-8726-2	219	Peter Elson
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The Best of A.E. van Vogt: Volume 2 (UK)

1979

79,000 words

— this contains the second half of **The Best of A.E. van Vogt** (1974 UK)

Edited by Angus Wells

Introduction by A.E. van Vogt

"Dear Pen Pal" 1949

"The Green Forest" 1949

"War of Nerves" 1950

"The Expendables" 1963

"Silkies in Space" 1966

"The Proxy Intelligence" 1968

The SF Books of A.E. van Vogt (Bibliography) by Gerald Bishop

1*— Sphere	1979	March	£1.10 UK	0-7221-9726-2	235	Peter Elson
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2 — Sphere	1979?	?	£1.10 UK	0-7221-8727-0	235	Peter Elson
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The Best of A.E. van Vogt (US) 1976

90,000 words

"Ah, Careless, Rapturous van Vogt!" — Introduction by Barry N. Malzberg

Foreward

"Don't Hold Your Breath" 1973

Afterward

Foreward

"All We Have on This Planet" 1974

Afterward

Foreward

"War of Nerves" 1950

Foreward

"The Rull" 1948

Foreward

"The Semantics of 21st-Century Science" 1971 [non-fiction]

Afterward

Foreward

"Future Perfect" 1973

Afterward

Foreward

"Being an Examination..." 1971 [non-fiction]

Foreward

"Home of the Gods" 1947

Foreward

"The Violent Male" 1965 [non-fiction]

Foreward

"Prologue to *The Silkie*" 1969

Afterward

Foreward

"The Proxy Intelligence" 1968

Final Comment — concluding remarks by A.E. van Vogt

While the stories contained in this book are largely unremarkable, the large amount of detailed commentary by van Vogt — in the form of the forewards and afterwords he wrote for the stories — is invaluable. The book is also notable for containing three non-fiction articles.

The contents to this American edition are totally different than those in the [1974 British collection using the same title](#). Both were published during a time when everyone was putting out *The Best of Whoever* collections, and most selections differed from everyone else's. Indeed, these two books have nothing in common except "[War of Nerves](#)" and the book's title, so it makes life a lot easier to simply think of them as two completely different books.

1*—	Pocket	1976	July	\$1.95	0-671-80546-0	256	Harry Bennett
2 —	Pocket	1976	?	\$1.95	0-671-80546-0	256	Harry Bennett
— Canadian printing of #1							

The Blal and Other Science Fiction Monsters

1976

69,000 words

- previously published as **Monsters** (1965) [*q.v. for printings under this title*]
- also published as **Science Fiction Monsters** (1967) [*q.v. for printings under this title*]
- revised as **Science Fiction Monsters Plus** (2000) [*q.v. for more details*]

Edited by Forrest J. Ackerman [uncredited in this edition]

[Ackerman's original introduction to **Monsters** is excluded from this edition]

"Not Only Dead Men"	1942	"Genus: Space Monster"	
"Final Command"	1940	"Genus: Robot Monster"	
"War of Nerves"	1950	"Genus: Avianoid Monster"	
"Enchanted Village"	1950	"Genus: Martian Monster"	
"Concealment"	1943	"Genus: Mystery Monster"	
"The Sea Thing"	1940	"Genus: Oceanic Monster"	
"Resurrection"	1948	"Genus: Revivified Monster"	[aka "The Monster"]
"Vault of the Beast"	1940	"Genus: Multimorph Monster"	

As part of this collection's emphasis on monsters, each story is given a rather humorous taxonomic subtitle, such as "Genus: Robot Monster." See above for the full list.

Since the title of the book was "Monsters" the short story "**The Monster**" was given a new, more descriptive title, "**Resurrection**." This story is now most widely known under that title.

Around this time, Zebra — who, like Paperback Library, loved to reprint books under new titles — put out a trio of van Vogt books under odd one-word titles: **The Blal**, **The Gryb**, and *Ptath*. They had to do a bit of digging to get "Blal" on the cover, but they managed it — it is a creature featured in the story "**Not Only Dead Men**." Zebra missed a golden opportunity by never publishing books entitled *Ixtl*, *Sevagram*, or *Modyun*.

1*— Zebra	1976	August	\$1.25	0-89083-200-5	224	D.A. Daily
2*— Zebra	1978	January	\$1.75	0-89083-315-X	224	Douglas Beekman

The Book of Ptath

1943

60,000 words

- later published as *Two Hundred Million A.D.* (1964) [*q.v. for printings under this title*]
- also published as *Ptath* (1976) [*q.v. for printings under this title*]
- included in **A Van Vogt Omnibus** (1967 UK)

This is one of the few fantasy works van Vogt wrote. The others are "**The Witch**," "**The Sea Thing**," "**The Ghost**," "**The Gods Defied**," and "**The Dream of the Sorceress**" as well as the stories credited to E. Mayne Hull "**The Ultimate Wish**," "**The Wishes We Make**," and "**The Wellwisher**."

Although this book has been highly praised, even among some of his harshest critics, and his other fantasy stories have likewise been favorably received, this is the only fantasy novel van Vogt ever wrote. Although he had a clear talent in this area, and many readers have since expressed regret that he did not wrote more, he did not care much for the fantasy genre; regarding *The Book of Ptath*, van Vogt wrote in his [autobiography](#): "I didn't particularly like it. It was weird and not for me." He found writing the novel to be a difficult and time-consuming task — [correspondence](#) between van Vogt and Campbell indicates that work began perhaps as early as 1940 — and after its publication van Vogt believed it was not worth the small amount of money he received as payment. Campbell was continually urging him to write more, but in vain. The demise of [Unknown Worlds](#) can, in part, be attributed to van Vogt's difficulty in writing fantasy.

A.J. Donnell's illustrations to the Fantasy Press edition can be viewed [by clicking here](#).

Unlike the majority of van Vogt's novels, this novel featured titled chapter headings. Here is a full list:

Chapter I.	The Return of Ptath
Chapter II.	A Goddess in Chains
Chapter III.	The Man From 1944 A.D.
Chapter IV.	200,000,000 Years in the Future
Chapter V.	Secrets of a Temple
Chapter VI.	Flight Through the Night
Chapter VII.	The Realm of Darkness
Chapter VIII.	The Climber on the Cliff
Chapter IX.	The Citadel Palace
Chapter X.	The Book of Death
Chapter XI.	The Ring of Power
Chapter XII.	The Torn Page
Chapter XIII.	Journey of Minds
Chapter XIV.	Triumph of the Golden Goddess
Chapter XV.	The River of Boiling Mud
Chapter XVI.	The City Three
Chapter XVII.	The Nushir of Nushirvan
Chapter XVIII.	Land of the Volcanoes
Chapter XIX.	Battle of the Goddesses
Chapter XX.	The God Chair
Chapter XXI.	The Zard of Accadistran
Chapter XXII.	Within the Walls of Death
Chapter XXIII.	Food of the Killer Screens
Chapter XXIV.	The Sea of Teths
Chapter XV.	Rendezvous in Khotahay
Chapter XVI.	Invasion of Gonwonlane
Chapter XVII.	The Fall of a Goddess

Magazine Publication

Complete — [Unknown Worlds](#) 1943 October

This novel, unlike most of those which were published in the early '40s, appeared in its entirety in its first magazine publication rather than being serialized.

1 —	<u>Fantasy Press</u>	1947	?	\$3.00	N/A	227	A.J. Donnell
	— 3,021 copies printed; 500 are signed and numbered						
	— includes 6 interior illustrations by A.J. Donnell						
2 —	Panther	1969	April	5/- UK	02753-X ?	157	?
3 —	Panther	1969	?	5/- UK	02753-X ?	157	?
4*—	Paperback Library	1969	May	\$0.60	63-092	159	Jeff Jones
5 —	Panther	1973	July	£0.30 UK	586-02753-X	157	Peter Jones ?
6 —	Panther	1975	July	£0.40 UK	0-586-02753-X	157	Peter Jones ?
7 —	<u>Garland</u>	1975	?	?	?	227	N/A [issued w/o dj]
	— facsimile reprint of #1						
	— includes 6 interior illustrations by A.J. Donnell						
8 —	Panther	1979	July	£0.75 UK	0-586-02753-X	157	?
9*—	DAW	1984	May	\$2.50	0-87997-930-5	160	Ken W. Kelly
	— UE1930, DAW Collector #580						
10 —	DAW	1984	?	\$2.50	0-87997-930-5	160	Ken W. Kelly
	— UE1930, DAW Collector #580						
	—Canadian printing of #10						
11 —	Panther	1984	?	£1.95 UK	0-586-02753-X	157	Peter Elson
12 —	Panther	1985	April	£1.95 UK	0-586-02753-X	157	Peter Elson
13*—	Carroll & Graf	1992	January	\$3.95	0-88184-788-7	159	Paul Lehr ?

The Book of Van Vogt

1972

65,000 words

— later published as **Lost: Fifty Suns** (1979) *[q.v. for printings under this title]*

"The Timed Clock"	1972
"The Confession"	1972
"The Rat and the Snake"	1970
"The Barbarian"	1947
"Ersatz Eternal"	1972
"The Sound of Wild Laughter"	1972
"Lost: Fifty Suns"	1952

This was one of the first books published by DAW Books, which, under the brilliant Donald A. Wollheim, was to

become one of the leading SF & Fantasy publishers of the '70s and early '80s.

1*—	DAW	1972	April	\$0.95	<i>UQ1004</i>	191	Karel Thole
	— DAW Collector #4						
	— cigarette ad between pages 96 & 97						
2 —	DAW	1972	?	\$0.95	<i>UQ1004</i>	191	Karel Thole
	— DAW Collector #4						
3 —	DAW	197?	?	\$0.95	<i>UQ1004</i>	191	Karel Thole
	— DAW Collector #4						

The Changeling

1944

32,000 words

— included in the omnibus **Masters of Time** (1950)

The working title for this short novel was "The Wonderful Man." An early version was submitted to Campbell under this title in mid-1943 and was rejected for a rewrite because he felt that it lacked purpose and needed more drive and motivation to keep the reader interested. By October of that year another draft was written which was again sent back, this time with a request from Campbell to revise some of the more improbable political and gender aspects of the story. He commented "I think you've been straining for something new and strange and different in this 'Wonderful Man' yarn. But my gut reaction is that while you've achieved that in part, you'll do better without these particular strangeness."

This short novel has a total of 10 Chapters — Chapters 1-6 were rewritten into Chapters 5-11 of the 1963 fix-up novel *The Beast*.

After its original magazine publication, this tale's first appearance in book form (along with *Recruiting Station*) was in the rare 1950 omnibus volume **Masters of Time** put out by Fantasy Press.

First published by itself in 1967.

Magazine Publication

Complete — *Astounding Science Fiction* 1944 April

1*—	Macfadden	1967	February	\$0.50	50-335	96	Jack Faragasso
2*—	Macfadden	1969	August	\$0.60	60-416	96	Jack Faragasso
3*—	Manor	1974	February	\$0.75	0-532-75521-9	96	(lurid purple)
4*—	Manor	1976	?	\$0.95	0-532-95421	128	Bruce Pennington
	— this edition has the same cover art as the '70s NEL printings of <i>The Weapon Makers</i>						

— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's

5 —	Manor	1978	?	\$1.25	0-532-12589-4	128	Bruce Pennington
— this edition has the same cover art as the '70s NEL printings of <i>The Weapon Makers</i>							
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's							
6 —	Manor	1979	February	\$1.50	0-532-12589-4	128	Bruce Pennington
— this edition has the same cover art as the '70s NEL printings of <i>The Weapon Makers</i>							
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's							

Children of Tomorrow

1970

73,000 words

After the publication of 1950's *The House That Stood Still*, all but one (1962's *The Violent Man*) of van Vogt's novels from 1951 to 1970 were based to some extent on previously published material. The appearance of *Children of Tomorrow* marked his first entirely-new science fiction novel in almost 20 years.

1*—	Ace	1970	October ?	\$0.95	441-10410-X	254	John Schoenherr
2 —	<u>Sidgwick & Jackson</u>	1972	January	£1.75 UK	0-283-97819-8	254	(design) Simon Stern
3 —	New English Library	1973	May	£0.35 UK	450-01446-0	192	Bruce Pennington
4 —	New English Library	1973	July	£0.35 UK	450-01446-0	192	Bruce Pennington
5*—	Ace	1975	February	\$1.25	0-441-10411	254	John Schoenherr
6 —	Ace	197?	?	?	0-441-10412	254	John Schoenherr
7*—	New English Library	1980	April	£0.90	450-04598-6	192	Bruce Pennington

The Chronicler

1946

30,000 words

— later published as *Siege of the Unseen* (1959) [q.v. for printings under this title]

— also published as *The Three Eyes of Evil* (1973 UK) [q.v. for printings under this title]

Magazine Serial

Part 1 — *Astounding Science Fiction* 1946 October 13,500 words
This segment consists of Chapters 1-5

Computer Eye

1985

c. 65,000 words

— originally published as *Computerworld* (1983) [q.v. for full details on this novel]

After *Computerworld* was published in 1983, the magazine *Computerworld* asked DAW Books to change its title since they claimed it might be confused with their own publication. Therefore, all DAW reprints were published under the title *Computer Eye*. This purely American dispute had no effect on the British editions.

1*—	DAW	1985	July	\$2.95	0-88677-063-7	203	Michael Mariano
	— UE2063, DAW Collector #554						

Computerworld

1983

c. 65,000 words

— later published as *Computer Eye* (1985) [q.v. for printings under this title]

This novel was based on a script van Vogt wrote sometime in the '70s for the director Roger Corman. But due to budgetary limitations and technical difficulties, the film was never made. I believe the working title for this movie may have been *Conflict 2000*.

Many of his works from 1979 onward were published first (and sometimes *only*) in a foreign language. These are: *Computerworld* (1983), *Cosmic Encounter* (1979), *Null-A Three* (1984), *The People of the Wide Sands* (1982/86), "The Perfect Day" (1981), and *To Conquer Kiber* (1985).

Computerworld's first appearance was in French, with the title *La Machine Ultime*, published by J'ai Lu in October, 1983. The translation work was done by France-Marie Watkins, who has translated quite a few van Vogt novels over the years. It was first published in English the following month by DAW Books.

After first U.S. edition was published the American magazine *Computerworld* asked DAW Books to change the novel's title since they claimed it might be confused with their own publication. Therefore all DAW reprints were published under the title *Computer Eye*. This purely American dispute had no effect on the British editions.

1 —	J'ai Lu	1983	October	?	2-227-21548-1	254	Michael Whelan
	— first appearance of this novel anywhere, translated into French by France-Marie Watkins						
	— under the title <i>La Machine Ultime</i>						
	— reprinted numerous times						

2*—	DAW	1983	November	\$2.50	0-87997-879-1	203	Michael Mariano
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— UE1879, DAW Collector #554

3*— DAW 1983 November \$2.50 0-87997-879-1 203 Michael Mariano
— UE1879, DAW Collector #554
— Canadian printing of #1

4 — New English Library 1984 August £1.50 UK 0-450-97879-1 203 ?

5*— New English Library 1986 January £2.25 UK 0-450-05904-9 203 ?

Cosmic Encounter

1979 / 1980

c. 85,000 words

A [detailed plot summary](#) of this novel is available.

Like many of van Vogt's works in the '80s, this novel's first publication was not in English. The French publisher J'ai Lu released it as *Rencontre Cosmique* in 1979. It first appeared in English the following year. For a list of the other works to appear first in a foreign language, see under *Computerworld*.

The working title for this novel was *The Universe Ended in 1704 A.D.* This is the title by which it is sometimes known in other countries.

1 — J'ai Lu 1979 August ? 2-277-11975-X 248 ?
— first appearance of this novel anywhere, translated into French by France-Marie Watkins
— under the title *Rencontre Cosmique*
— reprinted numerous times

1 — Doubleday 1980 February \$8.95 0-385-11277-7 209 John Cayea

2 — New English Library 1981 December £1.50 UK 0-450-05354-7 213 Gerald Grace

3*— Carroll & Graf 1990 November \$3.95 0-88184-677-5 254 Tony Roberts
— this cover art originally appeared on the cover of a Sphere edition of Gordon R. Dickson's novel *Tactics of Mistake*

The Darkness on Diamondia

1972

70,000 words

I have read in many places that "[Humans, Go Home!](#)" (1969) forms the basis for this novel. Although there are some topical similarities the novel is not derived from that story.

1*— Ace 1972 January \$0.95 441-13798 254 John Schoenherr

— cold medicine & whisky ad (!) between pages 96 & 97, and a cigarette ad between 128 & 129 in some copies
 — cold medicine & whisky ad between pages 160 & 161 in some copies

2 —	<u>Sidgwick & Jackson</u>	1974	February	£2.25 UK	0-283-98121-0	254	Jerzy Osmolski
3 —	Sidgwick & Jackson	1975	November	£0.60 UK	0-283-98228-4	188	Tim White
4*—	New English Library	1980	July	£0.90 UK	450-98651-4	188	Tim White
5*—	DAW — UE1724, DAW Collector #478	1982	April	\$2.25	0-87997-724	176	Wayne D. Barlowe
6 —	DAW — UE1724, DAW Collector #478	1982	?	?	0-87997-724	176	Wayne D. Barlowe

Destination: Universe!

1952

77,300 words

Introduction by A.E. van Vogt	(only in 1977 Jove / HBJ edition)
"Far Centaurus" 1944	
"The Monster" 1948	[aka "Resurrection"]
"Dormant" 1948	
"Enchanted Village" 1950	
"A Can of Paint" 1944	
"Defense" 1947	
"The Rulers" 1944	
"Dear Pen Pal" 1949	
"The Sound" 1950	
"The Search" 1943	

This short-story collection — along with **Away and Beyond** (1952) — contains an excellent selection of his classic stories from the 1940s. Both were originally intended to be published as a single hardback volume by Arkham press.

Only the Pellegrini & Cudahy edition (1952) does not contain "The Rulers."

The Jove / HBJ printings (1977) contain an Introduction by van Vogt not present in other editions. It discusses how science fiction serves to stretch the reader's mind by introducing him to scientific concepts without him even being aware of it.

1 —	<u>Pellegrini & Cudahy</u> — does not include "The Rulers"	1952	?	\$3.00	52-5053	295	?
2 —	<u>Eyre & Spottiswoode</u>	1953	March	9/6 UK	B53-03897	192	?
3*—	Signet	1953	March	\$0.25	1007	160	Stanley Meltzoff

4 —	Signet — Canadian printing of #3	1953	September	\$0.25 ?	?	160	Stanley Meltzoff
5*—	Signet	1958	September	\$0.35	<i>S1558</i>	160	Stanley Meltzoff
6 —	Panther	1960	June	2/6 UK	<i>1063</i>	160	?
7 —	Panther	1963	October	2/6 UK	<i>1063</i>	160	?
8*—	Berkley	1964	March	\$0.50	<i>F893</i>	160	Richard Powers
9 —	Berkley	?	?	?	?	?	?
10 —	Panther	1968	?	?	?	?	?
11 —	Berkley	?	?	?	?	?	?
12 —	Berkley	1970	November	\$0.50	0-425-0S1912 ?	160	?
13 —	Panther	1972	April	£0.30 UK	0-586-02484-0	172	?
14 —	Berkley	197?	?	?	425-01912 ?	160	?
15*—	Berkley Medallion	1975	?	\$0.95	425-02814-3	160	Richard Powers
16*—	Jove / HBJ — adds an Introduction by van Vogt	1977	September	\$1.50	0-515-04412-1	176	Steve Hickman
17 —	Jove / HBJ — adds an Introduction by van Vogt — Canadian printing of #16	1977	?	\$1.50	0-515-04412-1	176	Steve Hickman
18 —	Panther	1978	November	£0.75 UK	0-586-02484-0	172	Tony Roberts
19 —	Panther	1980	?	£0.95 UK	0-586-02484-0	172	Tony Roberts

Earth Factor X

1976

65,000 words

— originally published as *The Secret Galactics* (1974) [q.v. for printings under this title]

This novel is the second in a < **SERIES** >. It follows the events told in the short story "The Sound of Wild Laughter" (1972).

British editions of *The Secret Galactics* retain the original title.

1*—	DAW	1976	August	\$1.25	0-87997-249	174	Deane Cate
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— UY1249, DAW Collector # 206

2 — DAW 1976 August ? \$1.25 ? 0-87997-249 174 Deane Cate
— UY1249, DAW Collector # 206
— Canadian printing of #1

3*— DAW 1978 October \$1.50 0-87997-412 174 Greg Theakston
— UW1412

Earth's Last Fortress

1960

34,000 words

— originally published as *Recruiting Station* (1942) [q.v. for printings under this title]

— also published as *Masters of Time* (1967) [q.v. for printings under this title]

This novel appeared three times under this title: firstly as half of an Ace Double, and then in the omnibus **The Three Eyes of Evil** (1973 UK). This omnibus was late reprinted as **Earth's Last Fortress** (1977 UK).

1*— Ace Double 1960 April \$0.35 *D-431* 114 Ed Emshwiller
— published with *Lost in Space* by George O. Smith

***Earth's Last Fortress* [omnibus] (UK)**

1977

64,000 words

— same contents published as **The Three Eyes of Evil** (1973 UK)

This is an omnibus volume containing the following novels:

Siege of the Unseen 1946 [aka *The Chronicler* or *The Three Eyes of Evil*]

Earth's Last Fortress 1942 [aka *Recruiting Station* or *Masters of Time*]

1 — Sphere 1977 November £0.85 UK 0-7221-8732-7 173 Chris Foss

The Empire of Isher

2000

130,000 words

— same contents as **The Weapon Shops of Isher & The Weapon Makers** (1979 UK)

This is an omnibus volume containing both of novels in the Weapon Shop < **SERIES** >:

The Weapon Shops of Isher 1951
The Weapon Makers 1952 [aka *One Against Eternity*]

Italian author and translator Roberta Rambelli wrote two sequels to this series in 1982, published in an omnibus volume entitled *Le armi di Isher, Parte seconda (The Weapons of Isher, Part Two)*.

1*—	<i>Orb / Tor</i>	2000	July	\$14.95	0-312-87500-2	352	Vincent Di Fate
2 —	<u>Orb / Tor</u> — limited edition hardback	2000	?	?	?	352	Vincent Di Fate

***Empire of the Atom* 1957 60,000 words**

— included in the omnibus **Empire of the Atom & The Wizard of Linn** (1981 UK)

This novel is the first in a < **SERIES** >. It is followed by *The Wizard of Linn* (1950). Its working title was *The Atom Gods* (mentioned in the 1955 interview "Van Vogt on Dianetics").

This novel was slightly abridged when it appeared as an Ace Double in 1957.

This is a fix-up novel incorporating the following stories. All of the original short stories were already part of a linked < **SERIES** >. A fair amount of linking material was written to fill in the cracks between stories.

Chapters 1-4:	"A Son is Born"	1946
Chapters 5-9:	"Child of the Gods"	1946
Chapter 10:	linking material (up to middle of Chapter 11)	
Chapters 11-13:	"Hand of the Gods"	1946
Chapter 14:	linking material	
Chapters 15-18:	"Home of the Gods"	1947
Chapter 19 (first 3/4):	linking material	
Chapters 19-24:	"The Barbarian"	1947

1 —	<u>Shasta</u> — 2,000 copies printed	1957	January ?	\$3.00	56-1256X	192	H. W. McCauley
2 —	<u>Shasta</u> — reprint of #1 — 2,500 copies printed	1957	?	\$3.00	56-1256X	192	H. W. McCauley
3*—	<u>SFBC</u>	1957	February	\$1.00	N/A	192	H. W. McCauley
4*—	Ace Double — shortened version; printed with <i>Space Station #1</i> by Frank Belknap Long	1957	September	\$0.35	D-242	162	Ed Valigursky

5*—	Macfadden	1966	December	\$0.60	60-267	160	?
6*—	Macfadden	1970	December	\$0.75	532-00387	160	Jack Faragasso
7 —	Manor	1974	February	\$0.95	532-95320	160	N/A (light blue)
8 —	New English Library	1975	March	£0.40 UK	450-02326-5	155	Bruce Pennington
9 —	<u>New English Library</u>	1975	October	£2.75 UK	450-02580-2	155	Bruce Pennington
10*—	Manor	1976	?	\$1.25	532-12346	160	Bruce Pennington
	— <i>not</i> the same Pennington painting as #8 and #9						
	— this cover art originally appeared on the NEL edition of Christopher Priest's novel <i>Indoctrinaire</i>						
	— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's						
11 —	New English Library	1978	July	£0.70 UK	450-03698-7	155	Joe Petagno
12*—	New English Library	1978	December	£0.75 UK	450-03698-7	155	Joe Petagno
13*—	Timescape / Pocket	1983	July	\$2.95	0-671-46144-3	190	Wayne D. Barlowe
14 —	<i>Collier Nucleus</i>	1993	February	\$8.00	0-02-025991-3	192	Barclay Shaw

Empire of the Atom & The Wizard of Linn (UK)

1981

130,000 words

This is an omnibus volume containing both novels in the Clane < **SERIES** >:

<i>Empire of the Atom</i>	1957
<i>The Wizard of Linn</i>	1950

Like the 1979 NEL combined edition of **The Weapon Shops of Isher & The Weapon Makers**, this omnibus was probably created using the "leftover" pages from unsold copies of each separate novel that were re-bound into a single volume. As such, each novel has a separate page count.

1 —	New English Library	1981	October	£1.25 UK	0-450-53407-?	155 + 174	?
	— The cover art for this omnibus shows the miniaturized cover art for the 1978/79 NEL edition of each novel against a background depicting open space.						

The Enchanted Village

1979

5,768 words

This booklet contains the short story "Enchanted Village" (1950) and was printed especially for two SF conventions, CONCLAVE and LOSCON. Limited to 550 numbered copies, it features cover art and interior illustrations by Joan Hanke Woods.

1 — *Misfit Press* 1979 October ? ? 24 Joan Hanke Woods

The Far-Out Worlds of A.E. van Vogt

1968

78,000 words

— revised as **The Worlds of A.E. van Vogt** (1974) [*q.v. for more details*]

"The Replicators"	1965	
"The First Martian"	1951	[aka "This Joe"]
"The Purpose"	1945	
"The Earth Killers"	1949	
"The Cataaaaa"	1947	
"Automaton"	1950	[aka "Dear Automaton"]
"Itself!"	1963	
"Process"	1950	
"Not the First"	1941	
"Fulfillment"	1951	
"Ship of Darkness"	1948	
"The Ultra Man"	1966	

This collection was later republished with three additional stories as **The Worlds of A.E. van Vogt** (1974).

1* — Ace	1968	?	\$0.60	<i>H-92</i>	223	Jeff Jones
2 — Ace	1970	April	\$0.75	441-22811	223	Jeff Jones
3 — <u>Sidgwick & Jackson</u>	1973	April	£1.95 UK	0-283-97947-X	223	(design) Jerzy Osmolski
4 — New English Library	1974	February	£0.40 UK	450-01735-4	222	Ray Feibush
5 — New English Library	1975	May	£0.50 UK	450-02747-3	222	?

Future Glitter

1973

65,000 words

— published in the UK as *Tyrannopolis* (1977) [*q.v. for printings under this title*]

Includes an Introduction by van Vogt, discussing Red China and Communism — two topics which inspired the setting for this novel.

1*—	Ace	1973	October	\$0.95	441-25980	216	Bart Forbes
2 —	<u>Sidgwick & Jackson</u>	1976	March	£3.50 UK	0-283-98226-8	216	David Hardy
3 —	<u>Sidgwick & Jackson</u>	1979	April	£2.00 UK	0-283-98226-8	216	?

Futures Past

1999

79,400 words

The Best Short Fiction of A.E. van Vogt

["Van is Here, but Van is Gone"](#) — Introduction by Harlan Ellison

"Enchanted Village"	1950	
"The First Martian"	1951	[aka "This Joe"]
"The Reflected Men"	1971	
"Cooperate or Else"	1942	
"The Second Solution"	1942	
"Fulfillment"	1951	
"The Replicators"	1965	
"Vault of the Beast"	1940	

1 —	<i>Tachyon</i> — 1,000 copies printed	1999	October	\$17.00	1-892391-05-8	203	Michael Dashow
2 —	<u>Tachyon</u> — limited-edition special leather hardback; 126 numbered copies printed	1999	October ?	\$50.00	1-892391-64-X	203	Michael Dashow

The Gryb

1976

50,000 words

— revised edition of **The Proxy Intelligence** (1971)

"The Proxy Intelligence" (1968) has been cut from this edition, with "Humans, Go Home!" added. Also, a few of the stories appear in a different order.

"The Gryb"	1940	[aka "Repetition"]	
"Humans, Go Home!"	1969		
"The Problem Professor"	1949	[aka "Project Spaceship"]	
"The Invisibility Gambit"	1943	[aka "Abdication"]	[credited to E. Mayne Hull]

"Rebirth: Earth"	1942	[aka "The Flight That Failed"]	[credited to E. Mayne Hull]
"The Star-Saint"	1951		

Around this time, Zebra — who, like Paperback Library, loved to reprint books under new titles — put out a trio of van Vogt books under odd one-word titles: **The Blal**, *The Gryb*, and *Ptath*. Zebra missed a golden opportunity by never publishing books entitled *Ixtl*, *Sevagram*, or *Modyun*.

1*— Zebra	1976	May	\$1.25	0-89083-182-3	217	D.A. Daily
2*— Zebra	1978	March	\$1.75	0-89083-331-1	217	Colin Hay
3*— New English Library	1980	April	£0.90 UK	450-04580-3	172	Paul Montegale

The House That Stood Still

1950, 1960

60,000 words

- later published as *The Undercover Aliens* (1976 UK) [q.v. for printings under this title]
- revised as *The Mating Cry* (1960)
- starting in 1965 all books entitled *The House That Stood Still* contain the text of *The Mating Cry*

An abridged version of this novel appeared in the Winter 1951 issue of *Detective Book Magazine*.

The novel was slightly revised in 1960 under the title *The Mating Cry* to include a few mild sex scenes, but they are fairly innocuous by today's jaded standards. Some sources claim that these scenes were not written by van Vogt but were ghost-written by someone else. Starting in 1965, all books printed under the title *The House That Stood Still* contain this revised text.

All Panther (UK) editions of this novel appear under the title *The Undercover Aliens*. As far as I know this contains the unrevised 1950 text of the novel.

1 — <u>Greenberg</u>	1950	October ?	\$2.50	50-10531	210	?
2 — <u>Greenberg</u> — 2nd printing	1950	?	\$2.50	50-10531	210	?
3 — Harlequin	1952	June	\$0.35	177	224	?
4 — <u>Weidenfeld & Nicolson</u>	1953	January	9/6 UK	B53-01305	210	?
5 — Digit	1960	June	2/- UK	D361	160	Osborne
6 — Digit	1962	?	? UK	R623	160	Osborne
7*— Paperback Library — text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>	1965	November	\$0.50	52-873	159	Jack Gaughan

8*—	Paperback Library	1968	November	\$0.60	63-016	159	?
	— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						
9*—	Paperback Library	1971	May	\$0.75	64-603	159	Richard Powers
	— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						
10—	Pocket	1980	October	\$2.25	0-671-83158-5	192	Gerry Daly
	— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						
11*—	Pocket	1980	October	\$2.50	0-671-83158-5	192	Gerry Daly
	— Canadian printing of #10						
	— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						
12*—	Carroll & Graf	1993	January	\$3.95	0-88184-884-0	159	Tony Roberts ?
	— text of <i>The Mating Cry</i> , printed as <i>The House That Stood Still</i>						

Lost: Fifty Suns

1979

65,000 words

— originally published as **The Book of Van Vogt** (1972)

"The Timed Clock"	1972
"The Confession"	1972
"The Rat and the Snake"	1970
"The Barbarian"	1947
"Ersatz Eternal"	1972
"The Sound of Wild Laughter"	1972
"Lost: Fifty Suns"	1952

1*—	DAW	1979	September	\$1.75	0-87997-491-5	191	Jim Souder
	— UE1419						
2—	New English Library	1980	December	£1.25	450-04949-3	191	Gerald Grace

M33 in Andromeda

1971

70,000 words

<i>Siege of the Unseen</i>	1946	[aka <i>The Chronicler</i>]
"M33 in Andromeda"	1943	
"The Expendables"	1963	
"Discord in Scarlet"	1939	
"Heir Unapparent"	1945	[aka "Heir Apparent"]

"The Weapon Shop" 1942

1*— Paperback Library 1971 April \$0.95 65-584 252 Geissmann

***The Man with a Thousand Names* 1974** 50,000 words

1 — DAW 1974 August \$0.95 UQ1125 159 Vincent Di Fate
— DAW Collector #114

2 — DAW 1974? ? \$0.95 ? UQ1125 159 Vincent Di Fate
— DAW Collector #114

3 — Sidgwick & Jackson 1975 June £3.25 UK 0-283-98170-9 159 Dave Sumner

4*— DAW 1975 October \$1.25 451-UY1202 159 Vincent Di Fate
— UY1202, DAW Collector #114

5 — Sidgwick & Jackson 1975 November £0.50 UK 0-283-98229-2 141 Tim White

6 — DAW 1977? ? ? ? 159 ?

7*— DAW 1979 November \$1.75 0-87997-502 159 J. Penalva
— UE1502

8*— New English Library 1980 July £0.85 UK 450-98652-2 141 Tim White

***Masters of Time* 1967** 34,000 words

— originally published as *Recruiting Station* (1942) [q.v. for printings under this title]

— also published as *Earth's Last Fortress* (1960) [q.v. for printings under this title]

This novel appeared twice under this title: firstly in the omnibus **Masters of Time** (1950), and then as a slim paperback starting in 1967:

1*— Macfadden 1967 February \$0.50 50-334 128 ?

2*— Macfadden 1969 June \$0.60 60-406 128 Jack Faragasso

3*— Manor 1974 February \$0.75 532-75520 128 N/A (lime green)

4 — Manor 1975 ? \$0.95 532-95417 128 Bruce Pennington
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's
— This cover art was originally put on the NEL edition of Frank Herbert's novel *Whipping Star*, hence the presence of a star and a whip on the cover, neither of which is featured in van Vogt's novel.

Masters of Time [omnibus] 1950 34,000 words

This is an omnibus volume containing the following novels:

Masters of Time 1942 [aka *Recruiting Station* or *Earth's Last Fortress*]
The Changeling 1944

1*— Fantasy Press 1950 ? \$3.00 50-7467 227 Edd Cartier
— 4,074 copies printed, 500 signed and numbered
— interior illustrations by Edd Cartier

The Mating Cry 1960 c. 60,000 words

— revised version of *The House That Stood Still* (1950)
— starting in 1965 all books entitled *The House That Stood Still* contain the text of *The Mating Cry*

This is a slightly revised version of *The House That Stood Still*. It includes a few mild sex scenes not present in the original, but they are fairly innocuous by today's jaded standards. Some sources claim that these scenes were not written by van Vogt but were ghost-written by someone else. Starting in 1965, all books printed under the title *The House That Stood Still* contain this revised text.

As far as I know the Panther (UK) editions of *The House That Stood Still* — which were printed under the title *The Undercover Aliens* — contains the original 1950 text of the novel.

1*— Beacon 1960 September \$0.35 298 160 Gerald McConnel

The Mind Cage 1957 65,000 words

— included in **Van Vogt Omnibus 2** (1971)

Based on the short story "[The Great Judge](#)" (1948).

1 —	Simon & Schuster	1957	?	\$3.50	<i>57-14594</i>	220	H. Marcelin
2*—	SFBC	1958	April	\$1.15	<i>4-58</i>	190	H. Marcelin
3*—	Avon	1958	?	\$0.35	<i>T-252</i>	191	Richard Powers
4 —	Panther	1960	September	2/6 UK	<i>1112-9</i>	191	?
5 —	Panther	1963	October	3/6 UK	<i>1112-9</i>	190	? (eye with planets)
6 —	Tower	1965	?	\$0.60	<i>43-503</i>	251	?
7*—	Tower	1967	?	\$0.60	<i>43-776</i>	251	(photo/art montage)
8 —	Panther	1968	February	5/- UK	<i>11129</i>	171	?
9*—	Belmont	1970	March	\$0.75	<i>500-1093 (B75-1093)</i>	251	(photo/art montage)
10 —	Panther	1975	August	£0.50 UK	<i>0-586-11129</i>	174	Peter Jones
11*—	Pocket	1978	March	\$1.75	<i>0-671-81770-1</i>	191	Vincent Di Fate
12 —	Panther	1978	?	?	<i>0-586-11129</i>		
13*—	Timescape / Pocket	1981	March	\$2.25	<i>0-671-42424-6</i>	191	Vincent Di Fate
14*—	Carroll & Graf	1993	May	\$3.95	<i>0-88184-980-4</i>	220	REV

Mission: Interplanetary

1952

70,000 words

— originally published as *The Voyage of the Space Beagle* (1950) [*q.v. for full details on this novel*]

1*—	Signet	1952	January	\$0.25	<i>914</i>	175	Stanley Meltzoff
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Mission to the Stars

1955

50,000 words

— originally published as *The Mixed Men* (1952)

This is a fix-up novel incorporating the following stories. As is the case with fix-up novels, each story has undergone some revision and new linking material has been written to better bridge the stories.

Prologue:	"Concealment"	1943
Chapters 1-7:	linking material, later published separately as "Lost: Fifty Suns" in 1972	
Chapters 8-15:	"The Storm"	1943
Chapters 16-23:	"The Mixed Men"	1945

All of the original short stories were already part of a linked < **SERIES** >.

1*—	Berkley	1955	December	\$0.25	344	126	Richard Powers
2 —	Berkley	1957	November	\$0.25	344	126	Richard Powers
3 —	Berkley	1958	January	\$0.25	344	126	Richard Powers
4 —	Digit	1960	March	2/- UK	D343	160	Ed Valigursky ?
5 —	Digit	1962	November	2/6 UK	R637	160	Ed Valigursky ?
6 —	Berkley Medallion	1962	November	\$0.50	F704	126	Richard Powers
7 —	Berkley Medallion	1963	September	\$0.50	F704	126	Richard Powers
8*—	Berkley Medallion	1971	March	\$0.75	425-01973 (S1973)	157	Mike Hinge
9 —	Berkley Medallion	1971	November	\$0.75	425-01973 (S1973)	157	Mike Hinge
10 —	Sphere	1976	August	£0.60 UK	0-7221-8775-0	159	Chris Foss
11 —	Sphere	1977	August	£0.60 UK	0-7221-8775-0	159	Chris Foss
12*—	Pocket	1977	October	\$1.50	0-617-81451-6	174	Ed Soyka
	— contains an ad for the SFBC between pages 64 & 65, and a cigarette ad between 88 & 89						
13 —	Sphere	1978	May	£0.75 UK	0-7221-8728-9	159	?
14*—	Pocket	1980	November	\$1.95	0-671-83661-7	174	Gerry Daly

The Mixed Men

1952

50,000 words

— later published as *Mission to the Stars* (1955)

This is a fix-up novel incorporating the following stories. As is the case with fix-up novels, each story has undergone some revision and new linking material has been written to better bridge the stories.

Prologue:	"Concealment"	1943
Chapters 1-7:	linking material, later published separately as "Lost: Fifty Suns" in 1972	
Chapters 8-15:	"The Storm"	1943
Chapters 16-23:	"The Mixed Men"	1945

All of the original short stories were already part of a linked < **SERIES** >.

1*— <u>Gnome</u>	1952	?	\$2.75	52-10217	223	Ric Binkley
— 5000 copies printed						
2 — <u>SFBC</u>	1953	?	\$1.15	52-10217	223	Ric Binkley
3 — <u>Aeonian Press</u>	1976	September	\$5.95	975	223	N/A
— Aeonian Press / Amereon House illegally publishes facsimiles of earlier editions. Here, the 1952 Gnome edition has been copied.						

Monsters

1965

69,500 words

- later published as **Science Fiction Monsters**(1967) *[q.v. for printings under this title]*
- also published as **The Blal** (1976) *[q.v. for printings under this title]*
- revised as **Science Fiction Monsters Plus** (2000) *[q.v. for more details]*

Edited by Forrest J. Ackerman

Introduction by Forrest J. Ackerman

"Not Only Dead Men"	1942	"Genus: Space Monster"	
"Final Command"	1940	"Genus: Robot Monster"	
"War of Nerves"	1950	"Genus: Avianoid Monster"	
"Enchanted Village"	1950	"Genus: Martian Monster"	
"Concealment"	1943	"Genus: Mystery Monster"	
"The Sea Thing"	1940	"Genus: Oceanic Monster"	
"Resurrection"	1948	"Genus: Revivified Monster"	[aka "The Monster"]
"Vault of the Beast"	1940	"Genus: Multimorph Monster"	

As part of this collection's emphasis on monsters, each story is given a rather humorous taxonomic subtitle, such as "Genus: Robot Monster." See above for the full list.

Since the title of the book was "Monsters" the short story "**The Monster**" was given a new, more descriptive title, "**Resurrection**." This story is now most widely known under that title.

1*— Paperback Library	1965	February	\$0.50	52-515	154	?
2 — Corgi	1970	November	5/- UK	552-08570-7	190	?

Moonbeast (UK)**1969**

60,000 words

- originally published as *The Beast* (1963) [q.v. for printings under this title]
- included (as *The Beast*) in **A Van Vogt Omnibus** (1967 UK)

This is a fix-up novel incorporating the following stories. As is the case with fix-up novels, each story has undergone substantial revision and new linking material has been written to better bridge the stories.

Chapters 1-5:	"The Great Engine"	1943
Chapters 5-11:	<i>The Changeling</i>	1944
Chapters 12-13:	linking material	
Chapters 14-31 & Epilogue:	"The Beast"	1943

The original short story versions of "The Great Engine" and "The Beast" were already part of a linked < **SERIES** >, featuring the same main character, Pendrake. *The Changeling* was thoroughly re-written to fit in better with the Pendrake stories.

1 — Panther	1969	December	5/- UK	02937-0	187	?
2 — Panther	1970	?	5/- UK	586-02937-0	187	?
3 — Panther	1973	December	£0.35 UK	586-02937-0	187	Chris Foss
4 — Panther	1975	June	£0.40 UK	0-586-02937-0	187	Chris Foss
5 — Panther	1978	November	£0.85 UK	0-586-02937-0	187	Chris Foss
6 — Panther	1984	?	£1.95 UK	0-586-02937-0	187	Chris Foss
7 — Panther	1985	April	£1.95 UK	0-586-02937-0	187	Chris Foss

More Than Superhuman**1971**

73,000 words

"Humans, Go Home!"	1969	
"The Reflected Men"	1971	
"All the Loving Androids"	1971	
"Laugh, Clone, Laugh!"	1969	[written with Forrest J. Ackerman]
"Research Alpha"	1965	[written with James H. Schmitz]

"Him"

1969

1*—	Dell	1971	May	\$0.75	440-05818	215	Jerome Podwil ?
2 —	New English Library	1975	September	£0.50 UK	450-02571-3	220	David Hardy
3 —	New English Library	1976	December	£0.50 UK	450-02571-3	220	David Hardy
4 —	<u>New English Library</u>	1978	July	£4.95 UK	450-04037-2	220	David Hardy
5 —	<u>New English Library</u>	1978	November	£4.95 UK	450-04037-2	220	David Hardy
6*—	New English Library	1980	April	£1.00 UK	450-04561-7	220	Gerald Grace

Null-A Continuum

2008

? words

Written by John C. Wright

An upcoming sequel to the *Null-A Trilogy* authorized by van Vogt's estate, penned by the acclaimed author of *The Golden Age* and an outspoken van Vogt fan. It is preceded by *The World of Null-A* (1948), *The Players of Null-A* (1948), and *Null-A Three* (1985).

1 —	<u>Tor</u>	2008	May	\$25.95	978-07653-1629-5	320	Bruce Jensen
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Null A3

1985

70,000 words

— originally published as *Null-A Three* (1985) [q.v. for full details on this novel]

1 —	<u>Morrison-Raven Hill</u>	1985	September	\$29.95	N/A	213	Martin G. Cameron
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— 750 signed and numbered copies printed
— each copy contains a half-page of the original manuscript

Null-A Three

1985

70,000 words

— also published as *Null A3* (1985)

Includes a lengthy Introduction by van Vogt discussing the history of the Null-A series, and providing a synopsis of the first two books. Interestingly enough, he used the recap summaries from the serial versions of both *The World of Null-A* and *The Players of Null-A*. This had the unintended consequence that the summary of *World* refers to the version of events told in the original 1945 text instead of the rewrite done for book publication. This is especially ironic since very few people have read the serial when compared with how many have read the book, and that *Players* follows the events of the book version rather than the serial.

Like many of van Vogt's works in the '80s, this novel's first publication was not in English. Its first appearance was as a French translation entitled *La fin du Â* in 1984. Its first appearance in English was the British edition in February 1985. The American edition came out several months later. For a list of the other works to appear first in a foreign language, see under *Computerworld*.

This novel is the third in a < **SERIES** >. It is preceded by *The World of Null-A* (1948) and *The Players of Null-A* (1948), and followed by John C. Wright's upcoming *Null-A Continuum* (2008).

1 —	J'ai Lu	1984	February	?	2-227-21601-1	252	?
	— first appearance of this novel anywhere, translated into French by Monique Lebailly						
	— under the title <i>La fin du Â</i>						
	— reprinted numerous times						
2*—	Sphere	1985	February	£1.95 UK	0-7221-8841-2	215	Bruce Pennington
3*—	DAW	1985	July	\$3.50	0-88677-056-4	254	Tim Jacobus
	— UE2056						
4 —	DAW	1985	July	\$3.95 Cn	0-88677-056-4	254	Tim Jacobus
	— UE2056						
	— Canadian printing of #2						

One Against Eternity 1955 70,000 words

— originally published as *The Weapon Makers* (1952) *[q.v. for full details on this novel]*

1*—	Ace Double	1955	February	\$0.35	D-94	186	Ed Valigursky
	— published with <i>The Other Side of Here</i> by Muray Leinster						

Out of the Unknown 1948 c. 52,000 - 61,000 words

— some editions under this title have differing contents (see below)

— revised as **The Sea Thing** (1970 UK) [*q.v. for more details*]

[Plot summaries](#) for most of the stories in this collection are available.

Introduction by A.E. van Vogt		[only in some editions]	
"The Sea Thing"	1940		
"The Wishes We Make"	1943	[credited to E. Mayne Hull]	
"The Witch"	1943		
"The Patient"	1943	[credited to E. Mayne Hull]	
"The Ultimate Wish"	1943	[credited to E. Mayne Hull]	
"The Ghost"	1942		
"The Wellwisher"	1943	[credited to E. Mayne Hull]	[only included from 1969 onwards]

This book has a very confusing printing history:

The 1969 Powell edition adds an Introduction by van Vogt discussing the history of *Unknown Worlds* (in which these stories originally appeared, or were scheduled to) and a previously unpublished short story credited to E. Mayne Hull, "The Wellwisher."

The contents of the Powell edition were published in the UK as **The Sea Thing** (1970).

In 1970, NEL put out an edition (under the title *Out of the Unknown*) which cut out "The Witch" and "The Patient" while adding "The Wellwisher." Van Vogt's Introduction was not included.

1*—	<u>Fantasy Publishing Co.</u>	1948	September?	\$2.50	48-2355	141	Roy Hunt
	— 1,000 copies printed						
	— 3 illustrations by Charles McNutt, 2 by Roy Hunt, and 1 by Neil Austin						
2 —	<u>Fantasy Publishing Co.</u>	1949	?	\$2.50	48-2355	141	Roy Hunt
	— 1,000 copies printed						
	— 3 illustrations by Charles McNutt, 2 by Roy Hunt, and 1 by Neil Austin						
3 —	<u>Fantasy Publishing Co.</u>	1952	?	\$2.50	48-2355	141	Roy Hunt
	— 500 copies printed						
	— 3 illustrations by Charles McNutt, 2 by Roy Hunt, and 1 by Neil Austin						
4 —	<u>Readers' Service BC</u>	1952	?	\$2.19	N/A	141 ?	?
5 —	<u>Fantasy Publishing Co.</u>	1959	?	\$2.50	48-2355	141 ?	Roy Hunt
6*—	Powell	1969	June ?	\$0.95	PP 128	222	Albert Nuetzell
	— includes an additional story, Hull's "The Wellwisher" (1943) and adds an introduction by van Vogt						
7 —	<u>Fantasy Publishing Co.</u>	1970	?	\$3.00	48-2355	141	?
	— I know very little about this edition; it may be erroneous						
8 —	New English Library	1970	October	5/- UK	00615-8	126	Bruce Pennington
	— leaves out "The Witch" and "The Patient" while adding "The Wellwisher"						

The Pawns of Null-A

1956

88,700 words

- serialized as *The Players of Â* (1948-49) [q.v. for full details on this novel]
- also published as *The Players of Null-A* (1948) [q.v. for printings under this title]

This novel is the second in a < **SERIES** >. It is preceded by *The World of Null-A* (1948), and followed by *Null-A Three* (1985) and John C. Wright's upcoming *Null-A Continuum* (2008).

Starting with the first paperback publication, the special character "Â" was removed from the title and text and replaced with the word "**Null-A**" to reduce printing costs.

1 —	Ace	1956	?	\$0.35	<i>D-187</i>	254	Ed Emshwiller
2 —	Digit	1960	August	2/6 UK	<i>R377</i>	191	Ed Emshwiller
3 —	Sphere	1970	?	?	?	?	?
	— some Sphere printings include an introduction by van Vogt; this is largely based on the introduction he wrote for the 1970 Berkley edition of <i>The World of Null-A</i>						
4 —	Sphere	1972	February	£0.30 UK	0-7221-8766-1	224	Eddie Jones
5 —	Sphere	1972	July	£0.30 UK	0-7221-8771-8	224	Eddie Jones
6 —	Sphere	1974	November	£0.45 UK	0-7221-8772-6	224	Bruce Pennington
7 —	Sphere	1976	August	£0.65 UK	0-7221-8747-5	224	Bruce Pennington
8*—	Sphere	1985	?	£1.95 UK	0-7221-8773-4	224	Bruce Pennington
9 —	Sphere	1985	? ?	£1.95 UK	0-7221-9773-4	224	Bruce Pennington

Pendulum

1978

c. 54,000 words

This collection contains seven all-new stories never before published in any form. Also included is his famous collaboration with Harlan Ellison, done for Ellison's all-collaboration book **Partners in Wonder**, and a non-fiction piece on the space program.

"Pendulum"	1978
"The Male Condition"	1978
"Living with Jane"	1978
"The First Rull"	1978

"Footprint Farm"	1978	
"The Non-Aristotelian Detective"	1978	
"The Human Operators"	1971	[written with Harlan Ellison]
"The Launch of Apollo XVII"	1978	[non-fiction]

After van Vogt's first wife, Edna Mayne Hull, died in 1975 he contracted to do several books for various publishers to distract himself from his grief. One of these was a novel entitled *To Conquer Khyber*, which he agreed to do for DAW Books in 1975. However, he had difficulty in meeting these many commitments. When the deadline passed for the delivery of *Khyber*, Donald Wollheim at DAW asked van Vogt where the manuscript was — in fact, he had not even begun on it. In an attempt to placate Wollheim he cobbled together a couple of books — *Supermind* and *Pendulum*. Each book held off Wollheim for a short while before he again insisted that *Khyber* be delivered. The book was never delivered to DAW — perhaps, after a few years, they simply lost interest and let him off the hook. Whatever the reason, the novel — now as *To Conquer Kiber* — was eventually published by J'ai Lu as a French translation under the title *A la conquête de Kiber*. To this day it has never appeared in English.

(You can learn more about this, and other books written during this period, by reading this 1979 [interview conducted by Grant Thiessen](#).)

1*—	DAW	1978	December	\$1.75	0-87997-423-0	158	J. Penalva
	— UE1423, DAW Collector #316						
2 —	DAW	197?	?	?	0-87997-423-0	158	J. Penalva
	— UE1423, DAW Collector #316						
3 —	DAW	197?	?	?	0-87997-423-0	158	J. Penalva
	— UE1423, DAW Collector #316						
4*—	New English Library	1982	July	£1.25 UK	0-450-05477-2	224	Peter Elson
5 —	DAW	198?	?	?	0-87997-423-0	158	J. Penalva
	— UE1423, DAW Collector #316						
6 —	DAW	198?	?	?	0-87997-423-0	158	J. Penalva
	— UE1423, DAW Collector #316						

The People of the Wide Sands

1982, 1986

c. 86,000 words

Written with Renato Pestriniero

Alexander Martin Pflieger has written a [detailed plot summary](#) of this novel (based on the German edition).

In 1981 the Italian author Renato Pestriniero wrote a novel entitled *Il Villaggio Incantato*, based on van Vogt's 1950 story "Enchanted Village." It was done with van Vogt's approval and was first published in Italy, in Italian, in 1982.

In 1983, Pestriniero sent van Vogt his English translation of the book to look over and add to if he liked. He worked on

it slowly but steadily, and in May of 1986 he finished his revisions. At Pestriniero's suggestion the new work was entitled *The People of the Wide Sands*.

This co-authored version was eventually published in French as *Au-Delá Du Village Enchanté* and German as *Metamorphosen*. Both editions contain an introduction by van Vogt in their respective languages. The novel has never appeared in English. For a list of the other works to appear first (or only) in a foreign language, see under *Computerworld*.

The original English title is often misread and erroneously referred to as *The People of the **White** Sands* (reading "White" instead of "Wide").

1 —	Libra Editrice	1982	March	?	?	?	?
	— <i>Il Villaggio Incantato</i> , early version by Pestriniero alone						
	— published under the imprint "Slan," book number 70						
2*—	J'ai Lu	1987	February	?	2-277-22150-3	313	James Gurney
	— revised co-authored text, translated into French by France-Marie Watkins						
	— under the title <i>Au-Delá Du Village Enchanté</i>						
	— J'ai Lu #2150						
3*—	Ullstein Taschenbuch Verlag	1987	November	?	3-548-31157-1	224	?
	— revised co-authored text, translated into German by Heinz-Wilhelm Fabry						
	— under the title <i>Metamorphosen</i>						

Planets for Sale

1954

50,000 words

Based on stories credited to E. Mayne Hull, turned into a novel by A.E. van Vogt

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull.

[Click here for a more detailed explanation.](#)

The first hardback edition was credited to Hull alone. For the paperback editions van Vogt was more or less forced by the publisher to add his name as co-author to ensure reasonable sales.

This is a fix-up novel van Vogt wrote based on the [Artur Blord stories](#) credited to E. Mayne Hull. All but 1943's "[The Invisibility Gambit](#)" (originally titled "[Abdication](#)") were used; this story was separate, having no bearing on the main events of the other stories (it shows Blord's "retirement" and as such is the last in the series even though it was the first to be written). As is the case with fix-up novels, each story has undergone substantial revision and new linking material has been written to better bridge the stories. And, contrary to information elsewhere, van Vogt did not merely stick one Blord story after another, but in fact rewrote each story rather extensively and created some linking material.

At the moment, I cannot with any great certainty pinpoint most instances of where one story ends within the novel and when the next begins. The stories were rewritten to varying degrees to create the novel, so the identification of linking material between stories is a difficult task — most of the story/chapter divisions below are estimates only. I later

intend to compare the original stories with the book for a more accurate and detailed description.

Chapters 1-4:	"Competition"	1943	[credited to E. Mayne Hull]
Chapters 5-9:	"The Debt"	1943	[credited to E. Mayne Hull]
Chapters 10-17:	"The Contract"	1944	[credited to E. Mayne Hull]
Chapters 18-21:	"Enter the Professor"	1945	[credited to E. Mayne Hull]
Chapters 22-?:	"Bankruptcy Proceedings"	1946	[credited to E. Mayne Hull]
Chapters ?-36:	linking material?		

1*— <u>Frederick Fell</u>	1954	?	\$2.75	?	192	?
—this edition credited to Hull alone						
2*— Book Company of America	1965	?	\$0.50	13 014	171	Albert Nuetzell
— this and all subsequent editions credit both van Vogt and Hull as co-authors, in order to increase sales						
3*— Tempo	1970	November	\$0.75	448-05356	184	Paul Lehr
4 — Tempo	1975	? ?	\$1.25	448-12127	184	Paul Lehr
5 — Panther	1978	April	£0.75 UK	0-586-047603	191	Chris Foss
6 — Panther	1979	?	£0.85 UK	0-586-04760-3	191	Chris Foss

The Players of A

1946

88,700 words

- later published as *The Pawns of Null-A* (1956) [q.v. for printings under this title]
- also published as *The Players of Null-A* (1966) [q.v. for printings under this title]

This novel is the second in a < **SERIES** >. It is preceded by *The World of Null-A* (1948) and was followed by *Null-A Three* (1985) and *Null-A Continuum* (2008).

This novel follows from the version of events presented in the 1948 revision of *The World of Null-A* rather than the 1945 serial. (For those who are interested, I have written a comprehensive study entitled [The Three Worlds of Null-A](#) which details the differences between the three versions of the first Null-A novel.)

Starting with the [first paperback publication](#), the special character "Â" was removed from the title and text and replaced with the word "Null-A" to reduce printing costs.

Hubert Rogers' superb illustrations to the magazine serial can be viewed [by clicking here](#).

Magazine Serial

Part 1 — <i>Astounding Science Fiction</i>	1948	October	21,500 words
This segment consists of Chapters 1-6			

Part 2 — <i><u>Astounding Science Fiction</u></i> This segment consists of Chapters 7-12	1948	November	22,600 words
Part 3 — <i><u>Astounding Science Fiction</u></i> This segment consists of Chapters 13-16	1948	December	22,000 words
Part 4 — <i><u>Astounding Science Fiction</u></i> This segment consists of Chapters 17-22	1949	January	22,600 words

The Players of Null-A 1966 88,700 words

- serialized as *The Players of Â* (1948-49)
- also published as *The Pawns of Null-A* (1956)

This novel is the second in a < **SERIES** >. It is preceded by *The World of Null-A* (1948) and was followed by *Null-A Three* (1985) and *Null-A Continuum* (2008).

This novel follows from the version of events presented in the 1948 revision of *The World of Null-A* rather than the 1945 serial. (For those who are interested, I have written a comprehensive study entitled [The Three Worlds of Null-A](#) which details the differences between the three versions of the first Null-A novel.)

Starting with the **first paperback publication**, the special character "Â" was removed from the title and text and replaced with the word "**Null-A**" to reduce printing costs.

Hubert Rogers' superb illustrations to the magazine serial can be viewed [by clicking here](#).

1*— Berkley	1966	March	\$0.50	<i>F1195</i>	192	Jerome Podwil
2 — <u>Dobson</u>	1970	September	25/- UK	0-234-77584-X	192	(design) Richard Weaver
3*— Berkley Medallion	1974	April	\$0.95	425-02559-4	192	Paul Lehr
4 — Berkley Medallion	197?	?	?	425-02559-4	192	Paul Lehr
5 — Berkley Medallion	1977	February	\$1.50	0-425-03368-6	192	Paul Lehr
6 — <u>Gregg Press</u> — frontispiece art by Richard Powers — includes an introduction by Charles Platt	1977	June	\$10.00	0-8398-2352-5	192	N/A
7 — Berkley Medallion	19?	?	?	0-425-04072-0	192	Paul Lehr ?
8*— Berkley	1982	August	\$2.25	0-425-05480-2	192	Vincent Di Fate

The Proxy Intelligence and Other Mind-Benders

1971

70,000 words

— revised as **The Gryb** (1976) [*q.v. for full details*]

For this collection the titles of many of the stories were altered from their original magazine appearances.

"The Proxy Intelligence"	1968		
"The Problem Professor"	1949	[aka "Project Spaceship"]	
"Rebirth: Earth"	1942	[aka "The Flight That Failed"]	[credited to E. Mayne Hull]
"The Gryb"	1940	[aka "Repetition"]	
"The Invisibility Gambit"	1943	[aka "Abdication"]	[credited to E. Mayne Hull]
"The Star-Saint"	1951		

Just a few years later a different publisher, Zebra, put out a revised edition of this collection as **The Gryb**, taking out "The Proxy Intelligence" and adding "Humans, Go Home!" (1969) while slightly re-arranging the order of the stories.

1*— Paperback Library 1971 January \$0.75 64-512 206 Jack Gaughan

Ptath

1976

60,000 words

— originally published as *The Book of Ptath* (1943) [*q.v. for full details on this novel*]

— also published as *Two Hundred Million A.D.* (1964) [*q.v. for printings under this title*]

— included in **A Van Vogt Omnibus** (1967 UK)

Around this time, Zebra — who, like Paperback Library, loved to reprint books under new titles — put out a trio of van Vogt books under odd one-word titles: **The Blal**, **The Gryb**, and *Ptath*. Zebra missed a golden opportunity by never publishing books entitled *Ixtl*, *Sevagram*, or *Modyun*.

1*— Zebra 1976 March \$1.25 0-89083-172-6 204 D.A. Daily

Quest for the Future

1970

60,000 words

This fix-up novel was created using three previously unrelated stories; a large amount of original material was written to meld the three into one story, and each story underwent extensive revision. As a result it is difficult to rigidly define which stories make up which chapters, so I have merely identified where each story begins in the text:

Prologue:	"Film Library"		— 2 paragraphs taken from near the story's end
Chapters 1-?:	"Film Library"	1946	
Chapters 4-?:	"The Search"	1943	
Chapters 12-?:	"Far Centaurus"	1944	
Epilogue:	"Film Library"		— last 3 paragraphs, altered

This is notable for being his only fix-up novel that was created entirely from non-series stories.

1*— Ace	1970	July	\$0.95	441-69700	253	John Schoenherr
2*— <u>SFBC</u>	1970	December	\$1.49	2673	180	Gary Viskupic
3 — <u>Sidgwick & Jackson</u>	1971	March	£1.50	0-283-48472-1	253	?
4 — New English Library	1972	November	£0.35 UK	450-01285-9	188	Bruce Pennington
5*— Ace	1972	December	\$0.95	441-69700	253	John Schoenherr
6 — New English Library	1973	April	£0.35 UK	450-01285-9	188	Bruce Pennington
7 — New English Library	1973	June	£0.35 UK	450-01285-9	188	Bruce Pennington
8 — New English Library	1973	December	£0.35 UK	450-01285-9	188	Bruce Pennington
9 — New English Library	1974	March	£0.35 UK	450-01285-9	188	Bruce Pennington
10 — New English Library	1980	April	£0.90 UK	450-04599-4	188	Bruce Pennington

Recruiting Station

1942

34,000 words

- also published as *Masters of Time* (1967) [q.v. for printings under this title]
- also published as *Earth's Last Fortress* (1960) [q.v. for printings under this title]
- included as *Recruiting Station* in **Transfinite**(2003)

Magazine Publication

Complete — *Astounding Science Fiction* 1942 March

Renaissance

1979

65,000 words

A [detailed plot summary](#) of this novel is available.

The first five chapters of this novel (with a slightly altered ending) appeared in *Galaxy* magazine under the title "[Femworld: Before the Revolution](#)" in June/July of 1979.

The working title for this book was *The Indian Summer of a Pair of Spectacles*; that is the meaning of its French title *L'été indien d'une paire de lunettes*.

1*—	Pocket	1979	May	\$1.95	0-671-81859-7	190	Jerome Podwil
2—	Pocket	1979 ?	November ?	\$1.95	0-671-81859-7	190	Jerome Podwil
3*—	New English Library	1980	October	£1.00 UK	450-04969-8	159	Gerald Grace
4—	Timescape / Pocket	1983	March	\$2.50	0-671-46841-3	190	Jerome Podwil

Rogue Ship

1965

60,000 words

This is a fix-up novel made out of three stories which were already part of a < **SERIES** >. As is the case with fix-up novels, each story has undergone substantial revision and new linking material has been written to better bridge the stories.

Chapters 1-11:	"Centaurus II"	1947	
Chapters 12-19:	"The Expendables"	1963	
Chapters 22-40:	"Rogue Ship"	1950	[aka "The Twisted Men"]

1—	<u>Doubleday</u>	1965	?	\$4.50	65-19922	213	Peter Rauch
2*—	<u>SFBC</u>	1965	October	\$1.20	N/A	213	Peter Rauch
3*—	Berkley Medallion	1966	September	\$0.50	F1292	157	?
4—	<u>Dobson</u>	1968	January	25/- UK	0-234-77062-7	213	?
5—	Panther	1975	October	£0.50 UK	0-586-04283-0	205	Peter Jones
6—	Panther	1978	August	£0.50 UK	0-586-04283-0	205	Peter Jones
7—	Panther	1980	?	£1.50 UK	0-586-04283-0	205	Peter Jones

8*—	DAW	1980	May	\$1.95	0-87997-536-9	172	Greg Theakston
	— UJ1536, DAW Collector #385						
9 —	DAW	1985	July	\$2.95	0-88677-061-0	172	Greg Theakston
	— UE2061, DAW Collector #385						

Science Fiction Monsters

1967

69,500 words

- originally published as **Monsters** (1965) *[q.v. for printings under this title]*
- also published as **The Blal** (1976) *[q.v. for printings under this title]*
- revised as **Science Fiction Monsters Plus** (2000) *[q.v. for more details]*

Edited by Forrest J. Ackerman

Introduction by Forrest J. Ackerman

"Not Only Dead Men"	1942	"Genus: Space Monster"	
"Final Command"	1940	"Genus: Robot Monster"	
"War of Nerves"	1950	"Genus: Avianoid Monster"	
"Enchanted Village"	1950	"Genus: Martian Monster"	
"Concealment"	1943	"Genus: Mystery Monster"	
"The Sea Thing"	1940	"Genus: Oceanic Monster"	
"Resurrection"	1948	"Genus: Revivified Monster"	[aka "The Monster"]
"Vault of the Beast"	1940	"Genus: Multimorph Monster"	

As part of this collection's emphasis on monsters, each story is given a rather humorous taxonomic subtitle, such as "Genus: Robot Monster." See above for the full list.

Since the title of the book contained the word "Monsters" the short story "**The Monster**" was given a new, more descriptive title, "**Resurrection**." This story is now most widely known under that title.

1*—	Paperback Library	1967	September	\$0.50	52-555	154	Jerome Podwil
2 —	Paperback Library	1970	August	\$0.60	63-406	154	Robert Pepper

Science Fiction Monsters Plus: Eleven Tales from the SF Master

2000

83,000 words

- revised edition of **Monsters** (1965) [aka **Science Fiction Monsters** or **The Blal**]

This revised edition of the **Monsters** collection contains three stories left out of the original due to space constraints:

"Itself!," "Process," and "Fulfillment." It seems that this book had a relatively low number of copies printed, and as such it is very difficult to find. I'm even beginning to suspect this may actually be a phantom book. If anybody anywhere has ever actually seen a physical copy, I'd greatly appreciate it if you were to send me [an email](#).

Edited by Forrest J. Ackerman

Introduction by Forrest J. Ackerman

"Not Only Dead Men"	1942	"Genus: Space Monster"	
"Final Command"	1940	"Genus: Robot Monster"	
"War of Nerves"	1950	"Genus: Avianoid Monster"	
"Enchanted Village"	1950	"Genus: Martian Monster"	
"Concealment"	1943	"Genus: Mystery Monster"	
"The Sea Thing"	1940	"Genus: Oceanic Monster"	
"Resurrection"	1948	"Genus: Revivified Monster"	[aka "The Monster"]
"Vault of the Beast"	1940	"Genus: Multimorph Monster"	
"Itself!"	1962	"Genus: Electronic Monster"	
"Process"	1950	"Genus: Arboreal Monster"	
"Fulfillment"	1951	"Genus: Frankenbrain Monster"	

As part of this collection's emphasis on monsters, each story is given a rather humorous taxonomic subtitle, such as "Genus: Robot Monster." See above for the full list.

Since the title of the book contained the word "Monsters" the short story "The Monster" was given a new, more descriptive title, "Resurrection." This story is now most widely known under that title.

1 — *Sense of Wonder Press* 2000 ? \$14.95 0-91-918736-? ? ?

The Sea Thing and Other Stories (UK) 1970

62,000 words

— revised edition of **Out of the Unknown** (1948)

This book contains the text of the 1969 Powell edition of **Out of the Unknown**, which adds a previously unpublished story ("The Wellwisher") and an introduction.

Introduction by A.E. van Vogt

"The Sea Thing"	1940	
"The Wishes We Make"	1943	[credited to E. Mayne Hull]
"The Witch"	1943	
"The Patient"	1943	[credited to E. Mayne Hull]
"The Ultimate Wish"	1943	[credited to E. Mayne Hull]
"The Ghost"	1942	
"The Wellwisher"	1943	[credited to E. Mayne Hull]

1 — Sidgwick & Jackson 1970 June 27/- **UK** 0-283-98095-8 222 N/A

The Secret Galactics

1974

65,000 words

— later published as *Earth Factor X* (1976) [q.v. for printings under this title]

This novel is the second in a < **SERIES** >. It follows the events told in the short story "*The Sound of Wild Laughter*" (1972).

1*—	<i>Reward / Prentice Hall</i>	1974	March	\$2.45	0-13-797902-9	215	Ann Layman Chancellor
	— Reward Book Science Fiction Original #1						
2 —	<u>Sidgwick & Jackson</u>	1975	September	£3.25 UK	0-283-98265-9	215	David Hardy
3 —	Sphere	1977	June	£0.75 UK	0-7221-8735-1	189	Angus McKie ?
4 —	Sphere	1979	January	£0.85 UK	0-7221-8725-4	189	Angus McKie ?

The Shadow Men

1950

36,000

— expanded as *The Universe Maker* (1953) [q.v. for more details]

This short novel was later extensively rewritten and expanded into *The Universe Maker* (1953).

Magazine Publication

Complete — *Startling Stories* 1950 January

This magazine appearance, unlike the expanded version (and indeed unlike most of van Vogt's works) had titled chapter headings:

- 1 Therapy — To Be Murdered
- 2 Escape in Time
- 3 Planiac Captive
- 4 Life with Lela
- 5 A Woman's Loud Voice
- 6 Carmean
- 7 Shadow Man
- 8 Hope's End
- 9 The Moment for Action

- 10 The Tweener World
- 11 Brain-Pattern
- 12 Conspiracy
- 13 The Wooing of Ann
- 14 Shadow City
- 15 Unexpected Welcome
- 16 Grannis
- 17 The Therapy
- 18 The Ultimate Reality

Siege of the Unseen

1959

30,000 words

- serialized as *The Chronicler* (1946) [q.v. for appearances under this title]
- included as *Siege of the Unseen* in **M33 in Andromeda** (1971)
- included as *The Three Eyes of Evil* in the omnibus **The Three Eyes of Evil** (1973 UK)
- included as *Siege of the Unseen* in **Earth's Last Fortress** (1977 UK)]

1*— Ace Double 1959 October \$0.35 D-391 103 Ed Valigursky
 — published with *The World-Swappers* by John Brunner

The Silkie

1969

60,000 words

This is a fix-up novel incorporating the following stories. As is the case with fix-up novels, each story has undergone some revision and new linking material has been written to better bridge the stories. In this instance very little revision has been done to the original stories, which were already part of an usually tightly-linked < **SERIES** >.

Prologue	linking material, later published separately as " <i>Prologue to The Silkie</i> " in 1976
Chapters 1-8	" <i>The Silkie</i> " 1964
Chapters 9-22	" <i>Silkies in Space</i> " 1966
Chapters 23-33	" <i>Enemy of the Silkies</i> " 1967

1*— Ace 1969 November ? \$0.60 020-76500 191 Jack Gaughan

2 — New English Library 1973 February £0.30 **UK** 450-01209-3 143 Bruce Pennington

3 — New English Library 1973 August £0.30 **UK** 450-01209-3 143 Bruce Pennington

4*— Ace 1973 December \$0.95 441-76501 191 Bart Forbes
 — cigarette ad between pages 64 & 65

5 —	New English Library	1973	December	£0.30 UK	450-01209-3	143	Bruce Pennington
6 —	Ace	1974	?	\$1.25	441-76502	191	Bart Forbes
7 —	New English Library	1977	October	£0.70 UK	450-03583-2	143	?
8 —	DAW — UE1695, DAW Collector #465	1982	January	\$2.25	0-87997-695-0	160	Wayne D. Barlowe
9*—	DAW — UE1695, DAW Collector #465 — Canadian printing of #8	1982	January	\$2.50 Cn	0-87997-695-0	160	Wayne D. Barlowe
10 —	DAW — DAW Collector #465	1985	July	\$2.95	0-88677-062-9	160	Wayne D. Barlowe

Slan

1940, 1946, 1951, 1968

c. 70,000 words

- originally serialized in 1940
- magazine serial slightly revised, published in book form by Arkham in 1946
- further revisions made in 1951
- an abridged version of the 1940 text was reprinted in the Summer 1952 issue of *Fantastic Story*
- even more revisions made in 1968
- 1951 text included in the omnibus **Triad** (1959)
- included in **Van Vogt Omnibus 2** (1971 UK), text version unknown
- 1951 text included in the 2007 omnibus **Slan & Slan Hunter**

Contrary to popular belief, there are in fact *four* distinct versions of the novel (or even five, if you include the abridged *Fantastic Story* reprint). All differences, however, can be classified as minor and they are all substantially the same work.

1. The original magazine serial appeared in 1940. This text was reprinted only once, in abridged form with some minor editorial changes, in the Summer 1952 issue of *Fantastic Story*.
2. In 1946 van Vogt made some minor revisions to the magazine text for the Arkham book edition. Most of these were stylistic changes, though there were some alterations made to the chapter breaks and a few references to the atomic bomb were added. This 1946 version was later reprinted by the Science Fiction Book Club in 1978.
3. Further minor revisions were made in 1951 for the Simon & Schuster edition. These were mainly stylistic changes, more thorough than those done in 1946, though it includes a few minor details being added or elaborated upon. This revision retained most of the other changes made in 1946.
4. Yet again, van Vogt made some revisions in 1968 for the Berkley paperback edition. These were more noticeable than any previous changes: two characters are revamped (Davy Dinsmore and Jem Lorry) and more details are added in several sections.

I've written a reader's guide to this novel entitled [Slanology](#), available only as a downloadable PDF booklet from [BookLocker.com](#) . It includes a detailed summary of the 1968 text, informative sections detailing all the slans' abilities, a timeline, a guide to the gadgets, characters, and places, and a section discussing the different versions of the text.

This novel is the first in a < **SERIES** >. It is followed by Kevin J. Anderson's *Slan Hunter* (2007).

This book is currently in print. It can be ordered at [Amazon.com](#).

Magazine Serial

Part 1 — *Astounding Science Fiction* 1940 September 16,000 words
 This segment consists of Chapter 1 through the middle of Chapter 5
 (Which covers all of Chapters 1-5 of the revised text)

Part 2 — *Astounding Science Fiction* 1940 October 18,000 words
 This segment consists of the second half of Chapter 5 through Chapter 8
 (Which covers all of Chapters 6-9 of the revised text)

Part 3 — *Astounding Science Fiction* 1940 November 17,000 words
 This segment consists of Chapter 9 through the middle of Chapter 13
 (Which covers all of Chapters 10-14 of the revised text)

Part 4 — *Astounding Science Fiction* 1940 December 17,000 words
 This segment consists of the second half of Chapter 13 through the end of Chapter 16
 (Which covers all of Chapters 15-18 of the revised text)

1*—	<u>Arkham House</u>	1946	?	\$2.50	<i>N/A</i>	216	Robert Hubbell
	— 4,051 copies printed						
	— revisions made						
2*—	<u>Simon & Schuster</u>	1951	December?	\$2.50	<i>51-14040</i>	247	Edward R. Collins
	— further revisions made						
3 —	<u>Simon & Schuster</u>	1951	December?	\$2.50	?	247	Edward R. Collins
	— contains the 1951 text						
4 —	<u>Weidenfeld & Nicolson</u>	1953	June	8/6 UK	<i>B53-07943</i>	247	?
5*—	Dell	1953	?	\$0.25	<i>696</i>	223	?
	— contains the 1951 text						
6 —	<u>Weidenfeld & Nicolson</u>	1955	?	8/6 UK	<i>B53-07943</i>	247	?
7 —	Panther	1960	November	2/6 UK	<i>1132</i>	156	?
8*—	Ballantine	1961	May	\$0.35	<i>511K</i>	159	Richard Powers
	— contains the 1951 text						

9 —	Panther	1962	October	2/6 UK	1132	156	?
10 —	Panther	1968	April	5/- UK	02438-7	156	(photo)
11*—	Berkley Medallion — further revisions made to the 1951 text	1968	April	\$0.60	X1543	191	(photo montage)
12—	Panther	1970	?	5/- UK	586-02438-7	126	?
13 —	Berkley Medallion — contains the 1968 text	1970	November	\$0.60 ?	S-1930 ?	191	?
14 —	Panther	1971	July	£0.25 UK	586-02438-7	126	?
15 —	Berkley Medallion — contains the 1968 text	1971?	?	?	?	191	?
16 —	Berkley Medallion — contains the 1968 text	1972	?	?	S1930 ?	191	?
17 —	Berkley Medallion — contains the 1968 text	1973?	?	?	S1930 ?	191	?
18 —	Panther	1974	January	£0.30 UK	0-586-02438-7	126	Chris Foss
19*—	Berkley Medallion — contains the 1968 text — cigarette ad between pages 96-97	1975	July	\$0.95	425-02900-X	191	Paul Lehr
20 —	Panther	1975	September	£0.40 UK	0-586-02438-7	126	Chris Foss
21 —	<u>Garland Press</u> — contains the 1951 text; facsimile reprint of #2 (Simon & Schuster)	1975	October	\$11.00	1441-3	247	N/A
22 —	<u>Garland Press</u> — contains the 1951 text; facsimile reprint of #2 (Simon & Schuster)	1975	December	£5.50 UK	1441-3	247	N/A
23 —	Berkley Medallion — contains the 1968 text	1976?	?	?	425-02900-X	191	?
24 —	Berkley Medallion — contains the 1968 text	1977	March	\$1.25	425-03552-X	191	?
25*—	<u>SFBC</u> — this contains the 1946 Arkham text	1978	March	\$1.98	2145	176	Gary Viskupic John Lisco (design)
26 —	<u>SFBC</u> — this contains the 1946 Arkham text	1978	?	?	?	176	Gary Viskupic John Lisco (design)
27 —	Berkley Medallion	1978?	?	?	425-03552-X	191	?

	— contains the 1968 text						
28 —	Panther	1978	September	£0.75 UK	0-586-02438-7	126	Chris Foss
29 —	Berkley Medallion	1978	?	\$1.25	425-03552-X ?	191	?
	— contains the 1968 text						
30 —	Berkley Medallion	1979 ?	?	\$1.50	425-04404-1	191	?
	— contains the 1968 text						
31 —	<i>Aeonian</i>	1980	June	?	4549	191	N/A (blue)
	— apparently, Aeonian Press/Amercon House illegally publishes facsimiles of earlier editions. Here, the 1968 Berkley plates have been copied.						
32 —	Berkley	1981?	?	?	?	191	?
	— contains the 1968 text						
33 —	Berkley	1982	November	\$2.25	425-05590-6	191	Vincent Di Fate
	— contains the 1968 text						
34*—	Berkley	1983	?	\$2.25	425-05474-8	191	Vincent Di Fate
	— contains the 1968 text						
35 —	Panther	1985	November	£1.95 UK	0-586-02438-7	?	Chris Foss
36 —	<u>Easton Press</u>	1994	?	?	?	?	Richard Powers
	— special limited edition; all numbered, some signed						
37 —	<i>Orb / Tor</i>	1998	March	\$12.95	0-312-85236-3	256	Hubert Rogers
	— contains the 1951 text						
	— this features the cover art originally done for the October 1940 issue of <i>Astounding</i>						
38 —	<i>Orb / Tor</i>	2007	June	\$13.95	0-312-85236-3	272	Hubert Rogers
	— contains the 1951 text						
	— includes an Introduction by Kevin J. Anderson, new to this edition						
	— reprinted to coincidence with the release of <i>Slan Hunter</i>						
	— ISBN 13: 978-0-312-85236-8						

Slan Hunter

2007

72,200 words

Written by Kevin J. Anderson

This novel is available for pre-order at [Amazon.com](https://www.amazon.com)

An upcoming sequel to *Slan* (1940), authorized by his estate and penned by the very prolific best-selling author Kevin J. Anderson, co-author of the new *Dune* novels. It is based on the outline for the novel *Slan II: The Tendriless War* by

A.E. van Vogt and his step son Gregory Brayman (Lydia's son by a previous marriage).

Unlike most novels for the past thirty or so years, this novel's first appearance was as a serial, in three installments in the bi-monthly online magazine [Jim Baen's Universe](#). The chapter divisions for each installment and approximate word counts are shown below, courtesy of Mark McSherry.

The Tor edition will contain an [Introduction by Lydia van Vogt](#), his widow, who until now has been reticent to make public statements of any nature. In this Introduction she relates the conception of *Slan II* and the painful experience of seeing van Vogt slowly succumb to Alzheimers.

Magazine Serial

Part 1 — Jim Baen's Universe	2006	December	25,000 words
This segment consists of Chapters 1 - 13			
Part 2 — Jim Baen's Universe	2007	February	23,500 words
This segment consists of Chapters 14 - 28			
Part 3 — Jim Baen's Universe	2007	April	23,700 words
This segment consists of Chapters 29 - 43			

1 — Tor	2007	July	\$24.95	0-765-31675-7	272	Bruce Jensen
— ISBN 13: 978-0-765-31675-2						

Slan & Slan Hunter **2007** 142,200 words

This is an omnibus volume containing the following novels in the Slan series:

<i>Slan</i>	1951
<i>Slan Hunter</i>	2007

Contrary to what the book's copyright page may say, this reprints the 1951 text of *Slan*, **not** the 1968 text.

1* — SFBC	2007	June	\$13.99	978-0-7394-8491-3	373	Vindent Di Fate
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Supermind **1977** 62,500 words

This is a fix-up novel incorporating the following stories:

Prologue:	"The Proxy Intelligence"	— first 5 paragraphs
Chapters 1-11:	"Asylum" 1942	
Chapters 12-22:	"The Proxy Intelligence" 1968	— main bulk
Chapters 23-36:	"Research Alpha" 1965	written with James H. Schmitz
Epilogue:	"The Proxy Intelligence"	— last 7 paragraphs

"Asylum" and "The Proxy Intelligence" were already part of a linked < **SERIES** >. A remarkably small amount of linking material was written to bridge these two and the unrelated one, "Research Alpha."

Throughout the '70s van Vogt mentioned in various places that he was planning a third story to follow "Asylum" and "The Proxy Intelligence" that was to be called "I.Q. 10,000." He never wrote it; instead he used his collaboration with James H. Schmitz, "Research Alpha," as the final part of this "trilogy." Schmitz received no credit for his contribution, however indirect it may have been. His name did not even appear on the copyright page.

This book often is printed as having the subtitle "Intelligence Quotient Ten Thousand!" It's debatable as to whether this is an actual subtitle or just part of the front cover blurb.

After van Vogt's first wife, Edna Mayne Hull, died in 1975 he contracted to do several books for various publishers to distract himself from his grief. One of these was a novel entitled *To Conquer Khyber*, which he agreed to do for DAW Books in 1975. However, he had difficulty in meeting these many commitments. When the deadline passed for the delivery of *Khyber*, Donald Wollheim at DAW asked van Vogt where the manuscript was — in fact, he had not even begun on it. In an attempt to placate Wollheim he cobbled together a couple of books — *Supermind* and *Pendulum*. Each book held off Wollheim for a short while before he again insisted that *Khyber* be delivered. The book was never delivered to DAW — perhaps, after a few years, they simply lost interest and let him off the hook. Whatever the reason, the novel — now as *To Conquer Kiber* — was eventually published by J'ai Lu as a French translation under the title *A la conquête de Kiber*. To this day it has never appeared in English.

(You can learn more about this, and other books written during this period, by reading this 1979 [interview conducted by Grant Thiessen](#).)

1*—	DAW	1977	January	\$1.25	0-87997-275-0	176	Vincent Di Fate
	— UY1275, DAW Collector #224						
2 —	DAW	1977	?	?	0-87997-275-0	176	Vincent Di Fate
	— UY1275, DAW Collector #224						
3*—	DAW	1978	February	\$1.75	0-87997-445-1	176	Attila Hejja
	— UE1445, DAW Collector #224						
4 —	<u>Sidgwick & Jackson</u>	1978	March	£4.50 UK	0-283-98423-6	176	? (uncredited)
5 —	New English Library	1979	February	£0.80 UK	450-37126	?	Tim White
6 —	DAW	1979?	?	?	0-87997-445-1	176	Attila Hejja
	— UE1445, DAW Collector #224						

The Three Eyes of Evil (UK)

1973

64,000 words

— the same contents were later published as **Earth's Last Fortress** (1977 UK)

This is an omnibus volume containing the following novels:

<i>The Three Eyes of Evil</i>	1946	[aka <i>The Chronicler</i> or <i>Siege of the Unseen</i>]
<i>Earth's Last Fortress</i>	1942	[aka <i>Recruiting Station</i> or <i>Masters of Time</i>]

This contains the only appearance of *Siege of the Unseen* as printed under the title *The Three Eyes of Evil*.

1*— Sidgwick & Jackson 1973 June £1.95 UK 0-283-97983-6 218 (design) Mike Cook

To Conquer Kiber

1985

60,000 words

After van Vogt's first wife, Edna Mayne Hull, died in 1975 he contracted to do several books for various publishers to distract himself from his grief. One of these was a novel entitled *To Conquer Khyber*, which he agreed to do for DAW Books in 1975. However, he had difficulty in meeting these many commitments. When the deadline passed for the delivery of *Khyber*, Donald Wollheim at DAW asked van Vogt where the manuscript was — in fact, he had not even begun on it. In an attempt to placate Wollheim he cobbled together a couple of books — *Supermind* and **Pendulum**. Each book held off Wollheim for a short while before he again insisted that *Khyber* be delivered. The book was never delivered to DAW — perhaps, after a few years, they simply lost interest and let him off the hook. Whatever the reason, the novel — now as *To Conquer Kiber* — was eventually published by J'ai Lu as a French translation under the title *A la conquête de Kiber*. To this day it has never appeared in English. For a list of the other works to appear first (or only) in a foreign language, see under *Computerworld*.

(You can learn more about this, and other books written during this period, by reading this 1979 [interview conducted by Grant Thiessen](#).)

1 — J'ai Lu 1985 April ? 2-227-21813-8 189 Barclay Shaw
— J'ai Lu #1813

Transfinite:

2003

c. 262,500 words

The Essential A.E. van Vogt

Edited by Joe Rico & Rick Katze

Introduction by Hal Clement

Forward by Joe Rico

"Black Destroyer"	1939	
"The Monster"	1948	[aka "Resurrection"]
"Film Library"	1946	
"Enchanted Village"	1950	
"Asylum"	1942	
"Vault of the Beast"	1940	
"The Ghost"	1942	
"The Rull"	1948	
<i>Recruiting Station</i>	1942	[aka <i>Masters of Time</i> or <i>Earth's Last Fortress</i>]
"A Can of Paint"	1944	
"The Search"	1943	
"Dear Pen Pal"	1949	[aka "Letter from the Stars"]
"The Harmonizer"	1944	
"The Great Judge"	1948	
"Far Centaurus"	1944	
"Secret Unattainable"	1942	
"Future Perfect"	1973	
"The Great Engine"	1943	
"Dormant"	1948	
"The Sound"	1950	
"The Rulers"	1944	
"Final Command"	1949	
"War of Nerves"	1950	
"Don't Hold Your Breath"	1973	
"Discord in Scarlet"	1939	
Afterward by Rick Katze		

The working title for this collection was *Approximately Infinity*.

1 — NESFA Press 2003 April \$29.00 1-886778-34-5 571 Bob Eggleton
(cover design by Alice N.S. Lewis)

Transgalactic:

2006

153,570 words

Edited by Eric Flint & David Drake

Not to be confused with his other recent collection, **Transfinite** (which *also* had a cover by Bob Eggleton), this book contains the original magazine versions of many of his series stories. It includes the first publication of "**The Mixed Men**," "**A Son is Born**," and "**Child of the Gods**" in their original form since their first appearance over 60 years ago.

A sample is [available here](#)., along with links to purchase the book in either its print or digital edition.

Preface by Eric Flint & David Drake

CLANE OF LINN:

Part 1: Empire of the Atom:

"A Son is Born" 1946
"Child of the Gods" 1946
"Hand of the Gods" 1946
"Home of the Gods" 1947
"The Barbarian" 1947

Part 2:

The Wizard of Linn 1950

THE EZWAL:

"Cooperate or Else" 1942
"The Second Solution" 1942

MISSION TO THE STARS:

"Concealment" 1943
"The Storm" 1943
"The Mixed Men" 1945

1 — *Baen* 2006 October \$15.00 1-4165-2089-9 448 Bob Eggleton
— also available as a \$5 digital text, downloadable in a variety of formats

Triad

1959

230,000 words

This is an omnibus volume containing three of his best-known novels:

The World of Â 1948 [aka *The World of Null-A*]
The Voyage of the Space Beagle 1950
Slan 1951

This omnibus reprints the revised 1948 book version of *The World of Â*, and the revised 1951 book version of *Slan*.

1* — SFBC 1959 May \$1.90 N/A 527 ?
— the cover art is a slightly altered black-and-white cut-out section from the Simon & Schuster edition of
The Voyage of the Space Beagle

The Twisted Men

1964

37,000 words

"The Twisted Men" 1950 [aka "Rogue Ship"]

"The Star-Saint" 1951
"The Earth Killers" 1949

1*— Ace Double 1964 January \$0.40 F253 130 Jack Gaughan
— published with *One of Our Asteroids is Missing* by Calvin M. Knox [Robert Silverberg]

Two Hundred Million A.D. 1964 60,000 words

— originally published as *The Book of Ptath* (1943) [q.v. for full details on this novel]
— also published as *Ptath* (1976) [q.v. for printings under this title]
— included in **A Van Vogt Omnibus** (1967 UK)

1*— Paperback Library 1964 July \$0.50 52-304 159 Jack Gaughan
2 — Paperback Library 1967 January \$0.50 52-406 159 Jack Gaughan
3*— Paperback Library 1971 October \$0.50 446-62718 159 ?
4 — Zebra 1978 June \$1.75 0-89083-357-5 ? 204 ?

Tyrانopolis (UK) 1977 60,000 words

— originally published as *Future Glitter* (1973) [q.v. for printings under this title]

I don't know whether this British edition contains the Introduction by van Vogt that is present in *Future Glitter*.

1 — Sphere 1977 October £0.85 UK 0-7221-8734-3 170 ?
2 — Sphere 1979 ? ? 0-7221-? 170 ?
3 — Sphere 1987 December £2.99 UK 0-7221-8723-8 170 Fred Gambino

The Undercover Aliens (UK) 1976 60,000 words

— originally published as *The House That Stood Still* (1950) [q.v. for printings under this title]

— revised as *The Mating Cry* (1960) [q.v. for more details]

I believe this British edition of the novel contains the original 1950 text, rather than the 1960. For more details, [see the main entry](#).

1 —	Panther	1976	June	£0.50 UK	0-586-04324-1	173	Peter Jones
	— this contains the text of the original 1950 work as printed under the title <i>The House That Stood Still</i>						
2 —	Panther	1980	?	£0.95 UK	0-586-04324-1	173	Peter Jones
	— this contains the text of the original 1950 work as printed under the title <i>The House That Stood Still</i>						

The Universe Maker

1953

c. 53,000 words

— revised and expanded version of *The Shadow Men* (1950) [q.v. for more details]

All UK books under this title also contain "[The Proxy Intelligence](#)" (1968). The Sidgwick & Jackson edition is entitled **The Universe Maker and the Proxy Intelligence**, while the Sphere editions are just called *The Universe Maker*. Like all the other strange alterations made to various British editions over the decades, they did this just to confuse you.

1*—	Ace Double	1953	October	\$0.35	<i>D-31</i>	138	Paul Orban
	— published with <i>The World of Null-A</i>						
2*—	Ace	1967	?	\$0.50	<i>G-660</i>	127	Jack Gaughan
3*—	Ace	1974	March	\$0.95	0-441-84581	127	Bart Forbes
4 —	<u>Sidgwick & Jackson</u>	1976	?	£3.95 UK	0-283-98319-1	196	David Hardy
	— also contains " The Proxy Intelligence "						
	— published as The Universe Maker and the Proxy Intelligence						
5 —	Ace	1976	? ?	\$1.50	0-441-84582	127	Bart Forbes
6 —	Sphere	1977	August	£0.75 UK	0-7221-8733-5	189	Peter Elson
	— also contains " The Proxy Intelligence "						
7 —	Sphere	1981	?	?	0-7221-?	189	Peter Elson
	— also contains " The Proxy Intelligence "						
8*—	Sphere	1984	? ?	£1.25 UK	0-7221-8815-3	189	Peter Elson
	— also contains " The Proxy Intelligence "						
9 —	Sphere	1985	?	£1.25 UK	0-7221-8815-5	189	Peter Elson
	— also contains " The Proxy Intelligence "						

10 —	Sphere — also contains "The Proxy Intelligence"	1986	?	£1.95 UK	0-7221-8733-5 ?	189	Peter Elson
11 —	Pocket	1979	December	\$1.95	0-671-83145-3	192	Jerome Podwil
12*—	Timescape / Pocket	1982	November	\$2.50	0-671-44708-4	192	Jerome Podwil
13*—	Carroll & Graf	1992	April	\$3.95	0-88184-841-7	192	?

A Van Vogt Omnibus (UK) 1967 170,000 words

This is an omnibus volume containing the following novels:

<i>The Beast</i>	1963	[aka <i>Moonbeast</i>]
<i>The Book of Ptath</i>	1943	[aka <i>Two Hundred Million A.D.</i> or <i>Ptath</i>]
<i>Planets for Sale</i>	1954	

1 —	<u>Sidgwick & Jackson</u>	1967	October	30/- UK	0-283-B67-22081	493	N/A (green & orange)
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Van Vogt Omnibus 2 (UK) 1971 190,000 words

This is an omnibus volume containing the following novels:

<i>Slan</i>	1951
<i>The Mind Cage</i>	1957
<i>The Winged Man</i>	1966

This omnibus reprints the revised 1951 book version of *Slan*.

1 —	<u>Sidgwick & Jackson</u>	1971	August	£2.25 UK	0-283-48484-5	512	Buscema ?
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***The Violent Man* 1962** 130,000 words

This novel is about an American incarcerated in a prisoner-of-war camp in Communist China, and how he manipulates his captors into releasing him and his fellow prisoners. It takes place shortly after the Korean War, utilizing as the main character a personification of the "violent male" type personality (as partly explained in his non-fiction article "[The](#)

Violent Male," 1965).

An abridgment of this novel appeared as "A Lone Yank in China's Brainwash City" in the August 1964 issue of *Men* magazine. (Thanks to Yutaka Morita for this information.)

In response to some questions by Colin Wilson, van Vogt wrote a booklet entitled *A Report on the Violent Male* (c. 1975).

1*—	<u>Farrar, Straus & Cudahy</u>	1962	September	\$4.95	62-16951	375	Patricia de Groot (Chinese calligraphy design)
2*—	Avon	1964	January	\$0.60	S-139	320	Robert Jones
3 —	Avon	1965?	?	?	?	320	Robert Jones
4*—	Avon	1967	January	\$0.75	V2162	320	James Bama
5 —	Avon	1969?	?	?	?	320	James Bama
6*—	Avon	1970	February	\$0.95	380-00258	320	James Bama
	— the cover art is a cut-out section of Bama's painting for the 1967 edition						
7*—	Pocket	1978	April	\$1.95	0-671-82004-4	320	Vincent Di Fate

The Voyage of the Space Beagle

1950

70,000 words

— also published as *Mission: Interplanetary* (1952) [q.v. for printings under this title]
— included in the omnibus **Triad** (1959)

This is the first and probably most famous of van Vogt's "fix-up" novels. As is the case with these, each story has undergone some revision and new linking material has been written to better bridge the stories. Most importantly, most of the scenes featuring Grosvenor and Nexialism were newly added to the overall story when the novel appeared in 1950.

Chapters 1-6:	"Black Destroyer"	1939
Chapter 7:	linking material	
Chapters 8-12:	"War of Nerves"	1950
Chapters 13-21:	"Discord in Scarlet"	1939
Chapters 25-28:	"M33 in Andromeda"	1943

A comic book adaptation the "Discord in Scarlet" section of this novel was published as "*The Voyage of the Space Beagle*" in *Eerie* #139 in February 1983, scripted by Rich Margopoulos and with art by Luis Bermejo. (Thanks to Tim Stroup for this information.)

An excerpt from this novel was published in an anthology in 1992 as "Through a Night."

1 —	<u>Simon & Schuster</u>	1950	?	\$2.50	50-14253	240	?
2 —	<u>Grayson & Grayson</u>	1951	June	8/6 UK	B51-08382	255	?
3 —	<u>UK SFBC</u>	1954	May	6/- UK	8	?	?
4 —	Panther	1959	November	2/6 UK	990	191	?
5*—	Macfadden	1963	?	\$0.60	60-146	192	Richard Powers
6 —	Panther	1963	October	3/6 UK	990	191	?
7 —	Panther	1968	?	5/- UK	02439-5	191	(photo montage)
8 —	Macfadden	1968	?	\$0.60	60-318	192	?
9 —	Panther	1971	June	£0.25 UK	586-02439-5	191	?
10 —	Panther	1973	November	£0.35 UK	586-02439-5	191	Chris Foss
11 —	Manor	1974	February	\$0.95	532-95318	192	N/A (tacky pink)
12 —	Panther	1975	September	£0.50 UK	0-586-02439-5	191	Chris Foss
13*—	Manor	1976	?	\$1.25	532-12345	192	Bruce Pennington
	— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's						
	— this cover art originally appeared on the NEL edition of Brian Aldiss' book <i>Equator</i> , as well as at least one other book put out by Manor in the 1970s (the anthology <i>4 Futures</i>)						
	—cigarette ad between pages 96 & 97						
14 —	Panther	1977	February	£0.50 UK	0-586-02439-5	191	Chris Foss
15*—	Manor	1977	? ?	\$1.25	532-12518-5	192	Bruce Pennington
	— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's						
16 —	Panther	1978	? ?	£0.75 UK	0-586-02439-5	191	Chris Foss
17 —	Panther	1979	?	£0.75 UK	0-586-02439-5	191	Chris Foss
18*—	Timescape / Pocket	1981	July	\$2.50	0-671-48993-3	208	Gerry Daly
19*—	<u>SFBC</u>	1982	May	\$2.98	1945	215	Clyde Caldwell
20 —	Grafton	1986	November	£2.50 UK	?	?	?
21 —	<i>Collier Nucleus</i>	1992	June	\$8.00	0-02-025990-5	240	Michael Herring

The War Against the Rull

1959

70,000 words

This is a fix-up novel incorporating the following stories. Interestingly enough, it contains a stand-alone tale ("The Gryb") as well as stories originally part of two distinct series — the 3 Rull stories "Cooperate or Else," "The Second Solution," and "The Rull", along with the 2 Yevd stories "The Green Forest" and "The Sound." They have all been rewritten to become part of the loosely-connected adventures of Trevor Jamieson, a character featured in the original Rull stories. As is the case with fix-up novels, each story has undergone substantial revision and new linking material has been written to better bridge the stories.

Chapters 1-4:	"Cooperate or Else"	1942	
Chapter 5:	linking material		
Chapters 6-7:	"The Gryb"	1940	[aka "Repetition"]
Chapters 8-13:	"The Second Solution"	1942	
Chapters 14-16:	"The Green Forest"	1949	
Chapters 17-19:	"The Sound"	1950	
Chapter 20:	linking material		
Chapters 21-25:	"The Rull"	1948	

The 1999 Tor edition also included the other work in this < **SERIES** >, the short story "The First Rull" (1978).

This book is currently in print. It can be ordered at Amazon.com.

1*—	<u>Simon & Schuster</u>	1959	September	\$2.50	69-13144	244	Ronald Clyne
2 —	<u>SFBC</u>	1959	December	\$1.20	N/A	192	Ronald Clyne
3 —	Panther	1961	February	2/6 UK	1168	156	?
4 —	Panther	1962	October	2/6 UK	1168	156	?
5 —	Permabook / Pocket	1962	October	\$0.35	M4263	187	Richard Powers
6*—	Pocket	1962	December	\$0.35	M4263	187	Richard Powers
7 —	Panther	1969	May	5/- UK	02800-5	156	?
8 —	Ace	1970	February	\$0.75	441-87180	221	John Schoenherr
	— Schoenherr's art is against a red background for this edition						
9 —	Panther	1970	?	5/- UK	586-02800-5	156	(photo)
10*—	Ace	1972	November	\$1.25	441-87181-4	221	John Schoenherr
	— Schoenherr's art is against a black background for this edition						
11 —	Panther	1973	August	£0.30 UK	0-586-02800-5	156	?

12 — Panther	1975	September	£0.40 UK	0-586-02800-5	156	?
13 — Ace	1976	?	\$1.25 ?	0-441-87182	221	?
14* — Ace	1977	August	\$1.50	0-441-87183-6	221	Don Ivan Punchantz
15 — Panther	1978	June	£0.70 UK	0-586-02800-5	156	?
16* — Timescape / Pocket	1982	September	\$2.50	0-671-45438-2	221	Vincent Di Fate
17 — Tor	1999	August	\$13.95	0-312-85239-8	288	Hubert Rogers

— also includes "[The First Rull](#)" (1978)

— The cover art for this edition originally appeared on the front of [Astounding](#) for the first installment of *The Players of A* (October 1948). Also, Tor's 2002 edition of *The World of Null-A* has the artwork from the second installment of *Players* (November 1948) — and both Tor books erroneously credit the cover art to "Mark Rogers"

The Weapon Makers

1943, 1952

70,000 words (both versions?)

- originally serialized in 1943
- serial published in book form in 1946
- rewritten in 1952
- all subsequent printings contain the 1952 text
- later published as *One Against Eternity* (1955) [*q.v. for printings under this title*]
- included in the omnibus **The Weapon Shops of Isher & The Weapon Makers** (1979 UK)
- also included in the omnibus **The Empire of Isher** (2000)

First appeared as a magazine serial. This serial was published, in hardback, by Hadley in 1946. It was then thoroughly rewritten in 1952, being put out in hardback by Greenberg.

This novel is the second in a < **SERIES** >. It follows the events told in *The Weapon Shops of Isher* (1951) even though the serial was written before most of the other Isher stories that make up that volume. Presumably (although I cannot confirm this) when he revised *The Weapon Makers* in 1952 he focused mainly on making it more consistent with the first novel. Italian author and translator Roberta Rambelli wrote two sequels to this series in 1982, published in an omnibus volume entitled *Le armi di Isher, Parte seconda* (*The Weapons of Isher, Part Two*).

Both novels were published together twice, first in **The Weapon Shops of Isher & The Weapon Makers** (1979 UK) then later in **The Empire of Isher** (2000).

Magazine Serial

Part 1 —	Astounding Science Fiction	1943	February	23,000 words
Part 2 —	Astounding Science Fiction	1943	March	23,000 words

1 —	<u>Hadley</u>	1946	?	\$3.00	?	224	Allan Halladay
	— this contains the text of the original 1943 magazine serial						
	— 1,000 copies printed						
2 —	<u>Greenberg</u>	1952	?	\$2.75	50-5626	220	?
	— this and all subsequent editions contain a rewrite of the magazine serial						
3 —	<u>Weidenfeld & Nicolson</u>	1954	January	9/6 UK	N/A	224	?
4 —	Digit	1961	March	2/6 UK	R454	156	?
5*—	Ace	1966	?	\$0.45	M-153	186	Jack Gaughan
6 —	New English Library	1970	February	5/- UK	?	141	Bruce Pennington
	— this cover by Pennington also appeared on the Manor editions of <i>The Changeling</i> in the late '70s						
7*—	New English Library	1970	June	5/- UK	2536	141	Bruce Pennington
8*—	Tempo	1970	November	\$0.75	448-05359	214	Paul Lehr
9 —	New English Library	1972	November	£0.25 UK	450-00444-9	141	Bruce Pennington
10 —	New English Library	1973	April	£0.30 UK	450-01527-0	141	Bruce Pennington
11 —	New English Library	1974	April	£0.30 UK	450-01527-0	141	Bruce Pennington
12*—	<u>First Edition Library</u>	1975	?	?	?	224	Allan Halladay
	— this is an duplicate of the first edition, contained in a decorated box						
13*—	Pocket	1979	February	\$1.75	0-671-82267-5	190	Jerome Podwil
14 —	New English Library	1979	July	£0.75 UK	450-82267-5	141	Gerald Grace ?

The Weapon Shops of Isher

1951

60,000 words

— included in the omnibus **The Weapon Shops of Isher & The Weapon Makers** (1979 UK)

— also included in the omnibus **The Empire of Isher** (2000)

This is a fix-up novel incorporating the following stories, which were already part of a < **SERIES** >. As is the case with fix-up novels, each story has undergone substantial revision and new linking material has been written to better bridge the stories.

"The Seesaw"

1941

"The Weapon Shop" 1942
 "The Weapon Shops of Isher" 1949

"The Seesaw" was adapted with very few changes, then split in two to create the Prologue and Epilogue. The other two stories are woven together throughout the novel and mixed in with new material. This makes it difficult to pinpoint where any of the stories begin or end.

This novel is the first in a < **SERIES** >. It is followed by *The Weapon Makers* (1943/52). Though written earlier than most of the Isher stories, *The Weapon Makers* takes place after the stories which make up *The Weapon Shops of Isher*. Both novels were published together twice, first in **The Weapon Shops of Isher & The Weapon Makers** (1979 UK) then later in **The Empire of Isher** (2000). Italian author and translator Roberta Rambelli wrote two sequels in 1982, published in an omnibus volume entitled *Le armi di Isher, Parte seconda (The Weapons of Isher, Part Two)*.

1 —	<u>Greenberg</u>	1951	August ?	\$2.75	51-11115	231	?
2 —	<u>Greenberg</u>	1951	October ?	\$2.75	51-11115	231	?
3 —	<u>Greenberg</u>	1952	January	\$2.75	51-11115	231	?
4 —	<u>Weidenfeld & Nicolson</u>	1952	September	9/6 UK	N/A	231	? (uncredited)
5 —	Ace Double — published with <i>Gateway to Elsewhere</i> by Murray Leinster	1954	April	\$0.35	D-53	179	?
6 —	<i>Nova</i>	1954	November	2/- UK	NS1 (#1)	159	?
7*—	Ace	1961	January	\$0.35	D-482	178	?
8 —	New English Library	1969	October	5/- UK	2535 (450-00387-6)	127	Bruce Pennington
9 —	Ace	1969	November	\$0.60	441-87854	156	John Schoenherr
10*—	Ace	1969	December	\$0.60	441-87855	156	John Schoenherr
11*—	New English Library	1970	July	5/- UK	2535 (450-00387-6)	127	Bruce Pennington
12 —	New English Library	1973	February	£0.30 UK	450-01463-0	127	Bruce Pennington
13 —	New English Library	1973	August	£0.30 UK	450-01463-0	127	Bruce Pennington
14*—	Ace	1973	November	\$0.95	441-87856	156	Bart Forbes
15 —	Ace	1974	February ?	\$1.25	441-87857	156	Bart Forbes
16 —	New English Library	1974	April	£0.30 UK	450-01463-0	127	Bruce Pennington
17*—	Pocket	1977	August	\$1.50	0-671-81354	189	Adams

18 —	New English Library	1979	July	£0.75 UK	450-01463-0	127	Gerald Grace ?
19 —	Pocket	1980 ?	July ?	\$1.95	0-671-83429-0	189	Adams
20* —	Pocket	1980 ?	?	\$2.25	0-671-43129-3	189	Gerry Daly

The Weapon Shops of Isher and The Weapon Makers (UK) 1979

130,000 words

— same contents as **The Empire of Isher** (2000)

This is an omnibus volume containing both of novels in the Weapon Shop < **SERIES** >:

The Weapon Shops of Isher 1951
The Weapon Makers 1952

The Weapon Makers is first, followed by *The Weapon Shops of Isher* with three pages of advertisements for other NEL titles between the two novels. (Thanks to Hervé Hauck for this information.)

Like the 1981 NEL combined edition of **Empire of the Atom & The Wizard of Linn**, this omnibus was probably created using the "leftover" pages from unsold copies of each separate novel that were re-bound into a single volume. As such, each novel has a separate page count.

1 —	New English Library	1979	August	£1.00 UK	450-04515-3	127 + 141	?
—The cover art for this omnibus shows the miniaturized cover art for the 1979 NEL edition of each novel against the background of a planet hanging in space with rows of orange dodecahedrons in orbit.							
2 —	New English Library	1988	April	£2.50 UK	0-450-42270-4	127 + 141	?

The Winged Man

1944 / 1966

36,000 words (magazine version)
55,000 words (book version)

— book version included in **Van Vogt Omnibus 2** (1971 UK)

Original magazine version credited to E. Mayne Hull
Revised & expanded for book publication by A.E. van Vogt

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull.
[Click here for a more detailed explanation.](#)

Part 1 —	<i>Astounding Science Fiction</i>	1944	May			18,000 words	
Part 2 —	<i>Astounding Science Fiction</i>	1944	June			18,000 words	
1 —	<u>Doubleday</u>	1966	?	\$3.95	66-12245	190	?
	— this and all subsequent editions contain van Vogt's rewrite of Hull's magazine version						
2 —	<u>Sidgwick & Jackson</u>	1967	May	16/- UK	B67-12603	190	?
3*—	Berkley Medallion	1967	May	\$0.60	X1403	159	Hoot (Hubertus Octavio von Zitzewitz)
4 —	Sphere	1970	July	5/- UK	0-7221-8764-5	159	?
5*—	Berkley Medallion	1970	November	\$0.75	425-01946	159	Ira Cohen (photo)
6 —	Sphere	1977	November	£0.85 UK	0-7221-8731-9	159	Peter Elson
7*—	DAW	1980	March	\$1.75	0-87997-524-5	158	Douglas Beekman
	— UE1524, DAW Collector #378						
8 —	DAW	1980	March	\$1.75	0-87997-524-5	158	Douglas Beekman
	— UE1524, DAW Collector #378						
	— Canadian printing of #7						
9*—	DAW	1985	July	\$2.95	0-88677-060-2	158	Douglas Beekman
	— DAW Collector #378						

The Wizard of Linn

1950

59,566 (original)
70,000 words (revised ?)

- included in the omnibus **Empire of the Atom & The Wizard of Linn** (1981 UK)
- magazine version included in **Transgalactic** (2006)

In the years leading up to 1950 van Vogt had begun contributing to other magazines, and submitting fewer stories to *Astounding Science Fiction*. This was his last work to appear in Campbell's magazine.

This is the second in a < **SERIES** >. It is preceded by *Empire of the Atom* (1957), which is composed of stories published in the mid-40s.

A brief summary of the events in *Empire of the Atom* was included in the book edition of *Wizard*. I am currently unsure whether any significant alterations were made to the magazine version.

Part 1 — <i><u>Astounding Science Fiction</u></i>	1950	April			23,000 words	
This segment consists of Chapters 1-9						
Part 2 — <i><u>Astounding Science Fiction</u></i>	1950	May			23,000 words	
This segment consists of Chapters 10-18						
Part 3 — <i><u>Astounding Science Fiction</u></i>	1950	April			23,000 words	
This segment consists of Chapters 19-26						
1*— Ace	1962	?	\$0.40	<i>F-154</i>	190	Ed Valigursky
2*— Macfadden	1968	December	\$0.60	520-00366	176	Jack Faragasso ?
3*— Manor	1974	February	\$0.95	532-95319	176	N/A (deep blue)
4 — Manor	1975	?	\$1.25	532-12344	176	Bruce Pennington
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's						
5 — New English Library	1975	July	£0.40 UK	450-02339-7	174	Ray Feibush
6 — Manor	1976	?	\$1.50	532-15275	176	Bruce Pennington
— the "cover design" is credited to Tony Destefano, but the art is Bruce Pennington's						
7 — <u>New English Library</u>	1976	March	£2.95 UK	450-02853-4	174	?
8 — <u>Amereon House</u>	1976	September	\$5.95	976	190	?
— 100 copies printed (green, with little wizard)						
— apparently, Aeonian Press/Amereon House illegally publishes facsimiles of earlier editions. Here, the 1962 Ace edition has been copied.						
9 — Manor	1977	?	?	532-15275	176	?
10*— New English Library	1979	February	£0.90 UK	450-03825-4	174	Joe Petagno
11*— Timescape / Pocket	1983	August	\$2.50	0-671-47948-2	191	Wayne D. Barlowe

The World of Â

1945, 1948

78,300 words (serial version)
63,835 words (book version)

— serialized as *World of Â* (1945) (see below)

— rewritten in 1948

— revised version also published as *The World of Null-A* [q.v. for editions under this title]

Starting with the first paperback publication in 1953 as *The World of Null-A*, the special character "Â" was removed from the title and text and replaced with the word "Null-A" to reduce printing costs.

The serial version is different than anything that appeared in book form. It was thoroughly rewritten in 1948 for its first book appearance, then slightly revised in 1970. For those who are interested, I have written a comprehensive study entitled [The Three Worlds of Null-A](#) which details the differences between these three versions.

This novel is the first in a < **SERIES** >. It is followed by *The Players of Null-A* (1948), *Null-A Three* (1985), and John C. Wright's upcoming *Null-A Continuum* (2008).

Magazine Serial

Part 1 — *Astounding Science Fiction* 1945 August 27,884 words
 This segment consists of Chapters 1-8 (the contents of Chapters 1-10 of the revised edition)

Part 2 — *Astounding Science Fiction* 1945 September 22,918 words
 This segment consists of Chapters 9-15 (the contents of Chapters 11-22 of the revised edition)

Part 3 — *Astounding Science Fiction* 1945 October 27,568 words
 This segment consists of Chapters 16-22 (the contents of Chapters 23-35 of the revised edition)

1 —	<u>Simon & Schuster</u>	1948	?	\$2.50	48-1232	246	Leo Manso
— This is an extensive rewrite of the serial version							
2*—	<u>Simon & Schuster</u>	1948	? ?	\$2.50	48-1232	246	Leo Manso
— This is an extensive rewrite of the serial version							
3 —	<u>Simon & Schuster</u>	1948	? ?	\$2.50	48-1232	246	Leo Manso
— This is an extensive rewrite of the serial version							
4*—	<u>Grosset & Dunlap</u>	1950	?	\$1.00	100100	246	?
— This edition contains the text of the Simon & Schuster version							
— Includes a foreward by Groff Conklin							
5*—	<u>Easton Press</u>	1988	October	\$32.00	N/A	246	Vincent Di Fate
— includes an introduction by James Gunn							
— interior illustrations by Vincent Di Fate							
— this special edition was limited in number and a few were signed; has been reprinted irregularly since 1988							

The World of Null-A

1953, 1970

63,835 words (1948 version)

63,203 words (1970 version)

— a revised version of the magazine serial, *World of Â* (1945) [q.v. for more details]

— revised text previously published as *The World of Â* (1948) [q.v. for printings under this title]

— most editions from 1970 onward contain a slight further revision to rewritten text

The original 1945 serial version of this novel is different than anything that appeared in book form. It was thoroughly

rewritten in 1948 for its first book appearance, then slightly revised in 1970. For those who are interested, I have written a comprehensive study entitled [The Three Worlds of Null-A](#) which details the differences between these three versions.

Starting with the first paperback publication, the special character "Â" was removed from the title and text and replaced with the word "**Null-A**" to reduce printing costs.

The Easton Press edition adds an Introduction by James Gunn and has interior illustrations by Vincent Di Fate.

This novel is the first in a < **SERIES** >. It is followed by *The Players of Null-A* (1948), *Null-A Three* (1985), and John C. Wright's upcoming *Null-A Continuum* (2008).

This book is currently in print. I can be ordered at Amazon.com.

1*—	Ace Double	1953	October	\$0.35	<i>D-31</i>	182	Robert Schulz
	— This edition contains the text of the 1948 Simon & Schuster version						
	— published with <i>The Universe Maker</i>						
2*—	Ace	1964	?	\$0.40	<i>F-295</i>	190	Ed Emshwiler
	— This edition contains the text of the 1948 Simon & Schuster version						
3 —	<u>Dobson</u>	1970	January	30/- UK	0-234-77472-X	246	?
4 —	Berkley	1970	February	\$0.75	0-425-01802-4	190	Richard Powers
	— This and all subsequent editions (save 2002) are a slightly revised version of the 1948 Simon & Schuster text						
5*—	Berkley	1970	November	\$0.75	0-425-01802-4	190	Richard Powers
6 —	Sphere	1971	July	£0.30 UK	0-7221-8765-3	221	Eddie Jones
7 —	Sphere	1972	February	£0.30 UK	0-7221-87637	221	?
8*—	Berkley Medallion	1974	March	\$0.95	425-02558-6	190	Paul Lehr
9 —	Berkley Medallion	1974	April	\$0.95	425-02558-6	190	Paul Lehr
10 —	Sphere	1974	November	£0.45 UK	0-7221-8757-2	221	Bruce Pennington
11 —	Sphere	1976	August	£0.65 UK	0-7221-8746-7	221	Bruce Pennington ?
12 —	Berkley Medallion	1976 ?	?	?	425-?	190	Paul Lehr
13*—	Berkley Medallion	1977	January	\$1.50	0-425-03322-8	190	Paul Lehr
	— contains an ad between pages 64 & 65, and one between 96 & 97						
14 —	Berkley Medallion	1977	?	\$1.50	0-425-03322-8	190	Paul Lehr
15 —	Berkley Medallion	197?	?	\$1.50	0-425-03322-8	190	Paul Lehr

16 — Sphere	1980	?	£0.95 UK	0-7221-8769-0	221	Bruce Pennington
17 — Sphere	1981	September	£1.35 UK	0-7221-8816-1	221	Bruce Pennington
18*— Berkley	1982	March	\$2.25	0-425-05454-3	190	Vincent Di Fate
19 — Sphere	1985	?	£1.95 UK	0-7221-8816-1	221	Bruce Pennington
20 — Sphere	1986	March	£1.95 UK	0-7221-8816-1	221	Bruce Pennington
21 — <i>Ariel Press</i>	1990	February	\$8.95	0-89804-153-8	196	Mark Peyton
22*— Orb / Tor	2002	October	\$14.95	0-312-30097-4	256	Hubert Rogers

— This edition contains the text of the 1948 Simon & Schuster version, not the 1970 revision

— The cover art for this edition originally appeared on the front of *Astounding* for the second installment of *The Players of Â* (November 1948). Also, Tor's 1999 edition of *The War Against the Rull* has the artwork from the first installment of *Players* (October 1948) — and both Tor books erroneously credit the cover art to "Mark Rogers"

The Worlds of A.E. van Vogt

1974

120,000 words

— revised edition of **The Far-Out Worlds of A.E. van Vogt** (1968)

The last three stories are new to this edition.

"The Replicators"	1965	
"The First Martian"	1951	[aka "This Joe"]
"The Purpose"	1945	
"The Earth Killers"	1949	
"The Cataaaaa"	1947	
"Automaton"	1950	[aka "Dear Automaton"]
"Itself!"	1963	
"Process"	1950	
"Not the First"	1941	
"Fulfillment"	1951	
"Ship of Darkness"	1948	
"The Ultra Man"	1966	
"The Storm"	1943	
"The Expendables"	1963	
"The Reflected Men"	1971	

1*— Ace	1974	January	\$1.25	441-22812	330	Bart Forbes
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SHORT FICTION

For unpublished short fiction
refer to the **Other Works** section.

"Abdication"

1943

6,500 words

— later published as "The Invisibility Gambit" (1976) [*q.v. for appearances under this title*]

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull.
[Click here for a more detailed explanation.](#)

Although this story features Artur Blord, it has no bearing on the main events of the other tales in that **< SERIES >**.
Therefore it was *not* incorporated into *Planets for Sale* (1954).

1 — [Astounding Science Fiction](#) 1943 April

"All the Loving Androids"

1971

9,500 words

1 — **More Than Superhuman** 1971

"All We Have on This Planet"

1974

2,100 words

When George Hay asked van Vogt to write a story subversive of something, he responded by writing this, an exaggerated example of the so-called "realistic" style that puts unnecessary emphasis on bodily functions. The resulting story is quite hilarious and provides a rare glimpse into van Vogt's under-rated sense of humor. Other standouts in this regard include *Computerworld* and *Cosmic Encounter*.

Hay had him write another story, "Death Talk," for his 1978 anthology **Pulsar 1**.

1 — **Stopwatch**, ed. George Hay 1974 New English Library (UK)

2 — **The Best of A.E. van Vogt** 1976

"Asylum"

1942

23,000 words

This story is the first in a < **SERIES** >. It is followed by the short story, "The Proxy Intelligence" (1968). Both were adapted into the fix-up novel *Supermind*, along with an unrelated story "Research Alpha" (1965).

- | | | | |
|-----|-----------------------------------|------|--------------------|
| 1 — | <i>Astounding Science Fiction</i> | 1942 | May |
| 2 — | Away and Beyond | 1952 | |
| 3 — | <i>Supermind</i> | 1977 | [as Chapters 1-11] |
| 4 — | Transfinite | 2003 | |
-

"Automaton"

1950

4,500 words

— later printed as "Dear Automaton" (1951) *[q.v. for appearances under this title]*

- | | | | |
|-----|--|------|-----------|
| 1 — | <i>Other Worlds</i> | 1950 | September |
| 2 — | The Far-Out Worlds of A.E. van Vogt | 1968 | |
| 3 — | The Worlds of A.E. van Vogt | 1974 | |
-

"Bankruptcy Proceedings"

1946

12,500 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

This story is part of the Artur Blord < **SERIES** > which van Vogt later adapted into the fix-up novel *Planets for Sale* (1954).

- | | | | |
|-----|-----------------------------------|------|--------|
| 1 — | <i>Astounding Science Fiction</i> | 1946 | August |
|-----|-----------------------------------|------|--------|

"The Barbarian"**1947**

9,517 words (magazine version)

13,746 words (excerpt version)

This story is part of the Clane < **SERIES** > which van Vogt later adapted into *Empire of the Atom* (1957).

The original magazine version of this story is included in the collection **Transgalactic**. By comparing this text with the story as it appeared in other collections, it's clear that the version included in **The Book of Van Vogt** [aka **Lost: Fifty Suns**] is actually an excerpt of Chapters 19-24 of *Empire of the Atom* and as such contains many differences, extra material at the beginning and end, and several passages not present in the original magazine version.

- | | | | |
|-----|--|------|---------------------|
| 1 — | <u><i>Astounding Science Fiction</i></u> | 1947 | December |
| 2 — | <i>Empire of the Atom</i> | 1957 | [as Chapters 19-24] |
| 3 — | The Book of Van Vogt | 1972 | |
| 4 — | Lost: Fifty Suns | 1979 | |
| 5 — | Transgalactic | 2006 | |

"The Beast"**1943**

25,000 words

This story is part of the Pendrake < **SERIES** > which van Vogt later adapted into the fix-up novel *The Beast* (1963).

This is one of three known instances where A.E. van Vogt's (admittedly difficult!) name was misspelt in the byline. Here, he was credited as "A.B. van Vogt" despite the fact that *Astounding Science Fiction* had already printed over two dozen of his stories. On the cover of the April 1947 issue of *Astounding*, "Home of the Gods" was credited to "E.A. van Vogt," and his 1937 pre-SF story "To Be His Keeper" he was credited as "Alfred Alton Bogt."

- | | | | |
|-----|--|------|--------------------------------|
| 1 — | <u><i>Astounding Science Fiction</i></u> | 1943 | November |
| 2 — | <i>The Beast</i> | 1963 | [as Chapters 14-31 & Epilogue] |

"Black Destroyer"

1939

13,000 words

This story is the first of the Space Beagle < **SERIES** > which van Vogt later adapted into the fix-up novel *The Voyage of the Space Beagle* (1950). Most of the scenes featuring Grosvenor and Nexialism were newly added to the overall story when the novel version appeared in 1950.

Prior to 1939 van Vogt's output was restricted mostly to creating so-called "confession" stories. Despite the name "confession" these were works of fiction and were often written from the point of view of a woman. (See under "**No One to Blame but Herself**" for more on these stories.) He was a fervent reader of *Amazing Stories* under Hugo Gernsback, with the stories of A. Merritt being a particular favorite, but he stopped reading it under the editorship of T. O'Connor Sloane who favored a different style of writing which van Vogt found to be crude and unappealing.

In 1938 he chanced upon an issue of *Astounding Science Fiction* that contained John W. Campbell's story "Who Goes There?" (under the pseudonym Don. A. Stuart). Inspired by this intriguing tale, he decided to try his hand at SF. His first story submitted to Campbell was "**Vault of the Beast**" which was clearly inspired by "Who Goes There?" Although he rejected it Campbell asked for a rewrite which was published the following year. In the meantime van Vogt wrote another story, "Black Destroyer," which was accepted and made quite an impression when it first appeared. Soon, his sole output was science fiction stories.

This story was adapted as a comic, appearing in the February 1974 issue of *Worlds Unknown*, with a script by Roy Thomas and art by Dan Adkins & Jim Mooney. (Thanks to Tim Stroup for this information.)

1 —	<i>Astounding Science Fiction</i>	1939	July	
2 —	<i>The Voyage of the Space Beagle</i>	1950	[as Chapters 1-6]	[aka <i>Mission: Interplanetary</i>]
3 —	Transfinite	2003		

"The Brain"

1985

[length unknown]

Information on this rare story is very sketchy.

1 —	<i>Weird Tales</i>	1985	Winter	?
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"A Can of Paint"

1944

6,000 words

This story was [adapted as a short film](#) in 2004, directed by Robi Michael and starring Aaron Robson.

- 1 — *Astounding Science Fiction* 1944 September
 - 2 — **Destination: Universe!** 1952
 - 3 — **Transfinite** 2003
-

"Carthing"

1970

386 words

— originally published as "Chevrolet, I Love You" (1970) *[q.v. for full details on this story]*

- 1 — **Quark/1**, ed. Marilyn Hacker & Samuel R. Delany
1970 Paperback Library
-

"The Cataaaaa"

1947

2,500 words

- 1 — *Fantasy Book* #1 1947 July
 - 2 — **The Far-Out Worlds of A.E. van Vogt** 1968
 - 3 — **The Worlds of A.E. van Vogt** 1974
 - 4 — **The Best of A.E. van Vogt (UK)** 1974
 - 5 — **The Best of A.E. van Vogt: Volume 1 (UK)** 1979
-

"Centaurus II"

1947

16,000 words

This story is the first of the Rogue Ship < **SERIES** > which van Vogt later adapted into the fix-up novel *Rogue Ship* (1965).

- 1 — *Astounding Science Fiction* 1947 June
- 2 — *Rogue Ship* 1965 [as Chapters 1-11]

"Chevrolet, I Love You"

1970

386 words

— originally published as "Carthing" (1970) [*q.v. for appearances under this title*]

This rather amusing short-short is reminiscent of his earlier story "Itself!" (1962).

A [plot summary](#) of this story is also available.

Incredibly, this story appeared twice in the same year, each time under a different title. One can only scratch one's head with bewilderment.

1 — *Spectrum* 1970 August?

"Child of the Gods"

1946

10,811 words

This story is part of the Clane < **SERIES** > which van Vogt later adapted into *Empire of the Atom* (1957).

1 — *Astounding Science Fiction* 1946 August

2 — *Empire of the Atom* 1957 [as Chapters 5-9]

3 — **Transgalactic** 2006

"Competition"

1943

9,500 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

This story is part of the Artur Blord < **SERIES** > which van Vogt later adapted into the fix-up novel *Planets for Sale* (1954).

1 — *Astounding Science Fiction* 1943 June

"Concealment"**1943**

5,332 words

This story is part of the Mixed Men < **SERIES** > which van Vogt later adapted into the fix-up novel *The Mixed Men* [aka *Mission to the Stars*].

- | | | | |
|-----|--|------|---------------|
| 1 — | <i>Astounding Science Fiction</i> | 1943 | September |
| 2 — | <i>The Mixed Men</i> | 1952 | [as Prologue] |
| 3 — | <i>Mission to the Stars</i> | 1955 | [as Prologue] |
| 4 — | Monsters | 1965 | |
| 5 — | Science Fiction Monsters | 1967 | |
| 6 — | The Blal | 1976 | |
| 7 — | Science Fiction Monsters Plus | 2000 | |
| 8 — | Transgalactic | 2006 | |

"The Confession"**1972**

8,000 words

- | | | | |
|-----|-----------------------------|------|--|
| 1 — | The Book of Van Vogt | 1972 | |
| 2 — | Lost: Fifty Suns | 1979 | |

"The Contract"**1944**

9,500 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

This story is part of the Artur Blord < **SERIES** > which van Vogt later adapted into the fix-up novel *Planets for Sale* (1954).

- | | | | |
|-----|--|------|----------------|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1944 | March |
| 2 — | <i>Planets for Sale</i> | 1954 | [fix-up novel] |
-

"Cooperate or Else"

1942

10,213 words

This and "The Second Solution" (1942) are two stories — set within the larger Rull < **SERIES** > — that feature the ezwal. Both were adapted as a part of the fix-up novel *The War Against the Rull*.

- | | | | |
|-----|--|------|-------------------|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1942 | April |
| 2 — | <i>The War Against the Rull</i> | 1959 | [as Chapters 1-4] |
| 3 — | Futures Past | 1999 | |
| 4 — | Transgalactic | 2006 | |
-

"Dear Automaton"

1951

4,500 words

— originally published as "Automaton" (1950) *[q.v. for appearances under this title]*

- | | | | |
|-----|------------------------|------|-------------|
| 1 — | <i><u>Suspense</u></i> | 1951 | Fall (July) |
|-----|------------------------|------|-------------|
-

"Dear Pen Pal"

1949

2,300 words

— later published as "Letter from the Stars" (1952) *[q.v. for appearances under this title]*

- | | | | |
|-----|-------------------------------|------|------------------|
| 1 — | <i><u>Arkham Sampler</u></i> | 1949 | Winter (January) |
| 2 — | Destination: Universe! | 1952 | |

3 —	The Best of A.E. van Vogt (UK)	1974
4 —	The Best of A.E. van Vogt: Volume 2 (UK)	1979
5 —	Transfinite	2003

"Death Talk"

1978

4,800 words

Van Vogt previously wrote "[All We Have on This Planet](#)" for an another George Hay anthology in 1974.

1 —	Pulsar 1 , ed. George Hay	1978	Penguin Books
2 —	<i>Fantasy Book</i>	1981	December

"The Debt"

1943

11,500 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

This story is part of the Artur Blord <**SERIES**> which van Vogt later adapted into the fix-up novel *[Planets for Sale](#)* (1954).

1 —	<i>Astounding Science Fiction</i>	1943	December
2 —	<i>Planets for Sale</i>	1954	[fix-up novel]

"Defense"

1947

500 words

This was van Vogt's first SF story to be published in a magazine other than *[Astounding](#)*.

1 —	Avon Fantasy Reader #4	1947	September
-----	-------------------------------	------	-----------

"Discord in Scarlet"**1939**

15,000 words

This was his second SF story to be published. The first was "[Black Destroyer](#)" (1939).

This story is part of the Space Beagle < **SERIES** >. Van Vogt later adapted these into his fix-up novel *The Voyage of the Space Beagle* (1950). Most of the scenes featuring Grosvenor and Nexialism were newly added to the overall story when the novel version appeared in 1950.

A comic book adaptation of the "Discord in Scarlet" section *The Voyage of the Space Beagle* was published in *Eerie* #139 in February 1983, scripted by Rich Margopoulos and with art by Luis Bermejo. (Thanks to Tim Stroup for this information.)

- | | | | | |
|-----|---|------|---------------------|---------------------------------------|
| 1 — | <i>Astounding Science Fiction</i> | 1939 | December | |
| 2 — | <i>The Voyage of the Space Beagle</i> | 1950 | [as Chapters 13-21] | [aka <i>Mission: Interplanetary</i>] |
| 3 — | M33 in Andromeda | 1971 | | |
| 4 — | Transfinite | 2003 | | |

"Don't Hold Your Breath"**1973**

8,000 words

- | | | | | |
|-----|---|------|-----------|----------------------------------|
| 1 — | Savingworlds , ed. Roger Elwood & Virginia Kidd | 1973 | Doubleday | [aka The Wounded Planet] |
| 2 — | The Wounded Planet
ed. Roger Elwood & Virginia Kidd | 1974 | Bantam | [aka Savingworlds] |
| 3 — | The Best of A.E. van Vogt | 1976 | | |

"Dormant"**1948**

7,000 words

- | | | | | |
|-----|--|------|----------|--|
| 1 — | <i>Startling Stories</i> | 1948 | November | |
|-----|--|------|----------|--|

- 2 — **Destination: Universe!** 1952
 - 3 — **Transfinite** 2003
-

"The Dream of the Sorceress"

1980

11,500 words

This short story was created for the multi-authored anthology **Tales from the Vulgar Unicorn** ed. by Robert Lynn Asprin, which was published by Ace in 1980. This anthology is a shared-universe volume — a follow-up to 1979's **Thieves World** — in which an array of authors contribute stories based on the same background, and often using the same characters and plot strands.

- 1 — **Tales From the Vulgar Unicorn**, ed. Robert Lynn Asprin 1980 Ace
- 2 — **Sanctuary**, ed. Robert Asprin 198? Science Fiction Book Club
— includes the first three *Thieves World* anthologies

Van Vogt made an earlier contribution, "**The Gods Defied**," to a similar shared-world fantasy project in the late '70s which was eventually published in book form as *Ghor, Kin-Slayer*. His other fantasy stories are listed under *The Book of Ptath*.

Here are the full contents of this book:

Editor's Note	Robert Lynn Asprin
Introduction	Robert Lynn Asprin
1 — "Spiders of the Purple Mage"	Philip José Farmer
2 — "Goddess"	David Drake
3 — "The Fruit of Enlibar"	Lynn Abbey
4 — "The Dream of the Sorceress"	A.E. van Vogt
5 — "Vashanka's Minion"	Janet Morris
6 — "Shadow's Pawn"	Andrew J. Offutt
7 — "To Guard the Guardians"	Robert Lynn Asprin
Essay: The Lighter Side of Sanctuary	Robert Lynn Asprin

"The Earth Killers"

1949

12,000 words

- 1 — *Super Science Stories* 1949 April
- 2 — **The Twisted Men** 1964

- 3 — **The Far-Out Worlds of A.E. van Vogt** 1968
 - 4 — **The Worlds of A.E. van Vogt** 1974
-

"Enchanted Village"

1950

5,768 words

- later published as "The Sands of Mars" (1958)
- solo booklet publication: *The Enchanted Village* (1979)
- expanded into *The People of the Wide Sands* (1982/86)

Sometimes printed as "The Enchanted Village" (with the article "The").

This story was adapted as a comic strip by Don and Maggie Thompson and illustrated by Dick Giordano, appearing in the July 1975 issue of *Unknown Worlds of Science Fiction*. This issue also featured a short interview with van Vogt. (Thanks to Tim Stroup for this information.)

In 1981 the Italian author Renato Pestriniero wrote a novel entitled *Il Villaggio Incantato*, based on this short story. It was done with van Vogt's approval and was first published in Italy, in Italian, in 1982.

In 1983, Pestriniero sent van Vogt his English translation of the book to look over and add to if he liked. He worked on it slowly but steadily, and in May of 1986 he finished his revisions. At Pestriniero's suggestion the new work was entitled *The People of the Wide Sands*.

This co-authored version was eventually published in French as *Au-Delà Du Village Enchanté* and German as *Metamorphosen*. Both editions contain an introduction by van Vogt in their respective languages.

The novel has never appeared in English. However, Alexander Martin Pflieger has written a [detailed plot summary](#) of this novel (based on the German edition).

The original English title is often misread and erroneously referred to as *The People of the White Sands* (reading "White" instead of "Wide").

- 1— *Other Worlds* 1950 July
- 2— **Destination: Universe!** 1952
- 3— **Monsters** 1965
- 4— **Science Fiction Monsters** 1967
- 5— **The Blal** 1976
- 6— *The Enchanted Village* 1979
 —solo publication, illustrated

7—	<i>The People of the Wide Sands</i>	1982/86
	—collaborative novel-length expansion	
8—	Science Fiction Monsters Plus	2000
9—	Transfinite	2003

"Enemy of the Silkies"

1967

19,000 words

This story is part of the Silkie < **SERIES** > which van Vogt later adapted into the fix-up novel *The Silkie* (1969).

1 —	<i>It</i>	1967	October
2 —	<i>The Silkie</i>	1969	[as Chapters 23-33]

"Enter the Professor"

1945

8,000 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

This story is part of the Artur Blord < **SERIES** > which van Vogt later adapted into the fix-up novel *Planets for Sale* (1954).

1 —	<i>Astounding Science Fiction</i>	1945	January
2 —	<i>Planets for Sale</i>	1954	[fix-up novel]

"Ersatz Eternal"

1972

1,592 words

1 —	The Book of Van Vogt	1972
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"The Expendables"**1963**

8,000 words

This story is part of the Rogue Ship < **SERIES** > which van Vogt later adapted into the fix-up novel *Rogue Ship* (1965).

- | | | | |
|-----|---|------|---------------------|
| 1 — | <i>If</i> | 1963 | September |
| 2 — | <i>Rogue Ship</i> | 1965 | [as Chapters 12-29] |
| 3 — | The Worlds of A.E. van Vogt | 1974 | |
| 4 — | The Best of A.E. van Vogt (UK) | 1974 | |
| 5 — | The Best of A.E. van Vogt: Volume 2 (UK) | 1979 | |

"Far Centaurus"**1944**

8,500 words

A non-series story which was adapted as part of his fix-up novel *Quest for the Future* (1970).

This is one of only two stories known to have been based on an idea from John W. Campbell, the other being "The Witch" (1943). In a letter dated June 12th, 1942 — included in the book *The John W. Campbell Letters: Vol II* — Campbell is discussing with van Vogt the future of space exploration. Campbell lays out the idea of a sleeper ship on its way to another planet being rendered obsolete during its centuries-long journey and the destination planet being colonized via faster-than-light colony ships in the meantime, a situation that shocks the sleeper ship's crew when they finally arrive. van Vogt would use this idea, with minor modifications, in this story "Far Centaurus."

It's a well-known fact that Campbell supplied many ideas to Heinlein (such as the basis for "Beyond This Horizon") and Asimov (such as the *Foundation* series and the Three Laws of Robotics), but van Vogt was the odd man out. I think it speaks volumes for Campbell that he was more interested in creating ideas rather than who got credit for them — a sign of a truly great editor. It also speaks volumes for van Vogt, that he was able to work from his own ideas with such regularity.

- | | | | |
|-----|--|------|----------------|
| 1 — | <i>Astounding Science Fiction</i> | 1944 | January |
| 2 — | Destination: Universe! | 1952 | |
| 3 — | <i>Quest for the Future</i> | 1970 | [fix-up novel] |

"Femworld: Before the Revolution" **1979** 9,000 words

This story is an excerpt from the 1979 novel *Renaissance*. It contains the first five chapters with a slightly reworded ending.

I have written a [detailed plot summary](#) of this novel.

- | | | | |
|-----|----------------------|------|----------------|
| 1 — | <i><u>Galaxy</u></i> | 1979 | June/July |
| 2 — | <i>Renaissance</i> | 1979 | [Chapters 1-5] |

"Film Library" **1946** 8,000 words

A non-series story which was adapted as part of his fix-up novel *Quest for the Future* (1970).

- | | | | |
|-----|--|------|---|
| 1 — | <i><u>Astounding Science Fiction</u></i> | July | |
| 2 — | Destination: Universe! | 1952 | [not included in Berkley or Panther editions] |
| 3 — | <i>Quest for the Future</i> | 1970 | [fix-up novel] |
| 4 — | Transfinite | 2003 | |

"Final Command" **1949** 8,500 words

- | | | | |
|-----|--|------|----------|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1949 | November |
| 2 — | Monsters | 1965 | |
| 3 — | Science Fiction Monsters | 1967 | |
| 4 — | The Blal | 1976 | |

- 5 — **Science Fiction Monsters Plus** 2000
 - 6 — **Transfinite** 2003
-

"The First Martian"

1966

5,000 words

— originally published as "This Joe" (1951) [*q.v. for appearances under this title*]

- 1 — **Great Science Fiction Stories About Mars** 1966 Frederick Fell
ed. T.E. Dikty
 - 2 — **The Far-Out Worlds of A.E. van Vogt** 1968
 - 3 — **The Worlds of A.E. van Vogt** 1974
 - 4 — **Futures Past** 1999
-

"The First Rull"

1978

7,200 words

This is part of the Rull < **SERIES** >, and is a prequel to *The War Against the Rull* (1959). It was printed along with the novel in the 1999 Tor edition.

- 1 — **Pendulum** 1978
 - 2 — *The War Against the Rull* 1999 [Tor edition only]
-

"The Flight That Failed"

1942

8,000 words

— later published as "Rebirth: Earth" (1971) [*q.v. for appearances under this title*]

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

In some appearances of this story A.E. van Vogt and E. Mayne Hull are credited as co-authors.

According to van Vogt's letter to Harlan Ellison that appeared in *Partners in Wonder* (which contains "The Human Operators"), "The Flight That Failed" was inspired by the 1942 film *Captain of the Clouds* starring Jimmy Cagney.

1 — [Astounding Science Fiction](#) 1942 December

"Footprint Farm"

1978

4,100 words

1 — **[Pendulum](#)** 1978

"Fulfillment"

1951

10,600 words

- 1 — **New Tales of Time & Space**
ed. by Raymond J. Healy 1951 Holt
- 2 — **[The Far-Out Worlds of A.E. van Vogt](#)** 1968
- 3 — **[The Worlds of A.E. van Vogt](#)** 1974
- 4 — **[Futures Past](#)** 1999
- 5 — **[Science Fiction Monsters Plus](#)** 2000
-

"Future Perfect"

1973

8,000 words

Some sources say that the novel *Future Glitter* (1973) was based on this story. Even though some of the ideas are similar, this is not the case.

- 1 — [Vertex](#) 1973 August
- 2 — **[The Best of A.E. van Vogt](#)** 1976

"The Ghost"**1942**

14,000 words

This is one of the few fantasy stories van Vogt wrote. The others are listed under *The Book of Ptath*.

A [detailed plot summary](#) of this story is available.

1 —	<i><u>Unknown Worlds</u></i>	1942	August
2 —	Out of the Unknown	1948	
3 —	The Sea Thing (UK)	1970	
4 —	Transfinite	2003	

"The Gods Defied"**1978**

3,000 words

Robert E. Howard, the famed fantasy author, wrote the first chapter of an unfinished novel entitled *Ghor, Kin-Slayer: The Saga of Genseric's Fifth-Born Son* which was found among his files after his death. The novel was completed by sixteen other authors. Van Vogt contributed a portion, Chapter 10. Chapters 1-12 appeared in a serialized form in Jonathan Bacon's fanzine *Fantasy Crossroads* from 1977 to 1979; Chapters 13-17 were to have been published when *Fantasy Crossroads* folded.

The last five chapters had long been thought lost when a complete manuscript recently found in the possession of the renowned Robert E. Howard collector Glenn Lord, allowing [Necronomicon Press](#) to publish the novel in its entirety for the first time.

1 —	<i><u>Fantasy Crossroads</u></i>	1978	September	[as part of fanzine serialization]
2 —	<i>Ghor, Kin-Slayer</i>	1997	Necronomicon Press	[complete novel]

Van Vogt later contributed to a similar project when he wrote "[The Dream of the Sorceress](#)" for Robert Lynn Asprin's 1980 shared-world anthology **Tales From the Vulgar Unicorn**. His other fantasy stories are listed under *The Book of Ptath*.

Here are the other chapters of this novel and the authors who wrote them. (A [detailed plot summary](#) of this novel is also available.)

Chapter I —	Genseric's Son	Robert E. Howard
Chapter II —	The Coming of Ghor	Karl Edward Wagner
Chapter III —	Ghor's Revenge	Joseph Payne Brennan
Chapter IV —	The Ice Woman's Prophecy	Richard L. Tierney
Chapter V —	The Nemedians	Michael Moorcock
Chapter VI —	Betrayal in Belverus	Charles R. Saunders
Chapter VII —	Lord General of Nemedias	andrew j offutt
Chapter VIII —	The Oath of Agha Junghaz	Manly Wade Wellman
Chapter IX —	The Mouth of the Earth	Darrell Schweitzer
Chapter X —	The Gods Defied	A.E. van Vogt
Chapter XI —	Swordsmith and Sorcerer	Brian Lumley
Chapter XII —	The Gift of Lycanthropy	Frank Belknap Long
Chapter XIII —	The War Among the Gods	Adrian Cole
Chapter XIV —	The Ways of Chaos	Ramsey Campbell
Chapter XV —	The Caves of Stygia	H. Warner Munn
Chapter XVI —	Doom of the Thrice-Cursed	Marion Zimmer Bradley
Chapter XVII —	The River of Fog	Richard A. Lupoff

"The Great Engine"

1943

13,500 words

This story is part of the Pendrake < **SERIES** > which was incorporated into his 1963 fix-up novel *The Beast* [aka *Moonbeast*] along with some non-series material.

1 —	<i>Astounding Science Fiction</i>	1943	July
2 —	Away and Beyond	1952	
3 —	<i>The Beast</i>	1963	[as Chapters 1-5]
4 —	<i>Moonbeast</i> (UK)	1969	[as Chapters 1-5]
5 —	Transfinite	2003	

"The Great Judge"

1948

1,800 words

This story is the basis for the novel *The Mind Cage* (1957).

1 —	<i>Fantasy Book #3</i>	1948	July
-----	------------------------	------	------

2 —	Away and Beyond	1952
3 —	Transfinite	2003

"The Green Forest"

1949

10,000 words

This is the first in the short Yevd < **SERIES** >, followed by "The Sound" (1950). Both stories were incorporated into the fix-up novel *The War Against the Rull* (1959).

1 —	<u><i>Astounding Science Fiction</i></u>	1949	June
2 —	<i>The War Against the Rull</i>	1959	[as Chapters 14-16]
3 —	The Best of A.E. van Vogt (UK)	1974	
4 —	The Best of A.E. van Vogt: Volume 2 (UK)	1979	

"The Gryb"

1976

10,000 words

— originally published as "Repetition" (1940) *[q.v. for appearances under this title]*

A non-series story which was incorporated into *The War Against the Rull* (1959).

1 —	<i>The War Against the Rull</i>	1959	[as Chapters 6-7]
2 —	The Proxy Intelligence	1971	
3 —	The Gryb	1976	

"Hand of the Gods"

1946

11,468 words

This story is part of the Clane < **SERIES** > which van Vogt later adapted into *Empire of the Atom* (1957).

The working title for this story may have been "Whom the Gods Love" — it is listed under this title in van Vogt's own bibliography that appeared in *Reflections of A.E. van Vogt*.

1 —	<i><u>Astounding Science Fiction</u></i>	1946	December
2 —	<i>Empire of the Atom</i>	1957	[as Chapters 11-13]
3 —	The Best of A.E. van Vogt (UK)	1974	
4 —	The Best of A.E. van Vogt: Volume 1 (UK)	1979	
5 —	Transgalactic	2006	

"The Harmonizer"

1944

4,000 words

This story bears some similarity to "Process" (1950).

1 —	<i><u>Astounding Science Fiction</u></i>	1944	November
2 —	Away and Beyond	1952	
3 —	Transfinite	2003	

"Haunted Atoms"

1951

3,000 words

A [detailed plot summary](#) of this rare story is available.

1 —	<i><u>10 Story Fantasy</u></i>	1951	Spring (March)
2 —	<i><u>Authentic Science Fiction Monthly</u></i> #32 (UK)	1953	April
3 —	<i><u>Science Fiction Digest</u></i> #1	1954	February

"Heir Apparent"

1945

8,500 words

— later published as "Heir Unapparent" (1952) *[q.v. for appearances under this title]*

1 — *Astounding Science Fiction* 1945 June

"Heir Unapparent"

1952

8,500 words

— originally published as "Heir Apparent" (1945) [*q.v. for appearances under this title*]

1 — **Away and Beyond** 1952 [cut from Berkley editions]

2 — **M33 in Andromeda** 1971

"Him"

1969

1,000 words

1 — *Spaceway* 1969 January

2 — **More Than Superhuman** 1971

"Home of the Gods"

1947

9,560 words

This story is part of the Clane < **SERIES** > which van Vogt later adapted into *Empire of the Atom* (1957). Apparently, the only alterations made to the text for its incorporation into the novel was the "clumping" of the original shorter paragraphs into longer ones.

This is one of three known instances where A.E. van Vogt's (admittedly difficult!) name was misspelt in the byline. The cover of the April 1947 issue of *Astounding* credited "Home of the Gods" to "E.A. van Vogt," but the cover was printed before the interior and Campbell used this as a jumping-off point for a bit of fun in a short section after van Vogt's story. In November 1943 "The Beast" was credited as "A.B. van Vogt," and for his 1937 pre-SF story "To Be His Keeper" he was credited as "Alfred Alton Bogt."

1 — *Astounding Science Fiction* 1947 April

2 — *Empire of the Atom* 1957 [as Chapters 15-18]

3 — **The Best of A.E. van Vogt** 1976

"The Human Operators"**1971**

7,200 words

Written with Harlan Ellison

This is the famous collaboration done with Ellison for the unique **Partners in Wonder** collection which consists of works that Ellison wrote with others, including many of the other leading writers in the SF field.

The story was adapted by Naren Shankar as an episode of the new *Outer Limits* which aired on Showtime on March 12th, 1999.

- | | | | |
|-----|---|------|---------|
| 1 — | <i><u>The Magazine of Fantasy & Science Fiction</u></i> | 1971 | January |
| 2 — | Partners in Wonder , ed. Harlan Ellison | 1971 | Walker |
| 3 — | Pendulum | 1978 | |

"Humans, Go Home!"**1969**

23,500 words

I have read in many places that this story forms the basis for the novel *The Darkness on Diamondia* (1972). Although there are some topical similarities the novel is not derived from this story.

Gaughan's illustrations for van Vogt's story can be seen [here](#). These include a very interesting [two-page spread](#) featuring important background details. This very helpful information was not included in subsequent appearances of "Humans, Go Home!" and does a great deal to explain some of the more cryptic aspects of the story, particularly humanity's use of special "Symbols."

- | | | | |
|-----|-----------------------------|------|-----------|
| 1 — | <i><u>Galaxy</u></i> | 1969 | September |
| 2 — | More Than Superhuman | 1971 | |
| 3 — | The Gryb | 1976 | |

"Identity"**1978**

747 words

This was first published in the program booklet of the 1978 Chattacon Science Fiction Convention, where van Vogt was the guest of honor. It was published thereafter only once, in an anthology.

A [plot summary](#) of this brief story is available.

- 1 — Chattacon SF Convention Booklet 1978
 - 2 — **The Survival of Freedom,** 1981 Fawcett Crest
 ed. Jerry Pournelle & John F. Carr
-

"The Invisibility Gambit"

1976

6,500 words

— originally published as "Abdication" (1943) [*q.v. for appearances under this title*]

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

In some appearances of this story A.E. van Vogt and E. Mayne Hull are credited as co-authors.

Although this story features Artur Blord, it has no bearing on the main events of the other tales in that < **SERIES** >. Therefore it was *not* incorporated into *Planets for Sale* (1954).

- 1 — **The Proxy Intelligence** 1971
 - 2 — **The Gryb** 1976
-

"Itself!"

1962

1,100 words

Hoffman Electronics, a firm that contracted for the Defense Department, commissioned six short-short stories by various well-known SF authors. These stories appeared throughout 1962 as part of advertisements for Hoffman which originally appeared in the pages of *Scientific American* but were also reprinted in other magazines. A chart giving information about these stories, along with scans of the original ads, is [available here](#).

This tale has some thematic similarities to the short story "Chevrolet, I Love You" [aka "Carthing"].

- 1 — *Scientific American* January

- 2 — **The Far-Out Worlds of A.E. van Vogt** 1968
 - 3 — **The Worlds of A.E. van Vogt** 1974
 - 4 — **Science Fiction Monsters Plus** 2000
-

"Juggernaut"

1944

4,500 words

- 1 — *Astounding Science Fiction* 1944 August
 - 2 — **The Best of A.E. van Vogt (UK)** 1974
 - 3 — **The Best of A.E. van Vogt: Volume 1 (UK)** 1979
-

"Laugh, Clone, Laugh!"

1969

1,500 words

Written with Forrest J. Ackerman

Ackerman, perhaps the most famous SF fan who ever lived, was van Vogt's agent for a period of time, roughly from the late '60s and to early '70s. This playful collaboration between the two belongs firmly in the so-called "shaggy dog" genre of humor.

- 1 — **The Science Fiction Worlds of Forest J. Ackerman**
ed. Forest J. Ackerman 1969 Powell
 - 2 — **More Than Superhuman** 1971
-

"Letter from the Stars"

1952

2,300 words

— originally published as "Dear Pen Pal" (1949) [*q.v. for appearances under this title*]

- 1 — *Out of This World* 1950 July
- 2 — **Beyond the End of Time** 1952 Pocket Books

ed. Frederick Pohl

3 — **The Earth in Peril** 1957 Ace Books
ed. Donald A. Wollheim

"Living with Jane"

1978

11,300 words

1 — **Pendulum** 1978

"A Lone Yank in China's Brainwash City"

1964

22,000 words

This is an abridged version of the 1962 novel *The Violent Man* that appeared in the August 1964 issue of *Men* magazine. It is about one sixth the length of the original and accompanied by illustrations by Earl Norem. (Thanks to Yutaka Morita for this information.)

1 — *Men* 1964 August

"Lost: Fifty Suns"

1972

15,000 words

This "story" was created to fill the gap between two other stories incorporated in the 1952 fix-up novel *Mission to the Stars* [aka *The Mixed Men*]. This new section of the book, constituting Chapters 1-7, was later published on its own as a story entitled "Lost: Fifty Suns" in 1972.

1 — *The Mixed Men* 1952 [as Chapters 1-7]

2 — *Mission to the Stars* 1955 [as Chapters 1-7]

3 — **The Book of Van Vogt** 1972

4 — **Lost: Fifty Suns** 1979

"M33 in Andromeda"

1943

8,000 words

This story is part of the Space Beagle < **SERIES** >. Van Vogt later adapted these into his fix-up novel *The Voyage of the Space Beagle* (1950).

- | | | | |
|-----|--|------|---|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1943 | August |
| 2 — | <i>The Voyage of the Space Beagle</i> | 1950 | [as Chapters 25-28] [aka <i>Mission: Interplanetary</i>] |
| 3 — | M33 in Andromeda | 1971 | |
-

"The Male Condition"

1978

4,700 words

- | | | | |
|-----|-----------------|------|--|
| 1 — | Pendulum | 1978 | |
|-----|-----------------|------|--|
-

"The Mixed Men"

1945

10,968 words

This story is part of the Mixed Men < **SERIES** > which van Vogt later adapted into the fix-up novel *The Mixed Men* [aka *Mission to the Stars*].

- | | | | |
|-----|--|------|---------------------|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1945 | January |
| 2 — | <i>The Mixed Men</i> | 1952 | [as Chapters 16-23] |
| 3 — | <i>Mission to the Stars</i> | 1955 | [as Chapters 16-23] |
| 4 — | Transgalactic | 2006 | |
-

"The Monster"

1948

8,000 words

— also published as "Resurrection" (1965) [*q.v. for appearances under this title*]

The title was changed to "Resurrection" for the 1965 collection **Monsters** to make it more descriptive and less generic in that context.

1 —	<i><u>Astounding Science Fiction</u></i>	1948	August
2 —	Destination: Universe!	1952	
3 —	The Best of A.E. van Vogt (UK)	1974	
4 —	The Best of A.E. van Vogt: Volume 1 (UK)	1979	
5 —	Transfinite	2003	

"The Non-Aristotelian Detective" 1978 3,400 words

1 —	Pendulum	1978	
-----	-----------------	------	--

"Not Only Dead Men" 1942 9,000 words

1 —	<i><u>Astounding Science Fiction</u></i>	1942	November
2 —	Monsters	1965	
3 —	Science Fiction Monsters	1967	
4 —	The Blal	1976	
5 —	Science Fiction Monsters Plus	2000	

"Not the First" 1941 6,000 words

1 —	<i><u>Astounding Science Fiction</u></i>	1941	April
2 —	The Far-Out Worlds of A.E. van Vogt	1968	
3 —	The Worlds of A.E. van Vogt	1974	

"The Pandora Principle"

1984

(length unknown)

Written with Brinke Stevens

This was Part 1 of a novel. Part 2 was either never written or never published.

Information on this story is very sketchy. Brinke Stevens is a "scream queen," an actress famous for starring in many amateur horror movies. Forrest J. Ackerman was an enthusiastic supporter of (and often a participant in) such films. Ackerman was a friend of van Vogt's and was his literary agent for many years, so I'm assuming that she and van Vogt met through him and agreed to write a story together.

1 — *Weird Tales* 1984 Fall

"The Patient"

1943

2,000 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

A [plot summary](#) of this story is available.

1 — *Unknown Worlds* 1943 October
2 — **Out of the Unknown** 1948 [story not included in 1970 NEL edition]
3 — **The Sea Thing** (UK) 1970

"Pendulum"

1978

11,700 words

1 — **Pendulum** 1978

"The Perfect Day"

1981

7,000 words

Alexander Martin Pflieger has written a [detailed plot summary](#) of this rare story (based on the German translation).

So far, this story has only been published in German as "Ein idealer Tag" in German, translated by Tony Westermayr. (Pflieger's summary includes more details on this anthology.) For a list of the other works to appear first (or only) in a foreign language, see under *Computerworld*.

- | | | | | |
|-----|---|------|----------|----------|
| 1 — | Tor zu der Sternen [Door to the Stars]
ed. by Peter Wilfert | 1981 | November | Goldmann |
|-----|---|------|----------|----------|
-

"The Problem Professor"

1976

10,000 words

— originally published as "Project Spaceship" (1949) [*q.v. for appearances under this title*]

- | | | |
|-----|-------------------------------|------|
| 1 — | The Proxy Intelligence | 1971 |
| 2 — | The Gryb | 1976 |
-

"Process"

1950

1,800 words

This story bears some similarity to "The Harmonizer" (1944).

A slightly abridged version of this story was illustrated with black-and-white drawings by Dean Motter in the June 1978 issue of *Andromeda* (#2). (Thanks to Tim Stroup for this information.)

- | | | | |
|-----|---|------|----------|
| 1 — | <i><u>The Magazine of Fantasy & Science Fiction</u></i> | 1950 | December |
| 2 — | The Far-Out Worlds of A.E. van Vogt | 1968 | |
| 3 — | The Worlds of A.E. van Vogt | 1974 | |
| 4 — | <i><u>Andromeda</u></i> #2 | 1978 | June |
| 5 — | Science Fiction Monsters Plus | 2000 | |
-

"Project Spaceship"

1949

10,000 words

— later published as "The Problem Professor" (1976) *[q.v. for appearances under this title]*

1 — *Thrilling Wonder* 1949 August

"Prologue to Freedom"

1986

(novelette length)

This is van Vogt's last short story. It was printed only twice that I know of, with each being a scarce and expensive publication. (Thanks to Daniele Bitossi for the information on the anthology appearance.)

In 1986 editor Clifford R. Hong tried to revive *Worlds of If* as a quarterly magazine but it was published only once, the September/November Fall issue.

1 — *If* 1986 September/November

2 — **Lamps on the Brow**, ed. James Cahill
1998

"Prologue to *The Silkie*"

1976

2,000 words

This "story" was created as the Prologue to his 1969 fix-up novel *The Silkie* (1969). When making the novel ready for publication he felt that the beginning paragraphs of the first chapter might have been too "far-out" and demanding on his readers, so he created this extra material to more gently ease the reader into the story, to hook him with something more familiar. This section was later published on its own as a story entitle "Prologue to *The Silkie*" in 1976.

1 — **The Best of A.E. van Vogt** 1976

"The Proxy Intelligence"

1968

20,000 words

This story is the first in a < **SERIES** >. It follows the events told in "*Asylum*" (1942). Both were adapted into the fix-up novel *Supermind*, along with an unrelated story "*Research Alpha*" (1965).

Included in both the British and American collections entitled **The Best of A.E. van Vogt**.

Published with *The Universe Maker* in all British editions of that novel.

1 —	<i>If</i>	1968	October
2 —	The Proxy Intelligence	1971	
3 —	The Best of A.E. van Vogt (UK)	1974	
4 —	The Best of A.E. van Vogt	1976	
5 —	The Best of A.E. van Vogt: Volume 2 (UK)	1979	
6 —	<i>Supermind</i>	1977	[as Chapters 12-22]
7 —	<i>The Universe Maker</i>	1953	[UK editions only, starting in 1976]

"The Purpose"

1945

18,000 words

1 —	<i>Astounding Science Fiction</i>	1945	May
2 —	The Far-Out Worlds of A.E. van Vogt	1968	
3 —	The Worlds of A.E. van Vogt	1974	

"The Rat and the Snake"

1970

1,091 words

1 —	<i>Witchcraft & Sorcery</i>	1971	January/February
2 —	The Book of Van Vogt	1972	
3 —	Lost: Fifty Suns	1979	

"Rebirth: Earth"

1971

8,000 words

— originally published as "[The Flight That Failed](#)" (1942) *[q.v. for appearances under this title]*

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

In some appearances of this story A.E. van Vogt and E. Mayne Hull are credited as co-authors.

- 1 — [The Proxy Intelligence](#) 1971
 - 2 — [The Gryb](#) 1976
-

"The Reflected Men"

1971

18,600 words

- 1 — [Galaxy](#) 1971 February
 - 2 — [More Than Superhuman](#) 1971
 - 3 — [The Worlds of A.E. van Vogt](#) 1974
 - 4 — [Futures Past](#) 1999
-

"Repetition"

1940

10,000 words

— later published as "[The Gryb](#)" (1976) *[q.v. for appearances under this title]*

- 1 — [Astounding Science Fiction](#) 1940 April
 - 2 — [The War Against the Rull](#) 1959 [as Chapters 6-7]
-

"The Replicators"

1965

6,000 words

1 —	<i>If</i>	1965	February
2 —	The Far-Out Worlds of A.E. van Vogt	1968	
3 —	The Worlds of A.E. van Vogt	1974	
4 —	Futures Past	1999	

"Research Alpha"

1965

21,000 words

Written with James H. Schmitz

According to a letter to Harlan Ellison (included in **Partners in Wonder**, which contains the story "**The Human Operators**") on the subject of collaboration, van Vogt mentioned that Hull had some input on "Research Alpha." Hull routinely did the retyping for van Vogt's stories and when she came to a certain scene in the original draft she objected to it so strongly that she refused to continue. Rather than having to retype the story themselves van Vogt and Schmitz acquiesced and allowed her to change it to her liking.

Nominated for the 1966 Nebula Award for Best Novelette.

Adapted as an episode of the Sci-Fi Channel series *Welcome to Paradox* that aired on August 24th, 1998. The screenplay was by Jeremy Lipp.

Throughout the '70s van Vogt mentioned in various places that he was planning a third story to follow "**Asylum**" and "**The Proxy Intelligence**" that was to be called "I.Q. 10,000." He never wrote it; instead he used this collaboration with Schmitz as the final part of this "trilogy" as it appeared in the form of a fix-up novel entitled *Supermind*. Schmitz received no credit for his contribution, however indirect it may have been. His name did not even appear on the copyright page.

1 —	<i>If</i>	1965	July
2 —	More Than Superhuman	1971	
3 —	<i>Supermind</i>	1977	[as Chapters 23-26]

"Resurrection"

1965

8,000 words

— originally published as "**The Monster**" (1948) [*q.v. for appearances under this title*]

The title was changed to "**Resurrection**" for the 1965 collection **Monsters** to make it more descriptive and less generic

in that context. It is now best known under this title.

- | | | |
|-----|--------------------------------------|------|
| 1 — | Monsters | 1965 |
| 2 — | Science Fiction Monsters | 1967 |
| 3 — | The Blal | 1976 |
| 4 — | Science Fiction Monsters Plus | 2000 |
-

"Ride in, Killer!"

1951

8,500 words

This was van Vogt's sole foray into the Western genre. As a boy he was an avid reader of Max Brand.

- | | | | |
|-----|------------------------------|------|----------|
| 1 — | <u><i>Famous Western</i></u> | 1951 | February |
|-----|------------------------------|------|----------|
-

"Rogue Ship"

1950

17,000 words

— later published as "The Twisted Men" (1964) [*q.v. for appearances under this title*]

This story is a part of the Rogue Ship < **SERIES** > which was incorporated into the fix-up novel *Rogue Ship*.

- | | | | |
|-----|-------------------------------------|------|---------------------|
| 1 — | <u><i>Super Science Stories</i></u> | 1950 | March |
| 2 — | <i>Rogue Ship</i> | 1965 | [as Chapters 22-40] |
-

"The Rulers"

1944

8,000 words

- | | | | |
|-----|--|------|------------------------------------|
| 1 — | <u><i>Astounding Science Fiction</i></u> | 1944 | March |
| 2 — | Destination: Universe! | 1953 | [not included in the 1952 edition] |
| 3 — | Transfinite | 2003 | |

"The Rull"

1948

12,000 words

This story is part of the Rull < **SERIES** > which was incorporated into the fix-up novel *The War Against the Rull*, along with non-series material.

The printing history of this story is inordinately complex. Mark McSherry has learnt that this story was edited when it appeared in collections; this revised text leaves out many details present in the original magazine version. You can read more about this [here](#). This edited version was included in his 1976 collection **The Best of A.E. van Vogt** as well as in the 1980 anthology **Bug-Eyed Monsters** edited by Barry N. Malzberg.

To complicate things even further, the 1998 anthology **The Good Old Stuff: Adventure SF in the Grand Tradition**, edited by Gardner Dozois reprints a version of the story that is actually an excerpt from *The War Against the Rull*, reproducing Chapters 21-25. It therefore includes the Ploian, who was absent from the original 1948 story.

Though I have been unable to confirm this, it's likely the two anthologies published prior to 1959 which include this story reproduce the original 1948 text: **Travellers of Space** (ed. Martin Greenberg, 1951) and **Adventures on Other Planets** (ed. Donald A. Wollheim, 1955).

- | | | | |
|-----|---|------|------------------------------|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1948 | May |
| 2 — | <i>The War Against the Rull</i> | 1959 | [as Chapters 21-25] |
| 3 — | The Best of A.E. van Vogt | 1976 | [revised] |
| 4 — | Bug-Eyed Monsters , ed. by Barry N. Malzberg | 1980 | [revised] |
| 5 — | The Good Old Stuff , ed. Gardner Dozois | 1998 | [1959 novel excerpt version] |
| 6 — | Transfinite | 2003 | [revised] |

"The Sands of Mars"

1958

5,768 words

— originally published as "Enchanted Village" (1950) *[q.v. for full details on this story]*

- | | | | |
|-----|---|------|-----------------|
| 1 — | The Sands of Mars and Other Stories
ed. unknown | 1958 | Sydney: Jubilee |
|-----|---|------|-----------------|
-

"The Sea Thing"

1940

12,500 words

This is one of the few fantasy stories van Vogt wrote. The others are listed under *The Book of Ptath*.

1 —	<u><i>Unknown Worlds</i></u>	1940	January
2 —	Out of the Unknown	1948	
3 —	Monsters	1965	
4 —	Science Fiction Monsters	1967	
5 —	The Sea Thing (UK)	1970	
6 —	The Blal	1976	
7 —	Science Fiction Monsters Plus	2000	

"The Search"

1943

13,000 words

A non-series story which was incorporated into the fix-up novel *Quest for the Future* (1970).

1 —	<u><i>Astounding Science Fiction</i></u>	1943	January
2 —	Destination: Universe!	1952	
3 —	<i>Quest for the Future</i>	1970	[fix-up novel]
4 —	Transfinite	2003	

"The Second Solution"

1942

7,063 words

This and "Cooperate or Else" (1942) are two stories — set within the larger Rull < **SERIES** > — that feature the ezwal. Both were adapted as a part of the fix-up novel *The War Against the Rull*.

1 —	<u><i>Astounding Science Fiction</i></u>	1942	October
-----	--	------	---------

2 —	Away and Beyond	1952	
3 —	<i>The War Against the Rull</i>	1959	[as Chapters 8-13]
4 —	Futures Past	1999	
5 —	Transgalactic	2006	

"Secret Unattainable"

1942

13,000 words

1 —	<u><i>Astounding Science Fiction</i></u>	1942	July
2 —	Away and Beyond	1952	
3 —	Transfinite	2003	

"The Seesaw"

1941

7,500 words

As a part of the Weapon Shop < **SERIES** >, this story was adapted as the Prologue and Epilogue of the fix-up novel *The Weapon Shops of Isher* (1951).

1 —	<u><i>Astounding Science Fiction</i></u>	1941	July
2 —	<i>The Weapon Shops of Isher</i>	1951	[as Prologue & Epilogue]

"Ship of Darkness"

1948

4,000 words

Sometimes printed as "The Ship of Darkness" (with "The" in the title).

1 —	<u><i>Fantasy Book</i></u> #2	1948	March
2 —	<u><i>Fantastic Stories of Imagination</i></u>	1961	September
3 —	The Far-Out Worlds of A.E. van Vogt	1968	

"The Silkie"

1964

12,500 words

This story is part of the Silkie < **SERIES** > which van Vogt later adapted into the fix-up novel *The Silkie* (1969).

- | | | | |
|-----|-------------------|------|-------------------|
| 1 — | <i>If</i> | 1964 | July |
| 2 — | <i>The Silkie</i> | 1969 | [as Chapters 1-8] |
-

"Silkies in Space"

1966

19,500 words

This story is part of the Silkie < **SERIES** > which van Vogt later adapted into the fix-up novel *The Silkie* (1969).

- | | | | |
|-----|---|------|--------------------|
| 1 — | <i>If</i> | 1966 | May |
| 2 — | <i>The Silkie</i> | 1969 | [as Chapters 9-22] |
| 3 — | The Best of A.E. van Vogt (UK) | 1974 | |
| 4 — | The Best of A.E. van Vogt: Volume 2 (UK) | 1979 | |
-

"A Son is Born"

1946

7,240 words

This story is part of the Clane < **SERIES** > which van Vogt later adapted into *Empire of the Atom* (1957).

- | | | | |
|-----|--|------|-------------------|
| 1 — | <i>Astounding Science Fiction</i> | 1946 | May |
| 2 — | <i>Empire of the Atom</i> | 1957 | [as Chapters 1-4] |
| 3 — | Transgalactic | 2006 | |
-

"The Sound of Wild Laughter"

1972

20,000 words

This tale features Dr. Carl Hazzard, who would later appear in the novel *The Secret Galactics* (1974) [aka *Earth Factor X*]. Even in this first story in the < **SERIES** > the poor fellow is already a disembodied brain, zooming around on a motorized golf cart and wondering why his wife is having an affair.

- 1 — **The Book of Van Vogt** 1972
 - 2 — **Lost: Fifty Suns** 1979
-

"The Sound"

1950

10,000 words

This is the first in the short Yevd < **SERIES** >, preceded by "The Green Forest" (1949). Both stories were incorporated into the fix-up novel *The War Against the Rull* (1959).

- 1 — *Astounding Science Fiction* 1950 February
 - 2 — **Destination: Universe!** 1952
 - 3 — *The War Against the Rull* 1959
 - 4 — **Transfinite** 2003
-

"The Star-Saint"

1951

8,000 words

- 1 — *Planet Stories* 1951 March
 - 2 — **The Twisted Men** 1964
 - 3 — **The Proxy Intelligence** 1971
 - 4 — **The Gryb** 1976
-

"The Storm"

1943

11,599 words

This story is part of the Mixed Men < **SERIES** > which van Vogt later adapted into the fix-up novel *The Mixed Men* [aka *Mission to the Stars*].

- | | | | |
|-----|---|------|--------------------|
| 1 — | <i><u>Astounding Science Fiction</u></i> | 1943 | September |
| 2 — | <i>The Mixed Men</i> | 1952 | [as Chapters 8-15] |
| 3 — | <i>Mission to the Stars</i> | 1955 | [as Chapters 8-15] |
| 4 — | The Worlds of A.E. van Vogt | 1974 | |
| 5 — | The Best of A.E. van Vogt (UK) | 1974 | |
| 6 — | The Best of A.E. van Vogt: Volume 1 (UK) | 1979 | |
| 7 — | Transgalactic | 2006 | |
-

"This Joe"

1951

5,000 words

— later published as "The First Martian" (1966) *[q.v. for appearances under this title]*

- | | | | |
|-----|--------------------------------------|------|--------|
| 1 — | <i><u>Marvel Science Fiction</u></i> | 1951 | August |
|-----|--------------------------------------|------|--------|
-

"Through a Night"

1992

(length unknown)

This is an excerpt from *The Voyage of the Space Beagle* (1950). Anybody who can [tell me more](#) about this item is invited to do so.

- | | | | |
|-----|---|------|--------------|
| 1 — | Worlds in Small
ed. John Robert Colombo | 1992 | Canada Press |
|-----|---|------|--------------|
-

"The Timed Clock"

1972

8,500 words

- 1 — **The Book of Van Vogt** 1972
 - 2 — **Lost: Fifty Suns** 1979
-

"The Twisted Men"

1964

17,000 words

— originally published as "Rogue Ship" (1950) *[q.v. for full details on this story]*

- 1 — **The Twisted Men** 1964
-

"The Ultimate Wish"

1943

6,000 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull. [Click here for a more detailed explanation.](#)

A [detailed plot summary](#) of this story is available.

- 1 — *Unknown Worlds* 1943 February
 - 2 — **Out of the Unknown** 1948
 - 3 — **The Sea Thing (UK)** 1970
-

"The Ultra Man"

1966

6,000 words

- 1 — *Worlds of Tomorrow* 1966 May
 - 2 — **The Far-Out Worlds of A.E. van Vogt** 1968
 - 3 — **The Worlds of A.E. van Vogt** 1974
-

"Vault of the Beast"

1940

10,500 words

This was the first SF story van Vogt ever attempted, though it was not the first to be published. It was inspired by John W. Campbell's 1938 story "Who Goes There?" (under the pseudonym Don A. Stuart) which also featured a shape-shifter. He submitted a brief outline for this story to Campbell in late 1938. Campbell returned it but asked van Vogt to try again. He set it aside while he wrote another story, "**Black Destroyer**," which was accepted and published in July 1939. He later wrote a story with some alterations from this first outline, "Vault of the Beast," and it was accepted.

1 —	<i><u>Astounding Science Fiction</u></i>	1940	August
2 —	Away and Beyond	1971	[not included in Berkley or Panther editions]
3 —	Monsters	1965	
4 —	Science Fiction Monsters	1967	
5 —	The Best of A.E. van Vogt (UK)	1974	
6 —	The Blal	1976	
7 —	The Best of A.E. van Vogt: Volume 1 (UK)	1979	
8 —	Futures Past	1999	
9 —	Science Fiction Monsters Plus	2000	
10—	Transfinite	2003	

"War of Nerves"

1950

9,000 words

This story is part of the Space Beagle < **SERIES** > which van Vogt later adapted into his fix-up novel *The Voyage of the Space Beagle* (1950). It was written specifically for inclusion in the novel, but appeared first in *Other Worlds* where it was highlighted as a sort of teaser advertisement for the new novel.

1 —	<i><u>Other Worlds</u></i>	1950	May
2 —	<i>The Voyage of the Space Beagle</i>	1950	[as Chapters 8-12]
3 —	Monsters	1965	

4 —	Science Fiction Monsters	1967
5 —	The Best of A.E. van Vogt	1976
6 —	The Blal	1976
7 —	Science Fiction Monsters Plus	2000
8 —	Transfinite	2003

"The Weapon Shop"

1942

8,000 words

As a part of the Weapon Shop < **SERIES** > this story was incorporated into the fix-up novel *The Weapon Shops of Isher* (1951).

Van Vogt was to later compare this story with his life in the article "My Life Was My Best Science-Fiction Story" — in that both were meandering but interesting. When he accepted it Campbell said of the tale (in a letter dated June 12th, 1942, found in *The John W. Campbell Letters: Volume II*) "'Weapon Shop' was, like much of your material, good without any detectable reason for being interesting. Technically, it doesn't have a plot, it starts nowhere in particular, wanders about, and comes out in another completely indeterminate place. But, like a park path, it's a nice little walk. I liked it, as you may have gathered from the 25% extra."

1 —	<i><u>Astounding Science Fiction</u></i>	1942	December
2 —	<i>The Weapon Shops of Isher</i>	1951	[fix-up novel]
3 —	The Best of A.E. van Vogt (UK)	1974	
4 —	The Best of A.E. van Vogt: Volume 1 (UK)	1979	

"The Weapon Shops of Isher"

1949

33,500 words

Rather confusingly, this short novel was incorporated as part a fix-up novel using the same title in 1951, along with other stories in the Weapon Shop < **SERIES** >.

1 —	<i><u>Thrilling Wonder</u></i>	1949	February
2 —	<i>The Weapon Shops of Isher</i>	1951	[fix-up novel]

"The Wellwisher"

1943

9,000 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull.
[Click here for a more detailed explanation.](#)

This story was sold to *Unknown Worlds* and scheduled to appear in the December 1943 issue. Unfortunately, due to its low circulation (compared to *Astounding*) the War Production Board ruled that the magazine be discontinued as an inefficient use of paper. As a result the December 1943 issue never appeared. Some of the stories slated to appear in that issue later appeared in *Astounding* while others Campbell hoped to put out in a one-off *Unknown Worlds* annual, which never happened. This story was one of the "orphaned" pieces and remained unpublished until the 1969 edition of **Out of the Unknown**.

- | | | | |
|-----|---------------------------|------|------------------------------|
| 1 — | Out of the Unknown | 1969 | [not included prior to 1969] |
| 2 — | The Sea Thing (UK) | 1970 | |
-

"The Wishes We Make"

1943

7,500 words

Credited to E. Mayne Hull

There is clear evidence that A.E. van Vogt penned the stories credited to his first wife E. Mayne Hull.
[Click here for a more detailed explanation.](#)

A [detailed plot summary](#) of this story is available.

- | | | | |
|-----|---------------------------|------|------|
| 1 — | <i>Unknown Worlds</i> | 1943 | June |
| 2 — | Out of the Unknown | 1948 | |
| 3 — | The Sea Thing (UK) | 1970 | |
-

"The Witch"

1943

10,000 words

A [detailed plot summary](#) of this story is available.

This is one of the few fantasy stories van Vogt wrote. The others are listed under *The Book of Ptath*.

This was one of only two stories known to have been based on an idea from John W. Campbell, the other being "**Far Centaurus**" (1944). Van Vogt discusses "The Witch" in his 1980 [interview with Robert Weinberg](#).

This story was loosely adapted as an episode of *Night Gallery* aired as "Since Aunt Ada Came to Stay" on September 19th, 1971. It was scripted by Alvin Sapinsley.

- | | | | |
|-----|---------------------------|------|----------|
| 1 — | <i>Unknown Worlds</i> | 1943 | February |
| 2 — | Out of the Unknown | 1948 | |
| 3 — | The Sea Thing (UK) | 1970 | |

NON-FICTION BOOKS

Book-length non-fiction by van Vogt
Reference works about van Vogt

[A.E. van Vogt: Master of Null-A — A Working Bibliography](#)

Phil Stephensen-Payne & Ian Covell

A very extensive bibliography. Includes a great deal of information which I am not qualified to even touch, such as foreign-language editions and book reviews. It is recommended that all serious van Vogt readers [obtain a copy](#) of this work, as it is a gold mine of information.

1*—	<i>Galactic Central</i>	1997	May	£5.00 UK / \$7.50 U.S.				
					1-871133-45-9	106		N/A

[A.E. van Vogt: Science Fantasy's Icon](#)

H.L. Drake

I have written [a detailed review](#) of this book. Copies are still available for purchase from [Booklocker.com](#).

1*—	<i>BookLocker</i>	2001	January	\$12.95	1-59113-054-9	116	Cathi Stevenson
	— also sold as a digital file in PDF format for \$6.95						
	— although it doesn't have the price on the cover, the printed version costs \$12.95						

[The Hypnotism Handbook](#)

Charles Edward Cooke & A.E. van Vogt

I have read that this is still a standard reference work on the topic.

1 —	<u>Borden</u>	1956	?	?	?	252	?
—	<u>Borden</u>	1965	?	?	?	252	?
	— numerous other Borden printings, and a second edition which also underwent many printings						
—	<u>Griffin</u>	?	?	?	?	254	?

—	<i>Borden</i>	?	January	\$22.00	?	?	?
—	<u>Wehman</u>	?	?	?	?	?	?
—	<u>Borden</u>	1996	January	?	?	?	?

The John W. Campbell Letters with Isaac Asimov & A.E. van Vogt, Volume II

Edited by Perry A. Chapdelaine, Sr.

This extremely rare volume contains copious correspondence between Campbell and Asimov and a very small (though still quite interesting) selection of correspondence between Campbell and van Vogt.

You can learn a bit more about these letters in the 1980 [Weinberg interview](#).

1*—	<u>AC Projects</u>	1993	?	\$45	0-931150-19-1	675	Frank Kelly Freas
	— limited edition of 300 numbered copies						
	— interior illustrations by France Watts						

The Money Personality

A.E. van Vogt

— later published as [Unlock Your Money Personality](#) (1983)

This is a book van Vogt wrote that advises how to manage your finances wisely in all areas of life, and includes quite a few interesting and humorous anecdotes.

1 —	<u>Parker</u>	1972	?	\$7.95	0-13-600676-0	201	N/A (vertical stripes)
—	<u>Thorsons</u>	1975	March	£3.50 UK	0-7225-0288-5	201	Andy Seymour (design) Ted Aronowicz

The Null-A Worlds of A.E. van Vogt

H.L. Drake

This short booklet — copies of which can still be purchased from the publisher, [Chris Drumm](#) — consists of interviews Drake conducted with van Vogt from 1974 to 1985.

1*—	Chris Drumm, Books	1989	January	\$2.25	0-936055-43-X	30	N/A
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Reflections of A.E. van Vogt

A.E. van Vogt

This is van Vogt's brief but fascinating autobiography. Contains a highly informative bibliography at the end, as well as an rather energetic Introduction by Forrest J. Ackerman. The bibliography is not complete, but does include some very useful word counts for most of his stories which I have used for the Storysource.

The text is a severely abridged transcription of a lengthy interview van Vogt gave. As he says in the preface:

"In 1961, three universities — Columbia, UCLA, and UC Berkley — undertook to prepare a series of what were called oral histories of individuals in America whose life story might not normally be the subject of a published biography. [...] I was interviewed for twelve hours, and everything I said was recorded; my interviewer was Elizabeth Dixon of UCLA. Sometime later, I received a typed version of what I had said, and organizing it into a semblance of sense, I brought it up to date — by then it was 1964. The result was edited by Donald Schippers of the UCLA Oral History department, and four typewritten copies were made, one for each of three collaborating universities, and — of course — one for me, the author. I have now brought this material up to the present date of publication. First, I eliminated the excess verbiage so common to the conversational style; and, in addition, I removed a long discussion of Dianetics and the violent male. But I have tried to retain the original oral flavor."

In a 1981 article, "[My Life Was My Best Science-Fiction Story](#)", he wrote a of continuation of sorts to this autobiography, focusing especially on the untimely death of his first wife Edna Mayne Hull which happened the same year *Reflections* was published.

1*—	<i>Fictioneer</i>	1975	February	\$3.50	N/A	136	(photo)
	— 1500 copies printed						design by Cary Bradley

A Report on the Violent Male

A.E. van Vogt

1 —	[privately printed]	1975?	?	?	?	?	?
2 —	<u>Borgo Press</u>	1992	?	?	0-946650-?	?	?

3 —	<i>Borgo Press</i>	199?	?	?	0-946650-?	?	?
4 —	<i>Pauper's Press</i>	1992	August	£5.95 UK	0-946650-40-3	36	N/A
5 —	<u>Pauper's Press</u> — 100 copies printed, numbered	1992	August	£13.95 UK	0-946650-41-1	36	N/A
6 —	<i>Millefleurs</i>	1993	January	?	?-50403 ?	36	N/A

Slanology: An In-Depth Guide to A.E. van Vogt's Most Famous Novel Isaac Wilcott

This is an exhaustive reader's guide to *Slan*, containing a detailed plot summary and a timeline, sections discussing the various aspects of slan anatomy, history, and telepathic abilities, and information on the characters, places, and gadgets that appear in the story. Page references to the easily-obtained Berkley printings of the novel appear throughout the document, citing the source for each item of information presented. And for those interested in the novel's history, a special section is also included that compares the five different versions of the novel that have appeared over the years.

It is for sale only as a [\\$5.95 PDF booklet](#) booklet from BookLocker.com — there will never be a print version available.

(Yes, this *is* a thinly-veiled advertisement!)

1 —	BookLocker.com	2007	June	\$5.95	N/A	73	N/A
	— only available as a PDF download						

Tomorrow on the March: The Speech Delivered July 4, 1946 at the Pacificon by the Guest of Honor A.E. van Vogt

The text of this speech was recently reprinted in the 2006 Hugo-nominated book **Worldcon Guest of Honor Speeches** edited by Mike Resnick and Joe Siclari.

1 —	Time-Binder Press	1946	?	?	?	?	?
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Through Understanding to Ability and Freedom: A 1957 Handbook for Dianetic Auditors

A.E. van Vogt

1 — ? 1957 ? ? ? ? N/A
— appears to be a bound typescript that was privately circulated

Unlock Your Money Personality

A.E. van Vogt

— originally published as [The Money Personality](#)(1972)

1*— *Morrison, Raven-Hill* 1983 ? N/A 0-912189-03-7 205 Dan Golden (photo)

SHORT NON-FICTION

Selected Articles & Essays by van Vogt

"Being an Examination of the Ponsian and Holmesian Secret Deductive Systems" 1971

This was a speech given at "the annual banquet of the Praed Street Irregulars," a fan group based around the fictional character Solaris Pons, a Sherlock Holmes pastiche created by August Derleth.

- 1 — *The Pontine Dossier*, Vol. 1 #2 1971
 - 2 — **The Best of A.E. van Vogt** 1976
-

"Complication in the Science-Fiction Story" 1947

?

- 1 — **Of Worlds Beyond: The Science of Science-Fiction Writing**
ed. by Lloyd Arthur Eshbach 1964 Advent
-

"Hypnotism Man" 1954

This very short article is an overview of hypnotism and also deals briefly with Charles Edward Cooke, with whom van Vogt co-authored the book *The Hypnotism Handbook* (1956). The copyright notice accompanying the article seems to indicate that it first appeared (perhaps in a longer form?) in 1949 in *Western Family Magazine*.

- 1 — *Spaceway* 1954 June
-

"The Launch of Apollo XVII" 1978 4,500 words

When Apollo XVII was launched, van Vogt was there and conducted some casual interviews with the various people in

the crowd, asking for their thoughts on the space program.

1 — **Pendulum** 1978

"My Life Was My Best Science-Fiction Story"

1981

18,000 words

This lengthy article takes up where his 1975 autobiography *Reflections of A.E. van Vogt* left off. It includes an account of his trip to Canada in the early '70s as well as the death of his first wife Edna Mayne Hull in January of 1975 and how he dealt with the loss.

The title of this piece is a reference to his short story "*The Weapon Shop*" (1942). He said it was like his life in that it meandered from place to place and never actually headed anywhere specific but nonetheless quite interesting.

1 — **Fantastic Lives: Autobiographical Essays by Notable Science Fiction Authors**
ed. by Martin H. Greenberg 1981 Southern Illinois University Press

"The Semantics of 21st-Century Science"

1971

This essay on General Semantics was slated to appear in an early-1972 issue of the *Saturday Review*. However, before the issue was published the science editor who had accepted the article was replaced and his successor decided not to publish it.

1 — **The Best of A.E. van Vogt** 1976

"Van Vogt on Dianetics"

1955

This is an interview with van Vogt, presumably conducted by the magazine's editor William L. Crawford, in which he introduces the reader to the basic concepts and history of Dianetics.

1 — *Spaceway* 1955 February

"The Violent Male"

1965

This was the last of a series of five talks van Vogt gave on the radio station KPFK about his study of what he termed the "violent male" or "Mr. Right." The main character of his 1962 novel *The Violent Man* is an embodiment of this personality type.

- 1 — < Radio Station KPFK > 1965
 - 2 — **The Best of A.E. van Vogt** 1976
-

OTHER WORKS

Selected Pre-SF Stories, Unpublished Material,
Related Works by Other Authors, Plays, Audio Tapes, & Poems

Color of a Woman

?

An unpublished treatise on gender issues and female psychology. Much of this material was used in a fiction form in the novel *Earth Factor X*.

[Mentioned in "My Life Was My Best Science-Fiction Story" and in H.L. Drake's booklet *The Null-A Worlds of A.E. van Vogt*.]

"First Contact"

1976

(length unknown)

This is a poem, published only once, in the anthology **Omniumgathum: An Anthology of Verse by Top Authors in the Field of Fantasy** edited by Jonathan Bacon & Steve Troyanovich. It was published in 1976 by Stygian Isle Press. Only 1,000 copies were printed.

This is one of two poems ever published by van Vogt. He also co-authored a humorous poem "[How to Pronounce 'van Vogt'](#)" in 1982.

"How to Pronounce 'van Vogt'"

1982

Written with Randall Garrett and William Tuning

1 — *Isaac Asimov's Science Fiction Magazine* 1982 January

This is humorous poem. To those of you who may not know, "Vogt" is pronounced "vote."

This is one of two poems he ever published. "[First Contact](#)" (1976) is the other.

The Invalid's Wife

1972

60 pages

A sequel to Moliere's 1673 classic play *La Malade imaginaire* (The Imaginary Invalid). Apparently, van Vogt woke up one morning convinced that he knew how to write plays, thanks to his dream-therapy method of getting inspiration for stories, and this was the result. His first and only known stage play, it remains unproduced and unpublished.

[Mentioned in [A.E. van Vogt: Science Fantasy's Icon](#)]

< language courses >

1980s?

Van Vogt had quite an aptitude for learning languages and by 1980 knew well over a dozen. This knowledge equipped him to create a series of language-learning tapes designed for rapid immersion, each called something along the lines of "No-Time Spanish." It is not clear how personally involved he was in the actual making of these tapes; some say he merely created the format. I am not sure exactly when they were made, but at least the first few appeared in the early '80s. Interestingly most (if not all) are still for sale today through the Audio-Forum company.

There are about a dozen languages covered in this series. I am currently aware of the following:

No-Time Dutch

No-Time Greek

No-Time Hungarian

No-Time Italian

No-Time Japanese

No-Time Persian

No-Time Russian

No-Time Spanish

No-Time Swahili

No-Time Tagalog

No-Time Turkish

"The Miracle in my Life"

1933

7,000 words

This was one of his early "confession" stories. See under "[No One to Blame but Herself](#)" for more details.

This story won first prize in a writing contest. The prize was \$1,000.

1 — True Story Magazine

Mozart in Paris

?

An unpublished historical novel.

[Mentioned to me by Stephen Clauser, the man entrusted with sorting through and organizing van Vogt's manuscript material.]

"No One to Blame but Herself"

193?

c. 9,000 words

Van Vogt originally titled this story "I Lived in the Streets" but it was changed by the publishers. As far as we know this is his first published work.

In the early 1930s van Vogt began writing. His first market were the so-called "confession" magazines because their contest prizes were alluring. The titles for only three of these stories are known — it is doubtful whether he ever kept copies of these stories, or even records of them. After 1938 or so he lost all interest in that genre, and to the best of my knowledge he let all the copyrights for those stories expire. Despite the name "confession" these are fictitious works and were often written from the point of view of a woman.

Other pre-SF works include "[The Miracle in My Life](#)" (1933), "[To Be His Keeper](#)" (1937), and some radio plays. He also contributed at least one story to the magazine *Scarlet Confessions*.

1 — True Story Magazine

< radio plays >

193?

Beginning in 1934 van Vogt wrote several plays for Canadian radio stations, including a Christmas play and a New Year's play for radio station CKY for ten dollars payment each; their titles are not known.

< screenplays >

Van Vogt wrote teleplays for many popular television series, some of them *not* SF. All such work was apparently done under various pen names.

He also wrote several unpublished and unproduced screenplays based on his own novels and short stories.

"Skin"

1975 ?

7,000 words

This story was written for **Last Dangerous Visions**, the third of Harlan Ellison's (in)famous anthology series, first mentioned in 1973. However, after many years it never appeared and some authors withdrew their stories and submitted them elsewhere. As far as I know van Vogt did not withdraw his story, and it remains unpublished.

Star Riders

1977, 1985

Written with Luigi Cozzi (aka Lewis Coates)

[This entry was written by the Italian SF scholar Riccardo Gramantieri. I've taken the liberty of adding some additional information provided by Daniele Bitossi.]

The original outline was written in 1977 by Luigi Cozzi, a director of a few science fiction films who was at one time the literary agent of van Vogt in Italy. (It was meant as a sequel to Cozzi's financially successful film *Starcrash*, aka *Empire of the Stars*, which was a mix between *Barbarella* and *Star Wars*.) He approached van Vogt with the idea of collaborating on a film script based on the outline. It was agreed that van Vogt's name would appear in the film's titles and would also novelize the script. But the film was never made. Meanwhile van Vogt accepted to expand the screenplay, but at a very slow pace (he was already ill). *Star Riders* was his last novel, and it was never published in America.

As with other van Vogt novels, the prologue takes place in a contemporary setting while the adventure takes place on a distant planet. Van Vogt's contribution to the story is, probably, the inclusion of the junghian (with some Dianetics) concepts of ancestral memory. But the plot was already written by Cozzi and the final story is very similar to *Star Wars*. (The success of *Star Wars* was in many director's minds and it inspired many copy-cats.)

The italian novel was published in 1986 under the title *I cavalieri delle stelle* in an omnibus with the classic *The Book of Ptath*. In the book Luigi Cozzi is credited as **Lewis Coates**. The publisher was Garden Editoriale in Milan, Italy, #3 under their imprint Solaris Fantascienza. The omnibus came to a total of 320 pages, with *Star Riders* taking up 157 pages. The price was L. 6000 and the cover was by David Hardy.

Plot summary: Logic professor Jim Willmott meets the eccentric Mardray who has a strange ring. This ring is the crystal of the Riders. Mardray tells him the whole story: the newborn heir of a great far-away empire was hidden on a distant plant when his family is killed by conspirators. Morgana, the only survivor of the *coup d'état*, holds a crystal

that, in the hands of the legitimate emperor, can summon the mysterious energy of the Star Riders. So, she must find the heir who was believed dead. Like every love story, the girl finds the heir, Torbin, on the lost planet of Aquaterre and, with the crystal, they defeat the perfidious Baron Waak.

"To Be His Keeper"

1937

1,199 words

The full text of this story is currently [available online](#), by permission of Lydia van Vogt and the Ashley Greyson Literary Agency. The illustration by Fred Scott can be viewed [by clicking here](#).

In his 1975 autobiography *Reflections of A.E. van Vogt* he alludes to a story published in the *Toronto Star Weekly* as an example of how difficult it was to spell his name right in the byline. (Interestingly enough, *Astounding* twice made this mistake even after having printed over two dozen of his stories: 1943's "The Beast" where he was credited as "A.B. van Vogt," and 1947's "Home of the Gods" where he was credited as "E.A. van Vogt" on the cover.) In this instance he recalled the credit as being something like "A. Ban Bogt." The story's title was not mentioned, and, although clearly belonging to the pre-SF work he wrote in the 1930s, there was no information on when it appeared. In all likelihood, van Vogt himself simply no longer remembered these facts and it is doubtful whether he retained copies of any of these pre-SF stories.

In November of 2002 a well-known Canadian van Vogt enthusiast named George Gilbert searched through the *Toronto Star* archives and found the story in section 6 of the January 9th, 1937 issue. Running at 1,911 words and entitled "To Be His Keeper," it was credited to "Alfred Alton Bogt." It's the story of a manipulative writer reuniting with his estranged wife. Although it is a prime example of the slick, melodramatic "everyday life" genre, it nonetheless shows some typically van Vogtian elements: His early work adhered rigidly to the writing methods suggested by John Gallishaw, and this story is a fine example of that. It also displays the typical van Vogtian theme — best exemplified in *The World of Null-A* — of people who are dominated by their emotions to their own detriment.

1 — *Toronto Star Weekly*

1937 January

The Weapons of Isher, Part Two

1982

Written by Roberta Rambelli

[This entry was written by the Italian SF scholar Riccardo Gramantieri.]

This is an Italian omnibus volume entitled *Le armi di Isher parte seconda* [*The Weapons of Isher, Part Two*] containing two novels, *L'impero di Isher* [*The Empire of Isher*, not to be confused with the **American omnibus** using the same title] and *Isher contro Isher* [*The Weapon Makers' War*]. These are sequels to van Vogt's Weapon Shops novels. Although A.E. van Vogt was given sole credit as author on the cover, they were in fact written by Roberta Rambelli. Rambelli was an Italian editor, writer of social SF in the sixties, and translator (translating the work of such authors as Follett, Grisham, Vonnegut, Heinlein, Silverberg, Anne Rice and many others). They are in fact a single novel split into

two parts — it's written in this form to imitate the two-part structure of the original Isher novels.

The novels were published in 1982 by Libra Editrice in Bologna, Italy, the publisher who released *Il Villaggio Incantato* earlier in the same year. It was volume 70 under their I Classici della Fantascienza imprint, and featured cover art by Allison, an Italian painter who did all of the covers for Libra. The omnibus contains two prefaces and comes to 640 pages, the first novel being 327 pages and the second 282 pages. The cover price was L. 20000. Rambelli's sequels have been out of print now for many many years; the publisher went bankrupt in 1984 and Rambelli died ten years ago. She was born in 1928 and died in 1996.

From the first line of the first novel to the last line of the second is a series of exploits in the van Vogtian tradition. But the similarities don't end there. The novels are also a homage to the original stories, with the first novel opening with a newspaper article, like the very first Isher story.

Plot summary: Innelda dies giving birth to Hedrock's child and the Isher government is falling . Hedrock wants to revive her but only the powers of the alien spiders can bring her back to life. As this promise is about to be made, the spiders have to pacify a war in a distant galaxy that is creating a wave of cosmic fire destined to reach the solar system and destroy Earth. The destiny of Innelda remains unresolved. McAllister, the journalist who, as a pendulum, was loaded up with energy and caused the Big Bang (at the end of *The Weapon Shops of Isher*), is not dead and he oscillates continually in an incorporeal condition. This condition, however, allows him to be revealed to the court of the empire of Isher, where only the prince and few others remain with the newborn Isher, whose mutant powers are kept in check through the use of a strong field. A mysterious man appears to Haly Curtin, sister of the regent prince. He is able to deceive her and infiltrates the court destabilizes the precarious political equilibrium between Isher and the Weapon Shops (which has divided in two factions). The man who appeared to Haly Curtin is a copy of Robert Hedrock that was created in *The Weapon Makers* (and then forgotten about): this copy is a fool and tries to kill the original Hedrock. Hedrock saves the political situation while McAllister transfers his pendulum energy to the mutant newborn Isher. the infant absorbs it and stops the wave of cosmic fire, transforming it into ice. The baby is a living catalyst who can modify the laws of probability in the entire universe.

The E. Mayne Hull Stories

Edna Mayne Hull was van Vogt's first wife, from 1939 until her untimely death in 1975. She is credited with writing the following items that appeared in *Astounding* and *Unknown* in the early '40s:

"The Flight That Failed"	1942	[aka "Rebirth: Earth"]
"The Ultimate Wish"	1943	
"Abdication"	1943	[aka "The Invisibility Gambit"]
"Competition"	1943	
"The Wishes We Make"	1943	
"The Patient"	1943	
"The Wellwisher"	1943	
"The Debt"	1943	
"The Contract"	1944	
<i>The Winged Man</i>	1944	
"Enter the Professor"	1945	
"Bankruptcy Proceedings"	1946	

Most of these stories appeared in book form as the following:

Out of the Unknown	1948/69	[contains stories by both authors; aka The Sea Thing]
<i>Planets for Sale</i>	1954	[with van Vogt credited as co-author]
<i>The Winged Man</i>	1966	[revised by van Vogt and credited as co-author]

In van Vogt's various interviews and articles — in other words, everything intended to be made public — he consistently presents Hull as the author of these tales. Yet these stories bear the hallmarks of van Vogt's own writing, and over the years many have believed that he either wrote them with Hull or did them all himself. (Aside from the similar styles and ideas, sometimes even the same "stunts" were pulled; for example, in van Vogt's *Slan* and Hull's "**The Invisibility Gambit**" the story is turned on its head by revealing a major character's full name in the last line.) As a result the authorship of these stories has been in dispute for long time, and it seemed as if the issue would never be cleared up satisfactorily.

Up until recently I firmly believed that she created these works (perhaps with input from van Vogt as an editor of sorts) and I did all I could to put emphasis on Hull as a distinct and separate author. For a while I even purposefully ignored or explained away any information to the contrary. (See below for more on this.) But after prolonged research and careful consideration of the problem I am forced to admit that van Vogt himself wrote these stories. There is daunting evidence that he employed his wife's name as a pseudonym, then found himself more or less stuck with this arrangement. And once on this track he decided to let it remain that way even after his wife's death. His reasons for doing this in the first place will be discussed in depth, as well as various theories as to why he continued it.

Before I get into any of that, though, I'd like to clear up a few points. It is obvious that for whatever reason van Vogt wished for his wife to continue receiving credit for the stories published under her name. (He even gives anecdotes on Edna's inspirations for specific stories in his 1975 autobiography *Reflections of A.E. van Vogt* and elsewhere, and I'll be saying more on this further on.) So I have tried to strike something of a middle ground on the matter, giving credit to Hull while also presenting the evidence that van Vogt wrote these stories himself. I would also like to make it absolutely clear that my intent is not to defame van Vogt as a wicked-hearted arch-deceiver. At worst I explain away his public statements on the matter as white lies necessary to maintain a writer's "professional secret," a secret which he may have accidentally let slip when he handed over Campbell's letters for Perry Chapdelaine's project without first

reviewing them for content (see the 1980 [interview with Robert Weinberg](#) for more details).

It is this very correspondence between van Vogt and Campbell, as published in [The John W. Campbell Letters: Volume II](#), edited by Perry Chapdelaine and published by AC Projects in 1993, that offers the strongest evidence that van Vogt was the author of the Hull stories. These letters have been in print for well over a decade now, yet they are by no means easily available — with only 300 copies made, the volume is difficult to find and rather expensive. And yet as invaluable as these letters are, we are hindered by the fact that while many from Campbell to van Vogt survive and have been published, very few from van Vogt to Campbell from any year are known to exist, and none at all from the 1940s. Both sides of these interchanges would have cast far more light on this matter, but what *is* available is far from ambiguous. This evidence, though short in length, is crystal clear.

A letter from Campbell to van Vogt dated September 10th, 1941 mentions that [Astounding](#) was switching to a larger format with increased wordage, and that Heinlein was considering decreasing his output or retiring altogether (he ended up only cutting back on production). Campbell therefore asked van Vogt for more material to help fill out [Astounding](#) and *Unknown*, and offers the suggestion that he could begin using a pen-name for some of his work — as far as I know it was a universal practice that a single author could *not* be credited for more than one story per issue of a magazine, and Campbell's magazines were no exception. Therefore pseudonyms were often employed to allow an author to circumvent this rule in an acceptable fashion. Robert A. Heinlein was one such author, publishing a fair amount of material as Anson MacDonald — Anson being his middle name.

Evidently van Vogt took him up on this offer for about a year later in a letter dated August 24th, 1942 Campbell says **"We'll use the pen-name Dean M. Hull on your stuff. I have in mind running, probably in the December issue, [The Flight That Failed](#) under that name."**

In earlier versions of this essay, I assumed that van Vogt had invented this pen-name himself. I have since learned that *Campbell* usually created these names for his authors (such as Anson MacDonald for Heinlein). I previously tried to explain this pseudonym as van Vogt emulating Campbell's style of pen-name — now it seems likely that rather than the name's use being *inspired* by Campbell, Campbell *himself* may very well have created it. Campbell wrote many of his most famous stories under the name Don A. Stuart, a masculine version of *his* wife's maiden name, Donna Stuart. Similarly, Campbell may have masculinized the maiden name of van Vogt's wife to create van Vogt's pen-name. It's also worth speculating here that "Edna" may have been changed into the masculine "Dean" by switching the letters around. Anagrams have long been one of the most popular methods for creating pseudonyms.

But however interesting it may be, the Dean name is a side issue since before the story appeared it was decided to go instead with "E.M. Hull." This new name matched his wife's initials perfectly while making the "E." gender-neutral. The reason for the change from "Dean" to "E." is unknown — this is one instance where van Vogt's letters to Campbell would have proved invaluable. So in the first proposed form of this pseudonym Edna herself was *not* credited, and the name was in all likelihood simply modeled on Campbell's "Don A. Stuart."

The first Hull story appeared in the December 1942 issue as planned. This issue also contained van Vogt's ["The Weapon Shop."](#) This marked the beginning of his most productive period — the 26 months from December 1942 until January 1946 would see no fewer than 17 of his works appear in the pages of [Astounding](#) and *Unknown*. Also during this period 11 of the tales credited to Hull appeared, out of a total number of 12. It is no coincidence that the greatest number of stories ever to appear by both authors occurred in the same two-year time frame; rather than it being the most prolific period of two individuals, it was the same individual producing both sets. Another interesting consideration is that later on van Vogt explained that Edna lost interest in writing due to her involvement with Dianetics — this happened exactly when it seemed that van Vogt *himself* had lost interest in writing due to involvement with Dianetics.

At the height of van Vogt's productive output it seemed that yet another pen-name was needed. In a letter dated

August 4th, 1943 Campbell says "If Alfred Forrester becomes necessary, he will appear. Sorry in some ways that you didn't think of that one sooner; that E.M. Hull suffers from the difficulty that an E.M. Hull wrote, 'The Shiek' -- an item I'd completely forgotten 'til a reader inquired. But E.M. Hull is now tagged as the writer of the Artur Blord stories." Alfred Forrester was either going to be an additional pen-name (perhaps to allow *three* of his stories to appear in a single issue), or it was meant as a replacement for the Hull pseudonym — the evidence is not conclusive and can be interpreted either way, though the first explanation seems the more likely. Campbell seems merely to be lamenting that they didn't think of that name first, rather than seriously suggesting they replace Hull with Forrester. Also apparent here is Campbell's clear belief that these were *not* collaborative works at all, just as his own Don A. Stuart tales were not.

The Shiek appeared in 1919 and the author's full name was Edith Maude Hull. Many still confuse van Vogt's wife with her, and this novel sometimes appears in bibliographies of Hull's works. Fortunately, now that more is known of Edna, the situation is very clear cut: there is no possibility she could have written *The Shiek*, as she would have been about 14 years old at the time!

The last story to appear with the "E.M. Hull" byline was "[The Patient](#)" in November 1943, three months after Campbell's letter. It was only out of sheer necessity that the ambiguous "M." was replaced with the more explicit "Mayne" to differentiate the name from the famous novelist's. If it were not for this unforeseen coincidence, in all likelihood it would have remained just "E.M. Hull."

Like Dean M. Hull, the Forrester name was never used but it is likewise worth examining. A.E. van Vogt's first name was Alfred and his Dutch surname means "of the forrester," so Alfred Forrester is a different "version" of his own name. This is another "derivative" pen-name, making the Dean/Edna anagram theory even more likely. It is also worth noting here that Campbell says "Sorry in some ways that you didn't think of that one sooner." This could mean either van Vogt thought of only this name, or he thought up both, so is unhelpful in clearing up the point of who came up with the Hull name.

So what happened to Alfred Forrester? Quite simply he just wasn't needed. There were two reasons for this. Van Vogt's level of output remained high for just a few months longer — in 1944 it dropped to almost half of what he produced in 1943, returning to his 1942 level. Also, even if van Vogt *did* come to regret using his wife's name he was prevented from switching to a new one since two series were already established under the Hull name — the Artur Blord and Wish stories. All sequel tales *had* to be by the same "author."

In a letter from Campbell dated June 9th, 1943 a possible further reason why van Vogt stuck with the Hull name can be inferred. Campbell emphasizes that an author's name should consistently present a certain style of story and that for a change of pace the author should write under a different name.* This rationale could certainly apply (to an extent) to the Hull stories which were by and large more character-driven than van Vogt's usual fare — featuring more interactions and intrigue between individuals — while still being set against the same kind of super-SF or fantasy background that filled the forefront of his typical stories. The Wish stories in particular seem geared more towards women than men, both in the theme and in how they are presented. Also, he has been noted as one of the earliest SF authors to put emphasis on capable women in his stories, as opposed to damsels in distress (discussed more fully in the 1980 [interview with Robert Weinberg](#)). This attitude, coupled with having written "confession" stories from a woman's point of view and for a female audience for almost a decade during the 1930s, no doubt helped maintain the credibility of the E. Mayne Hull pen-name — it is likely that this valuable experience helped him consider which stories would be best presented under Hull's name. So, for him, it was perhaps fortuitous that he was forced to make "E.M. Hull" a woman so he could explore this approach more openly.

* In this same letter Campbell also said "[...] I'd suggest that you try handling stories of the period not more than 50 years hence, concerning mainly the exploration and colonization [...] of the planets. [...] Your previous stories have all been long-range stuff; I very genuinely want to have much greater emphasis on 1945-95 now, and it would be an opportunity for you to change style and treatment in a major way." I, for one, am immensely grateful that van Vogt never took up this offer.

A desire to gauge readers' reaction to his writing may have played a role in selecting which stories to release under the Hull name. Stephen King, for instance, published various works under the name Richard Bachman. This was done partly as a way of seeing how people would judge his work on its own merit when it was not released under his real name, to do away with all preconceptions and expectations that the King name engendered. Van Vogt may have done the same with some of his own work, such as *The Winged Man* which is the only non-series Hull story to appear in an issue where a story did not also appear under van Vogt's own name.

This could also explain why he retained the pseudonym in all subsequent printings of the Hull tales. In his *autobiography* (p. 75) he seemed particularly amused that readers would tell him **"I enjoy your stuff, Mr. van Vogt; but the stories of yours that I really like are the ones you wrote with E. Mayne Hull."** It was no doubt very encouraging to him to have his work praised without them knowing it, to win approval from a "blind taste-test" of sorts.

One might theorize that *The Winged Man* was so thoroughly reworked in 1966 because van Vogt was uneasy about the original material and reluctant to release it in 1944 under his own name. While that is certainly a possibility, such extensive revision could just as easily be symptomatic of van Vogt's almost infamous need to ceaselessly tinker with his stories.

Aside from the sources already mentioned, there are further indications that van Vogt wrote the Hull stories entirely by himself. Stephen Clauser, who a few years ago was entrusted with the monumental task of sorting through and organizing van Vogt's tremendous amount of manuscript material, told me in a 2002 email message that he had come across revised drafts of the Hull stories where van Vogt is given sole credit in the byline. Clauser interpreted this as further confirmation that van Vogt did indeed write them by himself.* Apart from the obvious, this also shows that at some point van Vogt at least *considered* publishing revised versions of these tales under his own name.

For me the most unpleasant aspect of this whole issue is easily the chapter about Edna (Chapter 12) found in his *autobiography*. He gives detailed anecdotes on the creation of these stories and praises Edna's skill as a writer. With the knowledge that he himself wrote these stories, one is left with an odd feeling of bewildered embarrassment when reading this material. I believe it is worth repeating here what I said at the beginning of this essay: At worst I explain away his public statements on this matter as white lies necessary to maintain a writer's "professional secret." As to *why* he wished to keep this a secret is anybody's guess.

Another source of Hull anecdotes is worth noting. In his letter to Harlan Ellison that appears in the book *Partners in Wonder* (which contains their collaborative story "*The Human Operators*"), van Vogt says more about Edna and her SF stories, most notably some background on her first story "*The Flight That Failed*" (aka "*Rebirth: Earth*"). Since discussing collaboration, he may have felt obligated to talk about the Hull stories which he occasionally claimed to have collaborated on, and decided to stick with the "official version" of events in order to have the opportunity to say more on the subject. Or perhaps he did not feel comfortable with the idea of being forthright on this matter, since he apparently did not know Ellison well at that point. Or perhaps the original letter was different from what eventually appeared, that it was altered before publication at van Vogt's request when he learned that Ellison meant to include it in the book. We could endlessly spin theories here — and that's all they really are — but what it boils down to is this: we don't know. But we do know that our most important source for the background to the Hull stories, the Campbell letters, were apparently published before van Vogt ever got around to reviewing them for content. He very well may have held back permission, or insisted that they be edited, if he had known they would "let the cat out of the bag." Assuming he was being conscientious with the Ellison letter, one can also assume that he would have been just as cautious with the Campbell letters if he had ever gotten around to them.

* I'm embarrassed to admit that at the time I was unwilling to accept this so I dismissed Clauser's information out of hand. I hadn't read the Campbell letters until around mid-2003, and couldn't bring myself to completely accept what *they* said about Hull until late 2006.

Although Edna clearly did not write the Hull stories, the basic substance of these anecdotes nevertheless does sound plausible even if the roles are mixed up and the details embellished. I grant that it is common to gain inspiration from conversations with people, and especially with family members, so in that sense Hull undoubtedly played a role in the creation of *all* his stories. Retyping stories for him definitely would have enhanced this role, as is further attested from the background to his collaboration with James H. Schmitz, "[Research Alpha](#)" (q.v. for more details and, of course, assuming this account is accurate). Perhaps the Hull stories were inspired this way — or perhaps she worked to some extent with him on these tales — but the evidence indicates that, if this is the case, hers was at most a minor role and that she was not even as much as a co-author in the conventional sense of the word.

The greatest unsolved mystery of this whole matter is the question of why he continued to give her credit for these stories when the reason for using the pen-name in the first place was no longer relevant. Even as early as the 1950s he could have easily admitted to writing these tales and it would have been perfectly acceptable. All of Heinlein's Anson MacDonald stories later appeared under his own name in book form and nothing odd or scandalous was thought of it. Perhaps even from 1950 onward van Vogt wanted to keep his options open for writing further stories under the Hull byline. Or perhaps he was being considerate for Edna's feelings by not "throwing away" the use of her name and continued it as a means of expressing his appreciation for her willingness to let him use it. And in the early 1970s Edna's terminal cancer may have reinforced his desire to keep things as they were, as a way to memorialize her name long after her death. However, at one point he must have at least *considered* publishing revised versions of these tales under his own name, as attested by the manuscripts found by Stephen Clauser (see above). Again, although one can endlessly theorize, we will probably never know the reason why he didn't go ahead and do this.

Examination of the copyright information on the Hull stories is rather interesting, and helps to emphasize that for whatever reason van Vogt went to great lengths to present Edna as their creator. (All of this information is gleaned from the acknowledgments pages in various books.) As a general rule both the original copyright, and the copyright's renewal done in the 1970s, were done under E. Mayne Hull's and not A.E. van Vogt's name. In many of the collections containing Hull's stories the holder of the original copyright is often the publisher of the magazine where it first appeared, such as Street & Smith [later Condé Nast] for [Astounding](#). Many, if not all, of these stories were later copyrighted under Hull's name. [Planets for Sale](#) is particularly noteworthy — it was originally copyrighted in 1954 under E. Mayne Hull's name. The first edition was credited to Hull alone, and this fits in with van Vogt's initial effort to have the book published without his name associated with it. (This could fit in with a wish to have a "blind taste test" on the book, as theorized above.) The book's copyright was renewed in 1970 under both their names, undoubtedly as part of the publisher's attempt to aid the book's paperback sales by listing A.E. van Vogt as co-author on the cover.

. . . Of course, all that said, although it is extremely unlikely it is at least *conceivable* that Edna truly did write these stories and that the E. Mayne Hull "pen-name" was not a pen-name after all. Van Vogt could have submitted them to Campbell as his own, and any discussions about the Hull stories between the two in their correspondence could easily have been Hull's own ideas on the one hand and Campbell's suggestions in response on the other which was "relayed" through van Vogt. In this complicated world we live in, who knows? Sadly, van Vogt carried the full truth of this matter with him to the grave, so all we have to go by is conflicting accounts. But what little evidence we do have pretty conclusively illustrates that Edna was *not* their sole author, and almost certainly was not even their co-author. The information in the Campbell letters in particular must take precedence over his public statements on the matter — as an upfront private discussion between author and editor it is unambiguous, fits the facts, and explains most of the mystery surrounding these tales. On the other hand, inordinately complex theories are required to leave the door open — and even then only by the slimmest of margins — to the possibility that she *did* write them.

But, regardless of whoever wrote them, the Hull stories are truly remarkable works of fiction in their own right and have always fascinated van Vogt's readers. And that, really, is the most important thing.

Chart of the E. Mayne Hull Stories

This chart shows the van Vogt and Hull stories as they appeared in each issue of *Astounding Science Fiction* and *Unknown Worlds* from December 1942 to January 1946, and is particularly useful for illustrating the "two stories per issue" situation that necessitated the creation of the Hull pen-name. It is worth noting that with the sole exception of *The Winged Man*, every Hull story that appeared by itself (i.e., in an issue without a van Vogt story also appearing) were those that were part of an already-established series.

	<u>Astounding SF</u>		<u>Unknown Worlds</u>	
	A.E. van Vogt	E. Mayne Hull	A.E. van Vogt	E. Mayne Hull
1942				
December	"The Weapon Shop"	"The Flight That Failed"		
1943				
January	"The Search"			
February	<i>The Weapon Makers</i> , Part 1		"The Witch"	"The Ultimate Wish"
March	<i>The Weapon Makers</i> , Part 2			
April	<i>The Weapon Makers</i> , Part 3	"Abdication"		
May				
June		"Competition"		"The Wishes We Make"
July	"The Great Engine"			
August	"M33 in Andromeda"			
September	"Concealment"			
October	"The Storm"		<i>The Book of Ptath</i>	"The Patient"
November	<i>The Beast</i>			
December		"The Debt"		"The Wellwisher"
1944				
January	"Far Centaurus"			
February				
March	"The Rulers"	"The Contract"		
April	<i>The Changeling</i>			
May		<i>The Winged Man</i> , Part 1		
June		<i>The Winged Man</i> , Part 2		
July				
August	"Juggernaut"			
September	"A Can of Paint"			
October				
November	"The Harmonizer"			
December				
1946				
January	"The Mixed Men"	"Enter the Professor"		
1946				
August	"Child of the Gods"	"Bankruptcy Proceedings"		

E. Mayne Hull: Another View

by Don Ketchek

Isaac's Note: *Anyone discussing the authorship of the E. Mayne Hull stories must prioritize sources, form elaborate theories, and explain away select "facts" that contradict each other. Considering the nebulous and volatile nature of this issue, I think it's worthwhile to present a viewpoint differing from my own — and I freely admit that even my own opinion on the matter tends to wobble around a bit from day to day! I received this email from fellow van Vogt reader Don Ketchek that raises several excellent points and subsequently got his permission to reproduce his essay here. I'd like to thank Don for letting me share his thoughts with others. I have yet to systematically re-read Hull's stories, so I found that his comments in this area were particularly interesting.*

I read with interest your entry on the stories of E. Mayne Hull and the theory that they were in fact written by van Vogt. It prompted me to go back and reread some of these stories, as well as van Vogt's chapter on her writings in his autobiography. I would like to make the following comments:

Van Vogt seems to me, having read countless interviews as well as his autobiography, to be about as straightforward and honest as a person can be. It is hard to see where he would devote a chapter of his autobiography to the writing processes of his wife if he was using her name strictly as a pen name. Why not just avoid the topic altogether if there is a secret to be held? Therefore I am compelled to believe there is at least some truth to E. Mayne Hull being involved in writing the stories credited to her.

I have not seen the letters Campbell wrote (in [volume 2 of the Campbell letters](#)) where he discusses the use of a pen name for van Vogt, but I offer the possible explanation. Van Vogt, in an effort to please Campbell, tries to comply with more stories. But van Vogt, by his own statements, is a very slow writer. At the time of Campbell's first suggestion of a pen name, van Vogt's stories have appeared in only 10 of the 24 issues since his debut. It is possible that the only way he can send more stories to Campbell is to collaborate. There is already one famous husband-wife writing team submitting SF for Campbell — Henry Kuttner and C.L. Moore (and there might have been others) —so it seems like a possible solution for van Vogt is to collaborate with his wife. Based on the quotes you have presented from Campbell's letter's, if this is so, he does not tell Campbell, who believes the stories are van Vogt's own, based on the fact that it is Campbell that seems to decide that the pen name should be used for "[The Flight That Failed](#)".

In rereading some of the stories, the issue gets cloudier. The earliest stories, "[The Flight That Failed](#)" and "[Abdication](#)" (the first of the Artur Blord stories) seem in spots to have the van Vogt feel, but for the most part seem to be written in a different style. This is especially true of "[Abdication](#)". Now mind you, this is purely a gut feeling. I have not analyzed them for 800 word scenes or any other van Vogt trademark techniques. Once I read the second Blord story, however, it felt like pure van Vogt. And the rest of the Blord stories and especially [The Winged Man](#) also read like van Vogt. There is no doubt that the final draft is van Vogt's, but my guess is that the plot, and perhaps a first draft, were written by Hull. One reason I come to that conclusion is that the Hull stories as a whole are not that good. The plots are more straightforward and without those dreamlike changes that van Vogt's stories are famous for. The readers seemed to think so too. "[The Flight That Failed](#)" failed to be among the top 5 stories (out of 7) that readers ranked in the Analytical Laboratory. "[Abdication](#)" ranked last (out of 5 stories) in the Analytical Laboratory of its issue of [Astounding](#).

That brings me to [The Winged Man](#) which offers the best evidence for both arguments! [The Winged Man](#) appears in May and June 1944. There are no van Vogt stories in May, June or July, leading one to believe that since there are no van Vogt stories being written in the same time period, he must be writing [The Winged Man](#). Yet, since

there are no van Vogt stories being printed in May, June or July, there is no reason for Campbell to use a pen name for *The Winged Man*. It is not part of the Blord series, and in fact, it is a far future tale of adventure more in the vein of van Vogt than any of the Hull stories. Since van Vogt was far more popular than Hull, Campbell would have every reason to use van Vogt's name on the byline as well as on the cover. Van Vogt's name would definitely sell more copies, not a minor issue for a magazine dependent on off the rack sales. In the case of *The Winged Man*, it seems likely to conclude that it is van Vogt who sends Campbell the story with the credit to Hull, and not Campbell deciding to use the Hull pen name. But there is no reason for van Vogt (Stephen King/Richard Bachman reason aside) to use a pen name for *The Winged Man*. It is not a new style or a new background or series. There is no reason at all, unless it is a collaboration.

Granted, these are only speculations. The Campbell letters that you quote seem to indicate that the simplest answer is that van Vogt wrote the stories and kept the real truth secret. Yet, the fact of van Vogt's crediting Hull for his entire life, seems to indicate that she was involved in a writing collaboration of some sort — perhaps they just collaborated on the plot — and that, perhaps, he kept that collaboration secret from Campbell. I think that is the more likely alternative.

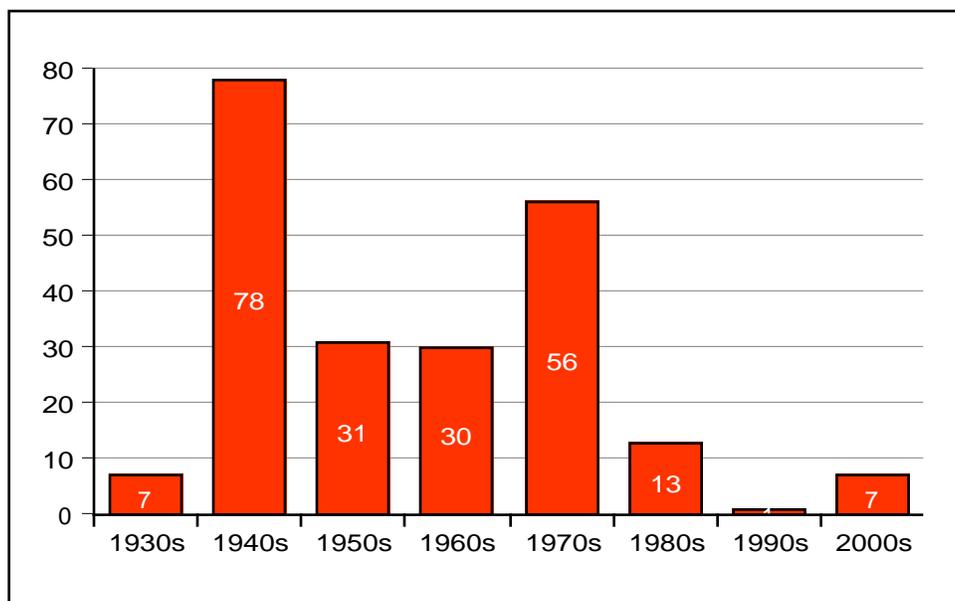
Statistics

Total Works	171
— Incl. Collections & Omnibuses	194
Titles	240
— Alternate Titles	37
Short Stories	112
— Expanded into Novel	2
— Used in Fix-Up Novel	40
— Novel Excerpts	5
— Revised	1
— Alternate Titles	12
Novels	38
— All-new Novels	25
— Fix-up Novels	11
— Based on a Short Story	2
— Later Revised	7
— Alternate Titles	18
Collections	16
— Expanded	3
— Contents Altered	1
— Split	1
— Alternate Titles	3
Omnibuses	7
— Alternate titles	2
Non-Fiction [Selected]	12
— Alternate titles	1
Other Works [Selected]	5+
Unpublished [Selected]	4
Reference [Selected]	4
<i>Credited to E. Mayne Hull</i>	15
— Stories	12
— Books [Incl. as Co-Author]	3
<i>Collaborations</i>	6
<i>Sequels by Others</i>	2

Production Chart

This chart illustrates the peak periods when new works appeared.

A serialized novel is counted as a single item, rather than counting each installment.
Items not counted: novel excerpts, alternate titles, & reference works (Drake, etc.).



<u>1930s</u>		<u>1940s</u>		<u>1950s</u>		<u>1960s</u>	
1930 -		1940	4	1950	11	1960	1
1937	4+	1941	2	1951	7	1961	1
		1942	9	1952	3	1962	3
		1943	16	1953	1	1963	2
		1944	9	1954	2	1964	2
		1945	7	1955	1	1965	6
		1946	10	1956	1	1966	3
1937	1	1947	8	1957	3	1967	3
1938	0	1948	7	1958	0	1968	3
1939	2	1949	6	1959	2	1969	6
<u>1970s</u>		<u>1980s</u>		<u>1990s</u>		<u>2000s</u>	
1970	6	1980	2	1990	0	2000	2
1971	10	1981	3	1991	0	2001	0
1972	8	1982	2	1992	0	2002	0
1973	4	1983	1	1993	0	2003	1
1974	5	1984	2	1994	0	2004	0
1975	2	1985	2	1995	0	2005	0
1976	3	1986	1	1996	0	2006	1
1977	2	1987	0	1997	0	2007	2
1978	11	1988	0	1998	0	2008	1
1979	5	1989	0	1999	1		

Series Index

The stories in each series are listed in internal chronological order; the publication date often differs from this, and is noted to the right of each story.

For instance, although it was written third in the series the story "M33 in Andromeda" takes place at the end in terms of the series' internal story chronology. "War of Nerves" — the fourth written in the series — takes places in a "gap" between the stories which were written second and third.

Things are further complicated by the fact that when he adapted stories into a fix-up novel, he would often change the story order around further, and sometimes inserting other non-series stories or newly-written material.

Artur Blord

All but "[The Invisibility Gambit](#)" were adapted into *Planets for Sale* (1954). Although this story takes place in the Ridge Stars and features Blord it is a separate episode showing his "retirement," and as such is the last in the series even though it was the first to be written.

" Competition "	1943	
" The Debt "	1943	
" The Contract "	1944	
" Enter the Professor "	1945	
" Bankruptcy Proceedings "	1946	
" The Invisibility Gambit "	1943	[aka " Abdication "]

Centaurus

Adapted into *Rogue Ship* (1965)

" Centaurus II "	1947	
" The Expendables "	1963	
" Rogue Ship "	1950	[aka " The Twisted Men "]

Clane

The short stories were adapted into *Empire of the Atom* (1957). *The Wizard of Linn* was published separately in 1962.

Both novels were included in the omnibus [Empire of the Atom & The Wizard of Linn](#) (1981 UK), and all the original magazine versions of these tales in the collection [Transgalactic](#) (2006).

" A Son is Born "	1946	
" Child of the Gods "	1946	

"Hand of the Gods"	1946
"Home of the Gods"	1947
"The Barbarian"	1947
<i>The Wizard of Linn</i>	1950

Dr. Carl Hazzard

"The Sound of Wild Laughter"	1972	
<i>The Secret Galactics</i>	1974	[aka <i>Earth Factor X</i>]

Dreeghs

Adapted into *Supermind* (1977), along with an unrelated work "Research Alpha" (1965). A planned sequel to the original stories, entitled "I.Q. 10,000," was never written.

"Asylum"	1942
"The Proxy Intelligence"	1968

Mixed Men

Adapted into *The Mixed Men* in 1952 (aka *Mission to the Stars*). "Lost: Fifty Suns" was originally linking material written for that fix-up novel, and was first published as a story in its own right twenty years later in 1972. The stories that originally appeared in the 1940s were included in the collection **Transgalactic** (2006).

"Concealment"	1943
"Lost: Fifty Suns"	1952
"The Storm"	1943
"The Mixed Men"	1945

Null-A

<i>The World of Null-A</i>	1945/48	[aka <i>The World of Â</i>]
<i>The Players of Null-A</i>	1948	[aka <i>The Players of Â</i> or <i>The Pawns of Null-A</i>]
<i>Null-A Three</i>	1985	[aka <i>Null A3</i>]
<i>Null-A Continuum</i>	2008	
[by John C. Wright]		

Pendrake

Adapted into *The Beast* (1963), along with an unrelated work *The Changeling* (1944)

"The Great Engine"	1943
"The Beast"	1943

Rull & Ezwal

The three Rull stories from the 1940s — which include the two linked ezwal tales — form the basis for *The War Against the Rull* (1959), where they were adapted into a novel alongside unrelated material. All three tales also feature Professor Jamieson. The 1978 "prequel" to this series was included inside the 1999 Tor edition of the novel.

"The First Rull"	1978
"Cooperate or Else"	1942
"The Second Solution"	1942
"The Rull"	1948

Space Beagle

Adapted into *The Voyage of the Space Beagle* (1950)

"Black Destroyer"	1939
"Discord in Scarlet"	1939
"War of Nerves"	1950
"M33 in Andromeda"	1943

Silkie

Adapted into *The Silkie* (1969). "Prologue to *The Silkie*" was originally linking material written for that fix-up novel, and was first published as a story in its own right in the 1976 American collection **The Best of A.E. van Vogt**.

"Prologue to <i>The Silkie</i> "	1969
"The Silkie"	1964
"Silkies in Space"	1966
"Enemy of the Silkies"	1967

Slan

Both books were printed together as **Slan & Slan Hunter** (2007)

<i>Slan</i>	1940/46/51/68
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The Weapon Shops

Short stories adapted as *The Weapon Shops of Isher* (1951).

The Weapon Makers was revised from the magazine version and published separately in 1952.

Both books were printed together as **The Weapon Shops of Isher & The Weapon Makers** (1979 UK) and later as **The Empire of Isher** (2000). Italian author and translator Roberta Rambelli wrote two sequels in 1982, published in an omnibus volume entitled *Le armi di Isher, Parte seconda (The Weapons of Isher, Part Two)*.

"The Seesaw"	1941
"The Weapon Shop"	1942
"The Weapon Shops of Isher"	1949
<i>The Weapon Makers</i>	1943/52

The Wish Stories

Only thematically linked; similar in premise but all featuring different characters. This trio of tales was assembled in the 1969 edition of **Out of the Unknown**.

"The Ultimate Wish"	1943
"The Wishes We Make"	1943
"The Wellwisher"	1943

The Yevd

A short series containing only two stories. They were transformed into Rull tales when they were included in the fix-up novel *The War Against the Rull* (1959).

"The Green Forest"	1949
"The Sound"	1950

Rare Works

One could easily make the case that almost all of van Vogt's works could now be considered "rare," but I have restricted this list to items which are hard to come by in any form whether it's in a used book store or wherever. It should be noted this is a list of rare *literary works*, not the rarity of particular *editions* of these works. In other words, it's a list of works you're unlikely to find available in *any* edition. Of course, with the advent of the internet almost anything imaginable can be had for the right price, if you're willing to pay it.

"Bankruptcy Proceedings"	1946	Magazine version never reprinted
"The Beast"	1943	Magazine version never reprinted
"The Brain"	1985	Uncollected, extremely rare
"Centaurus II"	1947	Magazine version never reprinted
"Chevrolet, I Love You"	1970	Uncollected
"Competition"	1943	Magazine version never reprinted
"Complication in the Science-Fiction Story"	1947	Uncollected
<i>Computerworld</i>	1983	Hard to find
"The Contract"	1944	Magazine version never reprinted
"Death Talk"	1978	Uncollected
"The Debt"	1943	Magazine version never reprinted
"Enemy of the Silkies"	1967	Magazine version never reprinted
"Enter the Professor"	1945	Magazine version never reprinted
"First Contact"	1976	Uncollected
<i>Future Glitter</i>	1973	Hard to find
"Haunted Atoms"	1951	Uncollected
<i>The House That Stood Still</i>	1950	Original version seldom reprinted
"How to Pronounce 'van Vogt'"	1982	Uncollected
"Identity"	1978	Uncollected
The John W. Campbell Letters: Volume II	1993	Rare
M33 in Andromeda	1971	Hard to find
Masters of Time	1950	Printed 50+ years ago
"The Miracle in My Life"	1933	Virtually unobtainable
The Money Personality	1972	Hard to find
"My Life Was My Best Science-Fiction Story"	1981	Uncollected
<i>Null-A Three</i>	1984/85	Hard to find
Out of the Unknown	1948/69	Hard to find
"The Pandora Principle"	1984	Uncollected, extremely rare
<i>The People of the Wide Sands</i>	1982/86	Never published in English
"The Perfect Day"	1981	Never published in English
<i>Planets for Sale</i>	1954	Hard to find
"Prologue to Freedom"	1986	Uncollected, extremely rare
The Proxy Intelligence	1971	Hard to find
Reflections of A.E. van Vogt	1975	Very rare
A Report on the Violent Male	1975?	Rare
"Ride in, Killer!"	1951	Uncollected
"Rogue Ship"	1950	Magazine version only reprinted in rare collection
"The Rull"	1948	Magazine version hard to find
<i>The Shadow Men</i>	1950	Magazine version never reprinted
<i>Siege of the Unseen</i>	1959	Only available in hard-to-find books

"The Silkie"	1964	Magazine version never reprinted
<i>Slan</i>	1940	Unaltered magazine version never reprinted
The Three Eyes of Evil (UK)	1973	Hard to find
Through Understanding to Ability and Freedom	1957	Virtually unobtainable
<i>To Conquer Kiber</i>	1985	Never published in English
Tomorrow on the March	1946	Virtually unobtainable
The Twisted Men	1964	Hard to find
A Van Vogt Omnibus (UK)	1967	Hard to find
Van Vogt Omnibus 2 (UK)	1971	Hard to find
<i>The Weapon Makers</i>	1943	Magazine version only reprinted as rare book
"The Weapon Shops of Isher"	1949	Magazine version never reprinted
"The Wellwisher"	1943	Only appeared in rare books
<i>The Winged Man</i>	1944	Magazine version never reprinted
<i>World of Â</i>	1945	Magazine version never reprinted

Working Titles

Working Title	Final Title
<i>Approximately Infinity</i>	Transfinite
<i>The Atom Gods</i>	<i>Empire of the Atom</i>
<i>Conflict 2000</i>	<i>Computerworld</i>
<i>I Lived in the Streets</i>	"No One to Blame but Herself"
<i>The Indian Summer of a Pair of Spectacles</i>	<i>Renaissance</i>
<i>Slan II: The Tendrilless War</i>	<i>Slan Hunter</i>
<i>The Universe Ended in 1704 A.D.</i>	<i>Cosmic Encounter</i>
"Whom the Gods Love"	"Hand of the Gods"
<i>The Wonderful Man</i>	<i>The Changeling</i>

Collaborative Works

The Hull stories, which credit van Vogt as co-author in some appearances, are not included here.
[Click here for a more detailed explanation.](#)

Written with	Story or Novel
Forrest J. Ackerman	"Laugh, Clone, Laugh!" (1969)
Kevin J. Anderson [& Gregory Brayman]	<i>Slan Hunter</i> (2007)
Luigi Cozzi [aka Lewis Coates]	<i>Star Riders</i> (in Italian only) 1985
Harlan Ellison	"The Human Operators" (1971)
Randall Garrett & William Tuning	"How to Pronounce 'van Vogt'" (1982)
Renato Pestriniero	<i>The People of the Wide Sands</i> (1982/86)
James. H. Schmitz	"Research Alpha" (1965)
Brinke Stevens	"The Pandora Principle" (1984)

Media Adaptations

Story	Media	Appearance	Adapted by
" Black Destroyer " (1939)	Comic	<i>Worlds Unknown</i> February 1974 (Vol. 1 #4)	Roy Thomas (script) Dan Adkins & Jim Mooney (art)
" A Can of Paint " (1944)	Film	<i>A Can of Paint</i> (short film) 2004	Winston Engle

"Discord in Scarlet"

(see *The Voyage of the Space Beagle* below)

"Enchanted Village" (1950)	Comic	<i><u>Unknown Worlds of Science Fiction</u></i> July 1975 (Vol. 1 #4)	Don & Maggie Thompson (script) Dick Giordano (art)
"The Human Operators" (1971)	TV	<i>Outer Limits</i> March 12, 1999	Naren Shankar
"Process" (1950)	Comic	<i><u>Andromeda</u></i> June 1978 (issue #2) — Slightly abridged text, accompanied by black-and-white drawings	Dean Motter (art)
"Research Alpha" (1965)	TV	<i>Welcome to Paradox</i> episode of, 1998	Jeremy Lipp
<i>The Voyage of the Space Beagle</i> ("Discord in Scarlet" section only)	Comic	<i><u>Eerie</u></i> July 1975 (Vol. 1 #4)	Rich Margopoulos (script) Luis Bermejo (art)
"The Witch" (1943)	TV	<i>Night Gallery</i> September 19, 1971 — Under the title "Since Aunt Ada Came to Stay"	Alvin Sapinsley

Fix-up Novels

Van Vogt is widely credited as the creator of "fix-up novels," a term which he coined. It refers to a novel created from previously published material, usually short stories, which may or may not have already been linked as a series. According to his own accounts he realized that the income generated from short stories was very low, with magazine and anthology appearances paying very little. Novels, on the other hand, sell quite well even compared to short story collections and he decided the best long-term use for stories was to make them into novels. This usually entailed varying degrees of revision as characters and plot details were changed, and new "linking material" was added to better bridge the stories together into a more streamlined, cohesive whole.

This is a list of all the fix-up novels he created, along with alternate titles — another successful money-making strategy — and which stories were used to create the novel. Each entry can be clicked on for more details.

The Beast (1963) [aka *Moonbeast*]

"The Great Engine"	1943
<i>The Changeling</i>	1944
"The Beast"	1943

Empire of the Atom (1957)

"A Son is Born"	1946
"Child of the Gods"	1946
"Hand of the Gods"	1946
"Home of the Gods"	1947
"The Barbarian"	1947

The Mixed Men (1952) [aka *Mission to the Stars*]

"Concealment"	1943
"Lost: Fifty Suns"	1952
"The Storm"	1943
"The Mixed Men"	1945

Planets for Sale (1954)

"Competition"	1943
"The Debt"	1943
"The Contract"	1944
"Enter the Professor"	1945
"Bankruptcy Proceedings"	1946

Quest for the Future (1970)

Notable for being the only fix-up novel composed of all non-series stories.

"Film Library"	1946
"The Search"	1943
"Far Centaurus"	1944

Rogue Ship (1965)

"Centaurus II"	1947	
"Rogue Ship"	1950	[aka "The Twisted Men"]
"The Expendables"	1963	

The Silkie (1969)

"Prologue to <i>The Silkie</i> "	1969
"The Silkie"	1964
"Silkies in Space"	1966
"Enemy of the Silkies"	1967

Supermind (1977)

"Asylum"	1942
"The Proxy Intelligence"	1968
"Research Alpha"	1965

The Voyage of the Space Beagle (1950) [aka *Mission: Interplanetary*]

"Black Destroyer"	1939
"Discord in Scarlet"	1939
"War of Nerves"	1950
"M33 in Andromeda"	1943

The War Against the Rull (1959)

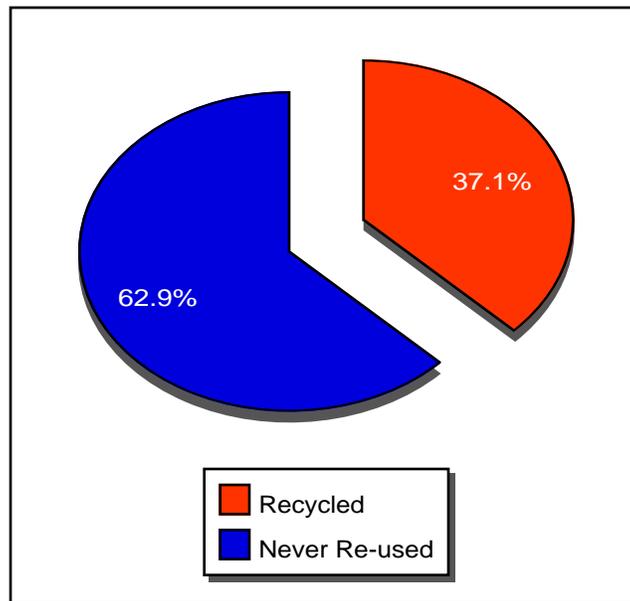
"Cooperate or Else"	1942	
"The Gryb"	1940	[aka "Repetition"]
"The Second Solution"	1942	
"The Green Forest"	1949	
"The Sound"	1950	
"The Rull"	1948	

The Weapon Shops of Isher (1951)

"The Seesaw"	1941
"The Weapon Shop"	1942
"The Weapon Shops of Isher"	1949

Recycling Chart

This chart shows the percentage of his short work that was subsequently adapted for use in a novel.



Stories re-used in fix-up novels: **40 / 112**

Stories used as basis for novel: **2 / 112**

Short novels used in fix-up novels: **1 / 4**

Stories & short novels never re-used: **73 / 116**

Revised Texts

This provides just a brief summary of the alterations made.
Far more detailed information can be found under each items' main entry.

The alterations done to stories to create fix-up novels are not listed here. See above for such a list.
Abridgments that appeared in magazines are not included.

Original Work	Revised as	Changes Made
"Enchanted Village" (1950)	<i>The People of the Wide Sands</i> (1982/86)	Expanded into novel
The Far-Out Worlds of A.E. van Vogt (1968)	The Worlds of A.E. van Vogt (1974)	3 storied added
"The Great Judge" (1948)	<i>The Mind Cage</i> (1957)	Reworked into novel
<i>The House That Stood Still</i> (1950)	<i>The Mating Cry</i> (1960) —this version also printed under original's title	Scenes added
Monsters (1969) [aka Science Fiction Monsters or The Blal]	Science Fiction Monsters Plus (2000)	3 stories added
Out of the Unknown (1948)	Out of the Unknown (1969, 1970) —1969 version also printed as The Sea Thing	1 story added Introduction added
The Proxy Intelligence (1971)	The Gryb (1976)	1 story cut 1 story added Story order changed
"The Rull" (1948)	"The Rull" (1976) "The Rull" (1998)	Details cut Novel excerpt
<i>The Shadow Men</i> (1950)	<i>The Universe Maker</i> (1953)	Expanded, rewritten
<i>Slan</i> (1940)	<i>Slan</i> (1946) <i>Slan</i> (1951) <i>Slan</i> (1968)	Slightly revised Revised again Revised yet again
<i>The Weapon Makers</i> (1943)	<i>The Weapon Makers</i> (1952)	Rewritten

The Winged Man (1944)

The Winged Man (1966)

Expanded, rewritten

World of Â (1945)

The World of Â (1948)

Thoroughly rewritten

The World of Null-A (1970)

Slightly revised

Alternate Title Index

Van Vogt's books and stories would often appear under different titles. Indeed, that is something of an understatement, as his works are infamous for the free reign mad retitlers had in spreading the seeds of confusion to the four corners of the galaxy to fester and grow like some foul spawn of Chaos out of a *Warhammer 40,000* novel.

Aside from other comparatively minor considerations (such as multiple revisions and a slew of fix-up novels) this phenomenon all by itself is pretty much the *raison d'être* for any van Vogt bibliography. Just look at a [random entry](#) here in the Storysource. See what I mean?

Trying to keep them all straight is like trying to nail down a flock of gnats, and their detrimental psychological effects on innocent, unsuspecting readers cannot be measured by any method known to modern science. (One can only speculate about **what it's done to my mind** — I've got every single one of them *memorized* for Pete's sake.) It is not an exaggeration to say that all of van Vogt's readers have fallen prey to this most insidious form of strategic commercialism. The tales of complete befuddlement are legion. How many of you will admit that you were looking forward to reading his acclaimed fantasy trilogy *Ptath*, *The Book of Ptath*, and *Two Hundred Million A.D.*? Were *you* dizzy with déjà vu when you finally got around to reading *The Secret Galactics*? Were *you* caught by surprise when **The Blal** snuck up behind you and revealed its true identity? And I don't know about you, but I lost more than fifty cents on **Lost: Fifty Suns**.

It's likely that the amount of money that came in because confused readers bought the same book over and over likewise cannot be measured by any method known to modern science. To put it mildly, I'm sure it was fairly lucrative. And even today, when the vast majority of his books are out of print, the same strategy continues to enrich the (admittedly deserving) owners of used book stores. Fortunately, I can think of very few causes more worthy of our generosity, involuntary or otherwise.

But even so, the main reason why I began my first van Vogt bibliographies for my own private use — years before I even *knew* what this "internet" thing was, and when "Database" was just a word in the dictionary — was to clear up this tangled mess to make sure my hard-earned teenage chore money was put to the most efficient use possible. But, my oh my, how things have changed since then. When I passed through the gates into the strange world of Collectorland everything turned topsy-turvy: I already have 3 copies of the same novel yet spend hours hunting online so I can pay \$15 for a rare paperback of the same thing...

But, for those of you not plagued by this mania, here is a cross-indexed list of all alternate titles. This will hopefully guide you on a safe path through this dark, labyrinthine forest of aliases and secret identities... and save you some cash along the way.

*Sometimes a retitling includes the contents of a particular edition. In these instances dates are used to indicate the specific edition. (For example, **The Sea Thing** contains the contents of the 1969 edition of **Out of the Unknown**, not the 1948 edition. Grrr...)*

Title	Alternate Title	... & <u>Other</u> Alternate Title
"Abdication" (1943)	"The Invisibility Gambit" (1971)	
"Automaton" (1950)	"Dear Automaton" (1951)	
<i>The Beast</i> (1963)	<i>Moonbeast</i> (1965 UK)	
The Blal (1976)	Monsters (1965)	Science Fiction Monsters (1967)

"The Problem Professor" (1971)	"Project Spaceship" (1949)	
"Project Spaceship" (1949)	"The Problem Professor" (1971)	
<i>Ptath</i> (1976)	<i>The Book of Ptath</i> (1943)	<i>Two Hundred Million A.D.</i> (1964)
"Rebirth: Earth" (1971)	"The Flight That Failed" (1942)	
<i>Recruiting Station</i> (1942)	<i>Masters of Time</i> (1950/67)	<i>Earth's Last Fortress</i> (1960)
"Repetition" (1940)	"The Gryb" (1971)	
"Resurrection" (1965)	"The Monster" (1948)	
"Rogue Ship" (1950)	"The Twisted Men" (1964)	
"The Sands of Mars" (1958)	"Enchanted Village" (1950)	
Science Fiction Monsters (1967)	Monsters (1965)	The Blal (1976)
The Sea Thing (1970 UK)	Out of the Unknown (1969)	
<i>The Secret Galactics</i> (1974)	<i>Earth Factor X</i> (1976)	
<i>Siege of the Unseen</i> (1959)	<i>The Chronicler</i> (1946)	<i>The Three Eyes of Evil</i> (1973 UK)
"This Joe" (1951)	"The First Martian" (1966)	
<i>The Three Eyes of Evil</i> (1973 UK)	<i>The Chronicler</i> (1946)	<i>Siege of the Unseen</i> (1959)
The Three Eyes of Evil (1973 UK)	Earth's Last Fortress (1977 UK)	
"The Twisted Men" (1964)	"Rogue Ship" (1950)	
<i>Two Hundred Million A.D.</i> (1964)	<i>The Book of Ptath</i> (1943)	<i>Ptath</i> (1976)
<i>Tyranopolis</i> (1977 UK)	<i>Future Glitter</i> (1973)	
<i>The Undercover Aliens</i> (1976 UK)	<i>The House That Stood Still</i> (1950)	
Unlock Your Money Personality (1983)	The Money Personality (1972)	
<i>The Voyage of the Space Beagle</i> (1950)	<i>Mission: Interplanetary</i> (1952)	
<i>The Weapon Makers</i> (1952)	<i>One Against Eternity</i> (1955)	
<i>The World of Â</i> (1948)	<i>The World of Null-A</i> (1953)	
<i>The World of Null-A</i> (1953)	<i>The World of Â</i> (1948)	

I've also created a diagram to be of further assistance in this matter.
It can be downloaded by [clicking here](#)

Magazine Index

This lists all his work which appeared in magazines, listed by magazine title then by year and month.

Issues that I own have been marked with an asterisk (*) at the far left side.

When illustrations accompanied a story, I give the artist's name and the number of drawings.

A blank space indicates that I have not seen the issue in question and do not know if there were any illustrations.

"[none]" indicates that no artwork was present.

Illustrations that can be viewed online have the artist's name [underlined and in blue](#) — these can be clicked on to take you directly to the drawings.

Format Key:

Magazine Title

Year	Month	"Story Title"	Illustrator	Artwork Count
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Andromeda

(magazine description by Tim Stroup)

Andromeda was a short lived (6 issues) black & white comic book series by the independent comic book publisher Andromeda Publications. This will make finding a copy of this issue harder than if it were from a mainstream comic book publisher like Marvel Comics or DC Comics. The remainder of this issue and the *Andromeda* comic book series contain SF original stories by non-professional SF writers and artists.

#2	1978	June	"Process" Text slightly abridged Art by Dean Motter	Comic book
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Arkham Sampler

This short-lived magazine was a companion to August Derleth's publishing company Arkham House. Containing both science fiction and fantasy it mainly reprinted stories, but featured a few new ones as well.

* **1949** Winter (January) "Dear Pen Pal" [none]
 (aka "Letter from the Stars")

Astounding Science Fiction

Astounding was the premier science fiction magazine for much of its life. Under the quality editorships of Harry Bates, F. Orlin Tremaine, then John W. Campbell, Jr., it featured pioneering work by a very talented array of authors. In 1960 Campbell changed the magazine's name to *Analog*, under which title the magazine is still being published.

Astounding, 1939

* **1939** July "Black Destroyer" F. Kramer 4

* **1939** December "Discord in Scarlet" Paul Orban 3
 — In this issue, Campbell experimented with red ink (in addition to black) for the first few pages, allowing Ixtl to appear in its full bright-red glory.

Astounding, 1940

* **1940** April "Repetition" (aka "The Gryb") F. Kramer 2

* **1940** August "Vault of the Beast" Edd Cartier 2

* **1940** September *Slan*, Part 1 [Charles Schneeman](#) 3

* **1940** October *Slan*, Part 2 [Charles Schneeman](#) 2

* **1940** November *Slan*, Part 3 [Charles Schneeman](#) 2

* **1940** December *Slan*, Part 4 [Charles Schneeman](#) 2

Astounding, 1941

* **1941** April "Not the First" Jack Binder 1
 — Jack Binder, one of the three famous Binder brothers, was overshadowed by Eando Binder, an author who appeared frequently in *Amazing*

* **1941** July "The Seesaw" Charles Schneeman 2

Astounding, 1942

* 1942	March	<i>Recruiting Station</i> (aka <i>Masters of Time</i> and <i>Earth's Last Fortress</i>)	Hubert Rogers	6
* 1942	April	"Cooperate or Else"	Charles Schneeman	3
* 1942	May	"Asylum"	Charles Schneeman	5
* 1942	July	"Secret Unattainable"	F. Kramer	3
* 1942	October	"The Second Solution"	Kolliker [full name unknown]	1
* 1942	November	"Not Only Dead Men"	F. Kramer	2
* 1942	December	"The Weapon Shop" "The Flight That Failed" (aka "Rebirth: Earth")	W.A. Kolliker [full name unknown] Paul Orban	3 1

Astounding, 1943

* 1943	January	"The Search"	Paul Orban	3
* 1943	February	<i>The Weapon Makers</i> , Part 1	F. Kramer	3
* 1943	March	<i>The Weapon Makers</i> , Part 2	F. Kramer	4
* 1943	April	<i>The Weapon Makers</i> , Part 3 "Abdication" (aka "The Invisibility Gambit")	F. Kramer F. Kramer	3 1
* 1943	June	"Competition"	Paul Orban	2
* 1943	July	"The Great Engine"	E. Fax [full name unknown]	3
* 1943	August	"M33 in Andromeda"	A. Williams	2
* 1943	September	"Concealment"	E. Fax [full name unknown]	2
* 1943	October	"The Storm"	Paul Orban	2
* 1943	November	"The Beast"	Paul Orban	5
* 1943	December	"The Debt"	Paul Orban	4

Astounding, 1944

* 1944	January	"Far Centaurus"	Paul Orban	2
* 1944	March	"The Rulers"	A. Williams	3
		"The Contract"	Paul Orban	3
* 1944	April	<i>The Changeling</i>	Paul Orban	6
* 1944	May	<i>The Winged Man</i> , Part 1	Paul Orban	4
* 1944	June	<i>The Winged Man</i> , Part 2	Paul Orban	4
* 1944	August	"Juggernaut"	F. Kramer	3
* 1944	September	"A Can of Paint"	Paul Orban	3
* 1944	November	"The Harmonizer"	F. Kramer	2

Astounding, 1945

* 1945	January	"The Mixed Men"	A. Williams	7
		"Enter the Professor"	Paul Orban	3
* 1945	May	"The Purpose"	Paul Orban	4
* 1945	June	"Heir Apparent" (aka "Heir Unapparent")	A. Williams	6
* 1945	August	<i>World of Â</i> , Part 1 (aka <i>The World of Null-A</i>)	Paul Orban	5
* 1945	September	<i>World of Â</i> , Part 2 (aka <i>The World of Null-A</i>)	Paul Orban	6
* 1945	October	<i>World of Â</i> , Part 3 (aka <i>The World of Null-A</i>)	Paul Orban	5

Astounding, 1946

* 1946	May	"A Son is Born"	H. Swenson <i>[full name unknown]</i>	3
* 1946	July	"Film Library"	H. Swenson <i>[full name unknown]</i>	2
* 1946	August	"Child of the Gods"	H. Swenson <i>[full name unknown]</i>	2
		"Bankruptcy Proceedings"	H. Swenson <i>[full name unknown]</i>	4
* 1946	October	<i>The Chronicler</i> , Part 1	H. Swenson <i>[full name unknown]</i>	5

(aka *Siege of the Unseen* and *The Three Eyes of Evil*)

* **1946** November *The Chronicler, Part 2* H. Swenson [full name unknown] 5
(aka *Siege of the Unseen* and *The Three Eyes of Evil*)

* **1946** December "Hand of the Gods" H. Swenson [full name unknown] 4

Astounding, 1947

* **1947** April "Home of the Gods" Bernbach [full name unknown] 3

* **1947** June "Centaurus II" Charles Schneeman 5

* **1947** December "The Barbarian" Paul Orban 4

Astounding, 1948

* **1948** May "The Rull" [Paul Orban](#) 4

* **1948** August "The Monster" Edd Cartier 2

* **1948** October *The Players of Â, Part 1* [Hubert Rogers](#) 5
(aka *The Players of Null-A*)

* **1948** November *The Players of Â, Part 2* [Hubert Rogers](#) 5
(aka *The Players of Null-A*)

* **1948** December *The Players of Â, Part 3* [Hubert Rogers](#) 4
(aka *The Players of Null-A*)

Astounding, 1949

* **1949** January *The Players of Â, Part 4* [Hubert Rogers](#) 6
(aka *The Players of Null-A*)

* **1949** June "The Green Forest" [Brush](#) [full name unknown] 4

* **1949** November "Final Command" Brush [full name unknown] 2

Astounding, 1950

* **1950** February "The Sound" [Brush](#) [full name unknown] 4

* **1950** April *The Wizard of Linn, Part 1* Hubert Rogers 6

- | | | | | |
|---------------|------|------------------------------------|---------------|---|
| * 1950 | May | <i>The Wizard of Linn</i> , Part 2 | Hubert Rogers | 6 |
| * 1950 | June | <i>The Wizard of Linn</i> , Part 3 | Hubert Rogers | 6 |
-

Authentic Science Fiction Monthly

This British magazine that flourished during the 1950s was published by the same company which would later start Panther Books.

- | | | | | |
|---------------|-------|-----------------|---|---|
| * 1953 | April | "Haunted Atoms" | Fischer [full name unknown] | 1 |
|---------------|-------|-----------------|---|---|
-

Avon Fantasy Reader

Donald A. Wollheim edited this series of "antholozines," anthologies printed in the format of a magazine. It mainly reprinted stories from *Weird Tales* though, like the similar *Arkham Sampler*, also featured a few new stories as well.

- | | | | | |
|------------------|-------------|-----------|--------|--|
| * #4 1947 | (September) | "Defense" | [none] | |
|------------------|-------------|-----------|--------|--|
-

Eerie

(magazine description by Tim Stroup)

Eerie was a long running (1965-1983) black & white magazine size comic book series by Warren Publishing. The van Vogt story is quite a departure for this magazine which usually runs a series of 4-5 short, original horror comics stories, with an occasional science fiction story. In fact, this is the very last issue of the *Eerie* series.

- | | | | | |
|------------------|----------|--|------------|--|
| #139 1983 | February | <i>The Voyage of the Space Beagle</i>
(in actuality only "Discord in Scarlet")
Script by Rich Margopoulos
Art by Luis Bermejo | Comic book | |
|------------------|----------|--|------------|--|
-

Famous Western

This was one of the many popular western genre pulps of the 1950s. At the time van Vogt's story appeared, the magazine was edited by SF author and editor Robert Lowndes.

* **1951** February "Ride in, Killer!" artist unknown 3

Fantastic Stories of Imagination

A companion magazine to *Amazing* that published mostly fantasy over the years under various editors.

* **1961** September "Ship of Darkness" [Dan Adkins](#) 2

Fantastic Story

This was one of the innumerable magazines in the early '50s with the word "Fantastic" in the title, all of which are very easy to confuse with each other. This particular magazine mainly reprinted SF stories from [Startling Stories](#) and [Thrilling Wonder](#), with a few original works and reprints from other magazines.

* **1952** Summer (July) *Slan* [abridged 1940 text] [Virgil Finlay](#) 3

Fantasy Book

William Crawford was the editor and publisher of *Fantasy Book* along with his wife Margaret, but for some reason they worked here under the pseudonym of Garret Ford. Due to financial and technical problems, it was rare for any two issues of FB to be the exact same size — issue #1 is somewhat larger than the bedsheet format, while issue #2 is somewhat smaller than the bedsheet format, while issues #3 on up were more or less digest size. And to further confuse things, some individual issues were released in two formats, with different covers and different prices.

Nonetheless, for all its faults and eccentricities FB vividly conveyed Crawford's endless enthusiasm for SF and fantasy. He helmed numerous short-lived publishing ventures over the years — including *Marvel Tales* in the '30s, *Fantasy Book* in the late '40s, [Spaceway](#) in the early '50s (and again in the late '60s!), and [Witchcraft & Sorcery](#) in the early '70s — each of which exhibited the same endearing shoddiness. I find his to be a inspiring example of plunging ahead to do something you love, with exuberant spontaneity and a refreshing lack of cringing apologetics.

Just as [Arkham Sampler](#) was connected to Arkham House, so this magazine was connected to the Fantasy Publishing Company (which printed the first edition of **Out of the Unknown**).

* **#1 1947** (July) "The Cataaaaa" [Charles McNutt](#) 1

- | | | | | | |
|------|------|---------|--------------------|--------------------------------|---|
| * #2 | 1948 | (March) | "Ship of Darkness" | Charles McNutt | 1 |
| * #3 | 1948 | (July) | "The Great Judge" | [none] | |
-

Fantasy Book

This semiprozine ran for 23 quarterly issues from October 1981 to March 1987. Although it bears the title of *Fantasy Book*, it was unrelated to William Crawford's magazine of the same name. In his first editorial Dennis Mallonee acknowledged his indebtedness to Crawford for partial inspiration, but this later *Fantasy Book* in truth has more in common with Campbell's *Unknown Worlds*, featuring stories from the fantasy, horror, and science fiction genres, as well as humorous and unclassifiable tales.

Unlike its namesake, Mallonee's is a very professional and breathtakingly beautiful magazine, meticulously layed out and printed on marvellous quality paper. Along with its fine selection of fiction, it also showcased the work of numerous talented artists.

- | | | | | | |
|--------|----------|--------------|-----------|----------------------------|---|
| * 1981 | December | "Death Talk" | [reprint] | Walter Lee | 4 |
|--------|----------|--------------|-----------|----------------------------|---|
-

Fantasy Crossroads

This amateur fantasy magazine was begun by Jonathan Bacon. It was able to stay in business mainly because it was supported as a student project at the college where Bacon worked, and printed on the college's printing press. It featured a fair amount of Robert E. Howard material, and was noted for its high quality of content. Later issues came out under various editors at irregular intervals, and featured installments of *Ghor*, *Kin-Slayer* as a main attraction, though only the first 12 of the 17 chapters by different authors managed to appear before *Fantasy Crossroads* finally came to an end. The magazine ran from November 1974 until January 1979.

- | | | | | | |
|-------|------|-----------|-------------------|--------|--|
| * #14 | 1978 | September | "The Gods Defied" | [none] | |
|-------|------|-----------|-------------------|--------|--|
-

Galaxy

This long-lived magazine that began in 1950 quickly became very popular. Even from the beginning it was more dynamic than *Astounding*, the leading SF magazine up till then. During the 1950s *ASF* sadly became stuck in something of a rut under Campbell whose enthusiasm for gadgets and pseudosciences, and disdain for intelligent aliens, overrode any other storytelling possibilities. Although Horace L. Gold, *Galaxy's* first editor, had a bad habit of rewriting author's stories without their permission he allowed for a wider range of subject matters.

* 1969	September	"Humans, Go Home!"	Jack Gaughan	6
* 1971	February	"The Reflected Men"	Jack Gaughan	1
* 1979	June/July	"Femworld: Before the Revolution"	artist unknown	1

If (aka **Worlds of If**)

One of the many SF magazines to appear in the early 1950s, *If* eventually became a companion magazine to [Galaxy](#) and [Worlds of Tomorrow](#), the latter of which it was eventually merged with. When Frederick Pohl was editor he encouraged van Vogt to return to writing SF, so most of his new 1960s stories appeared here. After the magazine's run ended in 1974, it was revived for a single issue by Clifford R. Hong in 1986 which is very difficult to find.

* 1963	September	"The Expendables"	Virgil Finlay	2
* 1964	July	"The Silkie"	Gray Morrow	3
* 1965	February	"The Replicators"	Gray Morrow	2
* 1965	July	"Research Alpha"	Jack Gaughan	4
* 1966	May	"Silkies in Space"	Jack Gaughan	3
* 1967	October	"Enemy of the Silkies"	Jack Gaughan	3
* 1968	October	"The Proxy Intelligence"	Jack Gaughan	3
1986	Sep / Nov	"Prologue to Freedom"		

Jim Baen's Universe

This bimonthly magazine was begun as an experiment in online publishing. Containing more words than the usual magazine, in its first year it published the work of many famous authors as well as a few newcomers.

* 2006	December	<i>Slan Hunter</i>	Jennifer Miller	2
* 2007	February	<i>Slan Hunter</i>	Jennifer Miller	2

The Magazine of Fantasy & Science Fiction

This was the first magazine dedicated to the two genres that strove for mainstream readership outside of fandom. One of the indications of its popularity among general readers is the ringing endorsement by celebrities such as Eva Gabore in the early issues. It began in 1949 and is still running strong today.

* **1950** December "Process" [none]

* **1971** January "The Human Operators" [none]

Marvel Science Fiction

This magazine had a first run from 1938 to 1941, altering its title and style of content a few times. It was revived in 1950 and ran for a few more years.

* **1951** August "This Joe" Harry Harrison 1
(aka "The First Martian")

Men

I know nothing about this particular magazine. But if the cover is anything to go by it catered to a male audience by featuring stories about war or sex... or both!

1964 August "A Lone Yank in China's Brainwash City" Earl Norem ?

Other Worlds

This magazine was started in 1949 shortly before Raymond A. Palmer ceased his editorship of *Amazing Stories*, which he had presided over since the late 1930s. During the mid to late '40s he had promoted the outrageous and sensational stories of Richard S. Shaver as fact, dramatically boosting the magazine's circulation while enraging numerous readers as

Scientific American

This, now a science journal for the general reader, is the longest-running magazine in the United States.

- * **1962** January "Itself!" [artist unknown](#) 1
-

Spaceway

This, one of the more low-grade magazines of its time, had two short spates, first from 1953 to 1955 and then from 1969 to 1970. In its early years it published two of van Vogt's non-fiction articles. In both incarnations it was edited by William L. Crawford, editor and publisher of *Fantasy Book*.

- * **1954** June "Hypnotism Man" [4 photos of Charles Edward Cooke & film star Adele Mara]
 - * **1955** February "Van Vogt on Dianetics" [none]
 - * **1969** January "Him" [none]
-

Startling Stories

One of the many SF magazines to spring up during the late 1930s, this companion to *Thrilling Wonder* thrived during the 1940s and today is most famously remembered for the cover artwork of Earle K. Bergey and for featuring numerous classic novels and stories.

- * **1948** November "Dormant" artist unknown 2
 - * **1950** January *The Shadow Men*
(later revised as *The Universe Maker*) [Stephen Lawrence](#) 5
-

Super Science Stories

Started by Frederick Pohl, this pulp ran for over a dozen issues in the early 1940s, with a few more in the late '40s and early '50s. Its covers featured some of the early artwork of Virgil Finlay and Stephen Lawrence.

- | | | | | |
|---------------|-------|---|-------------------|---|
| * 1949 | April | "The Earth Killers" | Virgil Finlay (?) | 1 |
| * 1950 | March | "Rogue Ship"
(aka "The Twisted Men") | Leydenfrost (?) | 1 |
-

Suspense

This rather unusual short-lived quarterly magazine featured scripts from the *Suspense* radio program along with stories from a rather bewildering grab-bag of assorted genres.

- | | | |
|-------------|-------------|------------------|
| 1951 | Fall (July) | "Dear Automaton" |
|-------------|-------------|------------------|
-

10 Story Fantasy

This very short-lived magazine (only the first issue appeared) edited by Donald A. Wollheim is famous for its exquisitely tacky cover by James Bama (who did a cover for the *The Violent Man*) and for actually containing *thirteen* stories, not ten.

- | | | |
|-------------|----------------|-----------------|
| 1951 | Spring (March) | "Haunted Atoms" |
|-------------|----------------|-----------------|
-

Thrilling Wonder

Created as a continuation of Hugo Gernsbach's venerable *Wonder Stories*. Like its companion magazine *Startling Stories*, *Thrilling Wonder* became well known for its wonderful lurid covers by Earle K. Bergey.

- | | | | | |
|---------------|----------|--|----------------------|---|
| * 1949 | February | "The Weapon Shops of Isher" | Virgil Finlay | 5 |
| * 1949 | August | "Project Spaceship"
(aka "The Problem Professor") | Stephen Lawrence (?) | 1 |
-

Toronto Star Weekly

This has for a long time been the leading newspaper in Canada.

1937	January	"To Be His Keeper"	Fred Scott	1
-------------	---------	--------------------	----------------------------	---

Unknown Worlds

This companion magazine to *Astounding* lasted from 1939 until its untimely demise in late 1943, publishing some of the most unusual fiction ever written. Its stories were truly unique and varied, with humorous, surreal, and disturbing tales from some of the most talented writers of the era.

* 1940	January	"The Sea Thing"	Paul Orban	3
* 1942	August	"The Ghost"	Paul Orban	4
* 1943	February	"The Witch"	Paul Orban	2
		"The Ultimate Wish"	Manuel Isip	2
1943	June	"The Wishes We Make"		
* 1943	October	<i>The Book of Ptath</i>	Kramer	16
		"The Patient"	Kramer	1

Unknown Worlds of Science Fiction

(comic book)

(information provided by Tim Stroup)

This is a magazine size comic book published by the largest comic book company, Marvel Comics. Not to be confused with the 1940s Street & Smith pulp *Unknown Worlds*, or the comic book *Worlds Unknown* (which was also published by Marvel Comics).

#4 1974	July	"Enchanted Village"	Comic book
		Script by Don & Maggie Thompson	
		Art by Dick Giordano	

A large-format, lavishly illustrated magazine that ran for twelve issues from April 1973 to April 1975.

1973 August "Future Perfect"

Weird Tales

Certainly the most famous fantasy/horror magazine in the work, in its first incarnation is notable for printing the stories of the legendary Robert E. Howard and H.P. Lovecraft. After ceasing in 1951, it was revived numerous times in numerous formats. Sadly, van Vogt's stories appeared in the two exceedingly rare issues edited by Gordon M.D. Garb.

1984 Fall "The Pandora Principle"

1985 Winter "The Brain"

Witchcraft & Sorcery

This short-lived magazine was originally entitled *Coven 13*, edited by Arthur H. Landis. When sales declined, however, it was bought by William Crawford (editor and publisher *Fantasy Book* of and *Spaceway*) who turned it into *Witchcraft & Sorcery* until it too ceased after a few issues.

* **1971** Jan/Feb "The Rat and the Snake" Robert E. Jennings 2

Worlds of If

see under *If*

Worlds of Tomorrow

This companion magazine to *Worlds of If* and *Galaxy* ran from 1963 to 1967 before being merged with *If*. There was a short-lived continuation of the magazine in the early '70s.

Worlds Unknown

(magazine description by Tim Stroup)

Worlds Unknown was a short lived (8 issues) color comic book series by Marvel Comics that adapted a "classic SF" story into comics for the lead off story in each issue. The rest of the issue was made up of reprints of older SF comics short stories.

Not to be confused with the 1940s Street & Smith pulp *Unknown Worlds*, or the comic book *Unknown Worlds of SF* (which was also published by Marvel Comics).

#5 1972 Feb

"Black Destroyer"

Comic book

Script by Roy Thomas

Art by Dan Adkins & Jim Mooney

Alphabetical Index

When two versions of a work appeared under the same title,
the title is listed with the year when each version appeared, e.g.

The World of Null-A 1953/70

— A —

"Abdication"	1943
A.E. van Vogt: Master of Null-A	1997
A.E. van Vogt: Science Fantasy's Icon	2001
"All the Loving Androids"	1971
"All We Have on This Planet"	1974
<i>The Anarchistic Colossus</i>	1977
"Asylum"	1942
"Automaton"	1950
Away and Beyond	1952

— B —

"Bankruptcy Proceedings"	1946
"The Barbarian"	1947
<i>The Battle of Forever</i>	1971
"Being an Examination..."	1971
"The Beast"	1943
<i>The Beast</i>	1963
The Best of A.E. van Vogt (UK)	1974
The Best of A.E. van Vogt: Volume 1 (UK)	1979
The Best of A.E. van Vogt: Volume 2 (UK)	1979
The Best of A.E. van Vogt	1976
"Black Destroyer"	1939
The Blal	1976
<i>The Book of Ptath</i>	1943
The Book of Van Vogt	1972
"The Brain"	1985

— C —

"A Can of Paint"	1944
"Carthing"	1970
"The Cataaaaa"	1947
"Centaurus II"	1947
<i>The Changeling</i>	1944
"Chevrolet, I Love You"	1970
"Child of the Gods"	1946
<i>Children of Tomorrow</i>	1970
<i>The Chronicler</i>	1946
Color of a Woman	?
"Competition"	1943
"Complication in the Science-Fiction Story"	1947
<i>Computer Eye</i>	1985
<i>Computerworld</i>	1983
"Concealment"	1943
"The Confession"	1972
"The Contract"	1944
"Cooperate or Else"	1942
<i>Cosmic Encounter</i>	1979/80

— D —

<i>The Darkness on Diamondia</i>	1972
"Dear Automaton"	1951
"Dear Pen Pal"	1949
"Death Talk"	1978
"The Debt"	1943
"Defense"	1947
Destination: Universe!	1952
"Discord in Scarlet"	1939

"Don't Hold Your Breath" 1973

"Dormant" 1948

"The Dream of the Sorceress" 1980

— E —

Earth Factor X 1976

"The Earth Killers" 1949

Earth's Last Fortress 1960

Earth's Last Fortress (UK) 1977

The Empire of Isher 2000

Empire of the Atom 1957

"Enchanted Village" 1950

The Enchanted Village 1979

"Enemy of the Silkies" 1967

"Enter the Professor" 1945

"Ersatz Eternal" 1972

"The Expendables" 1963

— F —

"Far Centaurus" 1944

The Far-Out Worlds of A.E. van Vogt

1968

"Femworld" 1979

"Femworld: Before the Revolution" 1979

"Film Library" 1946

"Final Command" 1949

"First Contact" 1976

"The First Martian" 1966

"The First Rull" 1978

"The Flight That Failed" 1942

"Footprint Farm" 1978

"Fulfillment" 1951

Future Glitter 1973

"Future Perfect" 1973

Futures Past 1999

— G —

"The Gods Defied" 1978

"The Ghost" 1943

"The Great Engine" 1943

"The Great Judge" 1948

"The Green Forest" 1949

"The Gryb" 1971

The Gryb 1976

— H —

"Hand of the Gods" 1946

"The Harmonizer" 1944

"Haunted Atoms" 1951

"Heir Apparent" 1945

"Heir Unapparent" 1952

"Him" 1969

"Home of the Gods" 1947

The House That Stood Still 1950/65

"How to Pronounce 'van Vogt'" 1982

"The Human Operators" 1971

"Humans, Go Home!" 1969

The Hypnotism Handbook 1956

"Hypnotism Man" 1954

— I —

"Identity" 1978

The Invalid's Wife 1972

"The Invisibility Gambit" 1971

"Itself!" 1962

— J —

The John W. Campbell Letters: Volume II

1993

"Juggernaut" 1944

— K —

— L —

< language courses >	1980s
"Laugh, Clone, Laugh!"	1969
"The Launch of Apollo XVII"	1978
"Letter from the Stars"	1952
"Living with Jane"	1978
"A Lone Yank in China's Brainwash City"	1964
"Lost: Fifty Suns"	1972
Lost: Fifty Suns	1979

— M —

"M33 in Andromeda"	1943
M33 in Andromeda	1971
"The Male Condition"	1978
<i>The Man with a Thousand Names</i>	1974
<i>Masters of Time</i>	1967
Masters of Time	1950
<i>The Mating Cry</i>	1960
<i>The Mind Cage</i>	1957
"The Miracle in My Life"	1933
<i>Mission: Interplanetary</i>	1952
<i>Mission to the Stars</i>	1955
"The Mixed Men"	1945
<i>The Mixed Men</i>	1952
The Money Personality	1972
"The Monster"	1948
Monsters	1965
<i>Moonbeast</i> (UK)	1969
More Than Superhuman	1971
<i>Mozart in Paris</i>	<NA>
"My Life Was My Best Science-Fiction Story"	1981

— N —

"The Non-Aristotelian Detective"	1978
"No One to Blame but Herself"	193?

"Not Only Dead Men"	1942
"Not the First"	1941
<i>Null-A Continuum</i>	2008
<i>Null A3</i>	1985
<i>Null-A Three</i>	1984/85
The Null-A Worlds of A.E. van Vogt	1989

— O —

<i>One Against Eternity</i>	1955
Out of the Unknown	1948/69

— P —

"The Pandora Principle"	1984
"The Patient"	1943
<i>The Pawns of Null-A</i>	1956
"Pendulum"	1978
Pendulum	1978
<i>The People of the Wide Sands</i>	1982/86
"The Perfect Day"	1981
<i>Planets for Sale</i>	1954
<i>The Players of Â</i>	1948-49
<i>The Players of Null-A</i>	1966
"The Problem Professor"	1971
"Process"	1950
"Project Spaceship"	1949
"Prologue to Freedom"	1986
"Prologue to <i>The Silkie</i> "	1976
"The Proxy Intelligence"	1968
The Proxy Intelligence	1971
<i>Ptath</i>	1976
"The Purpose"	1945

— Q —

<i>Quest for the Future</i>	1970
-----------------------------	------

— R —

< radio plays >	1930s
-----------------	-------

"The Rat and the Snake"	1970	"Skin"	1975
"Rebirth: Earth"	1971	<i>Slan</i>	1940/46/51/68
<i>Recruiting Station</i>	1942	<i>Slan Hunter</i>	2007
"The Reflected Men"	1971	Slan & Slan Hunter	2007
Reflections of A.E. van Vogt	1975	Slanology	2007
<i>Renaissance</i>	1979	"A Son is Born"	1946
"Repetition"	1940	"The Sound of Wild Laughter"	1972
"The Replicators"	1965	"The Sound"	1950
A Report on the Violent Male	c. 1975	<i>Star Riders</i> [Italian]	1985
"Research Alpha"	1965	"The Star-Saint"	1951
"Resurrection"	1965	"The Storm"	1943
"Ride in, Killer!"	1951	<i>Supermind</i>	1977
"Rogue Ship"	1950		
<i>Rogue Ship</i>	1965	— T —	
"The Rulers"	1944	"This Joe"	1951
"The Rull"	1948	<i>The Three Eyes of Evil</i> (UK)	1973
		The Three Eyes of Evil (UK)	1973
— S —		"Through a Night"	1992
"The Sands of Mars"	1958	Through Understanding to Ability and Freedom	
Science Fiction Monsters	1967		1957
Science Fiction Monsters Plus	2000	"The Timed Clock"	1972
< screenplays >		"To Be His Keeper"	1937
"The Sea Thing"	1940	<i>To Conquer Kiber</i>	1985
The Sea Thing (UK)	1970	Tomorrow on the March	1946
"The Search"	1943	Transfinite	2003
"The Second Solution"	1942	Transgalactic	2006
<i>The Secret Galactics</i>	1974	Triad	1959
"Secret Unattainable"	1942	"The Twisted Men"	1964
"The Semantics of 21st-Century Science"		The Twisted Men	1964
	1971	<i>Two Hundred Million A.D.</i>	1964
"The Seesaw"	1941	<i>Tyranopolis</i> (UK)	1977
<i>The Shadow Men</i>	1950		
"Ship of Darkness"	1948	— U —	
<i>Siege of the Unseen</i>	1959	"The Ultimate Wish"	1943
"The Silkie"	1964	"The Ultra Man"	1966
<i>The Silkie</i>	1969	<i>The Undercover Aliens</i> (UK)	1976
"Silkies in Space"	1966	<i>The Universe Maker</i>	1953

The Universe Maker 1976
The Universe Maker and the Proxy Intelligence
 (UK) 1976
 Unlock Your Money Personality 1983

— **V** —

A Van Vogt Omnibus (UK) 1967
Van Vogt Omnibus 2 (UK) 1971
 "Van Vogt on Dianetics" 1955
 "Vault of the Beast" 1940
 "The Violent Male" 1965
The Violent Man 1962
The Voyage of the Space Beagle 1950

— **W** —

The War Against the Rull 1959
 "War of Nerves" 1950
The Weapon Makers 1943/52
 "The Weapon Shop" 1942
 "The Weapon Shops of Isher" 1949

The Weapon Shops of Isher 1951
The Weapon Shops of Isher & The Weapon Makers
 (UK) 1979
The Weapons of Isher, Part Two [Italian]
 1982
 "The Wellwisher" 1943
The Winged Man 1944/66
 "The Wishes We Make" 1943
 "The Witch" 1943
The Wizard of Linn 1950
World of Â 1945
The World of Â 1948
The World of Null-A 1953/70
The Worlds of A.E. van Vogt 1974

— **X** —

— **Y** —

— **Z** —

Chronological Index

First book appearances of serialized novels are listed.

Works which were previously published under a different title have "r" after the title, e.g.

1952 — Jan *Mission: Interplanetary* r

When two texts appeared under the same title, the title is listed under the year each version appeared, e.g. *The House That Stood Still* is listed under both 1950 & 1965 [see main entry for details]

Those interested in the timespan of van Vogt's literary output might find the **Production Chart** of interest.

	1930s		1942 — July	"Secret Unattainable"
193?	"No One to Blame but Herself"		1942 — Aug	"The Ghost"
1933	"The Miracle in My Life"		1942 — Oct	"The Second Solution"
1930s	< radio plays >		1942 — Nov	"Not Only Dead Men"
1937 — Jan	"To Be His Keeper"		1942 — Dec	"The Flight That Failed"
1939 — July	"Black Destroyer"		1942 — Dec	"The Weapon Shop"
1939 — Dec	"Discord in Scarlet"			
	1940			1943
1940 — Jan	"The Sea Thing"		1943 — Jan	"The Search"
1940 — Apr	"Repetition"		1943 — Feb	"The Witch"
1940 — Aug	"Vault of the Beast"		1943 — Feb	"The Ultimate Wish"
1940 — Sep-Dec	<i>Slan</i>		1943 — Feb-Apr	<i>The Weapon Makers</i>
	1941		1943 — Apr	"Abdication"
1941 — Apr	"Not the First"		1943 — June	"Competition"
1941 — July	"The Seesaw"		1943 — June	"The Wishes We Make"
	1942		1943 — July	"The Great Engine"
1942 — Mar	<i>Recruiting Station</i>		1943 — Aug	"M33 in Andromeda"
1942 — Apr	"Cooperate or Else"		1943 — Sep	"Concealment"
1942 — May	"Asylum"		1943 — Oct	<i>The Book of Ptath</i>
			1943 — Oct	"The Patient"
			1943 — Oct	"The Storm"
			1943 — Nov	"The Beast"
			1943 — Dec	"The Debt"

[1943 — Dec] "The Wellwisher"

1944

1944 — Jan "Far Centaurus"

1944 — Mar "The Rulers"

1944 — Mar "The Contract"

1944 — Apr *The Changeling*

1944 — May-June *The Winged Man*

1944 — Aug "Juggernaut"

1944 — Sep "A Can of Paint"

1944 — Nov "The Harmonizer"

1945

1945 — Jan "The Mixed Men"

1945 — Jan "Enter the Professor"

1945 — May "The Purpose"

1945 — June "Heir Apparent"

1945 — Aug-Oct *World of Â*

1946

1946 — May "A Son is Born"

1946 — July "Film Library"

1946 — July *Tomorrow on the March*

1946 — Aug "Child of the Gods"

1946 — Aug "Bankruptcy Proceedings"

1946 — Oct-Nov *The Chronicler*

1946 — Dec "Hand of the Gods"

1946 *Slan*

1946 *The Weapon Makers*

1947

1947 — Apr "Home of the Gods"

1947 — June "Centaurus II"

1947 — July "The Cataaaaa"

1947 — Sep "Defense"

1947 — Dec "The Barbarian"

1947 "Complication in the Science-Fiction Story"

1947 *The Book of Ptath*

1948

1948 — Mar "Ship of Darkness"

1948 — May "The Rull"

1948 — July "The Great Judge"

1948 — Aug "The Monster"

1948 *The World of Â*

1948 **Out of the Unknown**

1948 — Oct-Jan *The Players of Â*

1948 — Nov "Dormant"

1949

1949 — Winter "Dear Pen Pal"

1949 — Feb "The Weapon Shops of Isher"

1949 — Apr "The Earth Killers"

1949 — June "The Green Forest"

1949 — Aug "Project Spaceship"

1949 — Nov "Final Command"

1950

1950 — Jan *The Shadow Men*

1950 — Feb "The Sound"

1950 — Mar "Rogue Ship"

1950 — Apr-June *The Wizard of Linn*

1950 — May "War of Nerves"

1950 — July "Enchanted Village"

1950 — Sep "Automaton"

1950 — Dec "Process"

1963
1963 — Sep "The Expendables"
1963 — *The Beast*

1964
1964 — Jan **The Twisted Men**
1964 — Jan "The Twisted Men" r
1964 — July "The Silkie"
1964 — July *Two Hundred Million A.D.* r
1964 — Aug
"A Lone Yank in China's Brainwash City"

1965
1965 — Jan? "The Violent Male"
1965 — Feb **Monsters**
1965 — Feb "Resurrection" r
1965 — Feb "The Replicators"
1965 — July "Research Alpha"
1965 *Rogue Ship*
1965 — Nov *The House That Stood Still*

1966
1966 *The Players of Null-A* r
1966 *The Winged Man*
1966 — May "Silkies in Space"
1966 — May "The Ultra Man"
1966 — "The First Martian" r

1967
1967 — Jan *Masters of Time* r
1967 — Feb *The Changeling*
1967 — Sep **Science Fiction Monsters** r
1967 — Oct "Enemy of the Silkies"

1967 — Oct **A Van Vogt Omnibus (UK)**

1968
1968 — Apr *Slan*
1968 — Oct "The Proxy Intelligence"
1968 **The Far-Out Worlds of A.E. van Vogt**

1969
1969 — Jan "Him"
1969 "Laugh, Clone, Laugh!"
1969 — June? **Out of the Unknown**
1969 — June? "The Wellwisher"
1969 — Sep "Humans, Go Home!"
1969 — Nov? *The Silkie*
1969 — Dec *Moonbeast (UK)* r

1970
1970 — Jan/Feb "The Rat and the Snake"
1970 — Feb *The World of Null-A*
1970 — June **The Sea Thing (UK)** r
1970 — July *Quest for the Future*
1970 — Aug? "Chevrolet, I Love You"
1970 — Nov "Carthing" r
1970 — Oct? *Children of Tomorrow*

1971
1971 — Jan "The Human Operators"
1971 — Jan **The Proxy Intelligence**
1971 — Jan "The Problem Professor" r
1971 — Jan "Rebirth: Earth" r
1971 — Jan "The Gryb" r
1971 — Jan "The Invisibility Gambit" r
1971 — Feb "The Reflected Men"

1971 — Apr **M33 in Andromeda**
1971 — June *The Battle of Forever*
1971 — May **More Than Superhuman**
1971 — May "All the Loving Androids"
1971 — July? "Being an Examination..."
1971 — Aug **Van Vogt Omnibus 2 (UK)**
[1971 — Dec]
"The Semantics of 21st-Century Science"

1972

1972 — Jan *The Darkness on Diamondia*
1972 — Apr **The Book of Van Vogt**
1972 — Apr "The Timed Clock"
1972 — Apr "The Confession"
1972 — Apr "Ersatz Eternal"
1972 — Apr "The Sound of Wild Laughter"
1972 — Apr "Lost: Fifty Suns"
1972 The Money Personality
1972 *The Invalid's Wife*

1973

1973 — June **The Three Eyes of Evil (UK)**
1973 — June *The Three Eyes of Evil (UK)* r
1973 — Aug "Future Perfect"
1973 — Sep? "Don't Hold Your Breath"
1973 — Oct *Future Glitter*

1974

1974 — Jan **The Worlds of A.E. van Vogt**
1974 — Mar *The Secret Galactics*
1974 — May **The Best of A.E. van Vogt (UK)**
1974 — Aug *The Man with a Thousand Names*
1974 "All We Have on This Planet"

1975

1975 "Skin"
1975 — Feb Reflections of A.E. van Vogt
1975 A Report on the Violent Male

1976

1976 — Mar *Ptath* r
1976 — May **The Gryb**
1976 — June *The Undercover Aliens (UK)* r
1976 — July **The Best of A.E. van Vogt**
1976 — July "Prologue to *The Silkie*"
1976 — Aug **The Blal** r
1976 — Aug *Earth Factor X* r
1976 "First Contact"
1976
The Universe Maker and the Proxy Intelligence (UK)

1977

1977 — Jan *Supermind*
1977 — Apr *The Anarchistic Colossus*
1977 — Oct *Tyranopolis (UK)* r
1977 — Nov **Earth's Last Fortress (UK)** r

1978

1978 — Jan "Identity"
1978 — Sep "The Gods Defied"
1978 "Death Talk"
1978 — Dec **Pendulum**
1978 — Dec "Pendulum"
1978 — Dec "The Male Condition"
1978 — Dec "Living with Jane"
1978 — Dec "The First Rull"

1978 — Dec "Footprint Farm"
1978 — Dec "The Non-Aristotelian Detective"
1978 — Dec "The Launch of Apollo XVII"

1979

1979 — Mar
The Best of A.E. van Vogt: Vol. 1 (UK)
1979 — Mar
The Best of A.E. van Vogt: Vol. 2 (UK)
1979 — Apr **Lost: Fifty Suns** r
1979 — May *Renaissance*
1979 — June/July "Femworld"
1979 — Aug?
The Weapon Shops of Isher & The Weapon Makers
1979 — Aug *Cosmic Encounter* [in French]
1979 — Oct *The Enchanted Village*

1980

1980s < language courses >
1980 — Feb *Cosmic Encounter*
1980 — Nov "The Dream of the Sorceress"

1981

1981
"My Life Was My Best Science-Fiction Story"
1981 — Oct
Empire of the Atom & The Wizard of Linn(UK)
1981 — Nov "The Perfect Day" [in German]

1982

1982 *The Weapons of Isher, Part Two* [Italian]
1982 — Jan "How to Pronounce 'van Vogt'"
1982 — Mar
The People of the Wide Sands [early Italian version]

1983

1983 — Oct *Computerworld* [in French]
1983 — Nov *Computerworld*
1983 Unlock Your Money Personality r

1984

1984 — Feb *Null-A Three* [in French]
1984 — Fall "The Pandora Principle"

1985

1985 *Star Riders* [Italian]
1985 — Feb *Null-A Three* (UK)
1985 — Apr *To Conquer Kiber* [in French]
1985 — July *Null-A Three*
1985 — July *Computer Eye* r
1985 — Sep *Null A3* r
1985 — Winter "The Brain"

1986

1986 — Sep/Nov "Prologue to Freedom"
1986 — Feb
The People of the Wide Sands [in French]
1986 — Nov
The People of the Wide Sands [in German]

1987

1988

1989

1989 — Jan
The Null-A Worlds of A.E. van Vogt

			2000
		2000	Science Fiction Monsters Plus
1990		2000 — July	The Empire of Isher
			2001
		2001 — Jan	A.E. van Vogt: Science Fantasy's Icon
1992	"Through a Night"		
			2002
1993			2003
1993 — Sep	The John W. Campbell Letters: Volume II	2003 — Apr	Transfinite
			2004
1994			2005
1995			2006
1996		2006 — Oct	Transgalactic
1997			2007
1997 — May	A.E. van Vogt: Master of Null-A	2007 — June	Slanology
		2007 — June	Slan & Slan Hunter
1998		2007 — July	<i>Slan Hunter</i>
1999			2008
1999 — Oct	Futures Past	2008 — May	<i>Null-A Continuum</i>

Version History

One of the great advantages of the internet is that documents such as this can be constantly corrected and added to, so its usefulness and accuracy can be refined each time it is updated. A great deal of help has always been in the form of people who write to me offering new information, corrections, and suggestions. If you have any contribution to make to this project, no matter how small, I cordially invite you to [email me](#). Your name will appear here, and you will have not only my thanks but also the appreciation of your fellow van Vogt fans and SF aficionados.

I'd like to thank Michael McKinney for the suggestion to place a version history section at the end of this file. I've already found that it makes the job of listing updates much easier, and will also make it easier for those using the document.

Version 5

April 9th, 2008

New Items:

Thanks to Tim Stroup of [Cold Cut Distribution](#), full details on the comic book adaptations of "Black Destroyer", "Enchanted Village", "Process", and *The Voyage of the Space Beagle* have been added.

Two non-fiction articles have been added, "Hypnotism Man" and "Van Vogt on Dianetics".

New Info:

"Itself!" and the Hoffman Electronics ads are described in better detail now, and many of the ads can now be seen at the Illustrations section of the website.

The [Magazine Index](#) has been tremendously improved, with new entries, fuller descriptions, and more artists identified. Particularly helpful in doing this was the marvellous first volume of Michael Ashley's history of the SF magazines, [The Time Machines](#), which I highly recommend to anyone even remotely interested in the topic. (Any errors that may appear in this document are of course my own.)

An ultra-rare anthology reprint of the ultra-rare story "Prologue to Freedom" has been added, thanks to Daniele Bitossi.

Corrections:

According to Colin Stanley, Colin Wilson's longstanding bibliographer and publisher, [A Report on the Violent Male](#) was first published around 1975, not 1961.

The original publication date for "Film Library" is now correct (July 1946, rather than June).

Changed:

There's been a fair amount of reformatting to make the various sections more readable. The alphabetical and chronological indices have been especially improved (all sub-divisions, such as year and letter of the alphabet, are now accessible in the Bookmarks pane of your PDF viewer).

Also, the titles of magazines can now be clicked on throughout the document — this will take you to an index of stories that appeared in that magazine, information on the story illustrators (as well as links to the art itself for numerous entries), and a brief description of the magazine itself.

The "TV & Film Adaptations" section has been changed to [Media Adaptations](#) to include the comics mentioned above.

Numerous book editions, too many to list individually, have been asterisked.

Version 4

August 1st, 2007

New Items:

Thanks to Riccardo Gramantieri and Daniele Bitossi, I've added entries in the "Other Works" section for the Italian novels *Star Riders* and *The Weapons of Isher, Part Two*.

An essay by Don Ketchek on the E. Mayne Hull stories has been added.

The recently published **Slan & Slan Hunter** omnibus has been added.

I've also finally got around to creating the **Magazine Index**, though I still have a lot of information to add about interior illustrators — I have most of the magazines in question (which are marked with an asterisk) but it'll take some time to examine each issue.

A "**Recycling Chart**" has been added as an addendum to the **Fix-up Novels** section to illustrate how many of his shorter works were later re-used in novels.

And lastly I've added my own short e-book *Slanology* to the Non-Fiction section.

Corrections:

I've corrected the dates of "**The Debt**" and "**Enter the Professor**" under their main entries (thanks to Alan Husby) — they were both previously listed as August 1946, even though elsewhere in the document the correct dates appear. This shows the evils of using the copy-and-paste function too freely, introducing stupid errors for the sake of avoiding typing "*Astounding Science Fiction*" sixty-seven times.

The chapter divisions for *Slan* and *The War Against the Rull* have been corrected.

It looks like Wright's *Null-A Continuum* won't appear until next year at the earliest, so the putative date has been changed to 2008 throughout.

The complex publishing history "**The Rull**" has been revised yet again to account for even more complexities.

The serial number for the BCA edition of *Planets for Sale* is now correct.

The title for *Il Villaggio Encantato* (the earlier Italian version of *The People of the Wide Sands*) has been corrected — it was previously spelt with only one "g" (thanks again to Riccardo Gramantieri and Daniele Bitossi).

New Info:

Based on a review in the October 1953 issue of *Astounding Science Fiction*, I've added new information to the entries for **Away and Beyond** and **Destination: Universe!**

I've recently learned that his rare speech from the 1946 Worldcon convention, **Tomorrow on the March**, was recently reprinted (see main entry for more details).

Based on experiences over the years in trying to find a copy, I'm beginning to think **Science Fiction Monsters Plus** may in fact be a phantom book. But I'm leaving it here in the meantime until I have a more definite confirmation. Has anyone out there ever seen a copy? If so I'd very much appreciate hearing from you.

Changed:

All main entry titles are now in blue, making it easier for your eye to skim down to the next entry.

I've also been able to finally fix the minor formatting errors that appeared in the Bookmarks Pane.

Version 3

April 27th, 2007

New Info & Correction:

Bruce Jensen did the cover for the Tor edition of *Slan Hunter*, but on the other hand did *not* do the cover art for the Carroll & Graf edition of *The Universe Maker*. Jensen's own website can be seen [here](#).

Corrections:

Transgalactic is a trade paperback, not a mass market edition.

The cover for the Avon edition of **Away and Beyond** is probably *not* the work of Stanley Meltzoff.

The publication month for *The Shadow Men* should read "January," not "October" (this was one of those weird typos, especially since I *own* a copy of the January 1950 issue!).

Errors in the 1946 section of the **< Chronological Index >** have been corrected.

"Whom the Gods Love" is now given as a working title for "**Hand of the Gods**" — I had neglected to carry this information over from the Database.

New Info:

During my recent re-reading and study of *Slan*, I learned that there are *four*, not two, versions of the text. See the main entry for more details. I now make note of which editions contain which text, where known. Also, the 1951 Simon & Schuster edition may have appeared in late 1951, judging by the advertisement for it in the January 1952 issue of *Astounding Science Fiction*. The chapter divisions for the 1940 serial are now given as well as the name of the illustrator.

New Info:

Jeremy Lipp wrote the screenplay for the TV adaptation of "**Research Alpha**" — thanks to Jean Asselin for providing this information.

Changed:

My essay on the authorship of the **E. Mayne Hull stories** has been slightly changed to include new information (about John W. Campbell's creation of other authors' pseudonyms) and minor corrections.

Version 2

January 22nd, 2007

Changed:

My essay on the authorship of the **E. Mayne Hull stories** has been revised, or, more accurately, completed. I was in a rush to get the first version of the Storysource out of my hair before Christmas so I released it before everything was to my satisfaction. As a result this essay contained some inaccuracies and incomplete thoughts. I've also had some discussions with people who commented on it, and I have accordingly addressed the issues they raised. If you have already read the essay in Version 1, the changes have been substantial so it should be worth your while to read it again. (I'd like to specifically thank Mark McSherry for kindly providing information on the bylines for specific Hull stories, and for Phil Stephensen-Payne's corrections regarding John Wyndham.)

I've done some alterations to the various sections of the Introduction (more info on sources, the new ISBN-13 system, etc.).

New Book:

The new collection **Transgalactic** has been added. Although it was published a few months ago, I have been out of

the loop for quite some time and was totally unaware of this book. Thanks to the American Scots among us, namely Michael McKinney & Mark McSherry, for passing on this information.

New Editions:

Thanks to Hervé Hauck, the 1978 Panther edition of *The Mind Cage* has been added. The cover art is uncredited, but it is truly and terribly hideous. Count yourselves lucky that you didn't see the scan he supplied me with. That "art" is certainly not going to win any awards... at least, not any awards I'd care to receive. I bet whoever created it went to great lengths to make sure he went uncredited. :-P

Tor are going to reprint *Slan* in June 2007, no doubt in connection with *Slan Hunter*. It will also include an introduction by Kevin J. Anderson, the author of *Slan Hunter*.

Corrections:

In connection with the above, the ISBN for the 1975 Panther edition has now been corrected.

"The Ghost" was actually published in August 1942, **not** 1943. This was an error carried over from the Database, which was in turned derived from van Vogt's *autobiography* where the date is also incorrect. Thanks to Mark McSherry for pointing this out.

Again, thanks to **Transgalactic**, I've been able to give a more exact and accurate description of where each story begins and ends in *Empire of the Atom*, and what sections are linking material. From what I can tell by comparing the two texts, the only change done to *The Wizard of Linn* for its first book publication was the inclusion of a new brief summary of *Empire of the Atom*. If someone with sharper eyes spots a difference between the two, please let me know.

Transgalactic includes the two Ezwal stories, "Cooperate or Else" and "The Second Solution" — I had previously described each story as unrelated to any series. I now know that they both feature the Ezwal, and are also part of the Rull series, which I've now termed the "Rull & Ezwal" series just to be thorough. Mark McSherry has informed me that Professor Jamieson is featured in all three, so the series could just as well be called "Jamieson, Ezwal, & Rull" but I think that sounds too much like a law firm. The reason why I got this wrong may strike you as a bit peculiar under the circumstances: over the last five years I've spent so much time working on the various aspects of the Icshi website that I've actually read very little van Vogt in that span of time. As a result, it's been as much as 10 years since I've read some of his books. Memory fades with time, and so therefore do basic facts like which stories feature which aliens and characters. It was things like this that made me realize last month that the time had come to re-read all of his fiction again. Aside from just reading his novels and stories, I also plan on summarizing them as well as making detailed notes on the characters, settings, aliens, and so on. I intend to put these notes to good use — if all goes well, this project should be completed 5 years from now, in the form of an extensive encyclopedic guide to the fiction of A.E. van Vogt. I even have the wild idea of trying to have this guide published, one way or another, as an actual honest-to-goodness book rather than as a stream of data on the internet. I'll announce more details on this project in the near future.

I re-read **The Gryb** over the Christmas holiday and apart from enjoying it immensely I learned that the main character of the E. Mayne Hull series is named Artur Blord, not Arthur Blord, so I've corrected his name throughout the Storysource. I seem to remember having caught this error some time in the past, but have since completely re-forgotten it. Although it was the first story written to feature Blord "The Invisibility Gambit" (aka "Abdication") actually takes place at the end of the series, as it shows his "retirement" from his life of wild interstellar financial adventures. I had previously thought this was chronologically the first in the series.

Mark McSherry informs me that the SFBC edition of *Slan* contains the 1940 serial version.

A new series has been added, The Yevd, containing the stories "The Green Forest" and "The Sound" (thanks again to, yes you guessed it, Mark McSherry). This is another of those obvious things that my faded memory had hid from me.

The working title for **Transfinite**, *Approximately Infinity*, is now included. This omission was an oversight on my part. The same is true for *Slan Hunter* — the original outline by van Vogt and Gregory Brayman is entitled *Slan II: The Tendrilless War*.

The "Linn" series is now called the "Clane" series throughout the document.

The < **SERIES** > section has been tidied and corrected.

New Info:

Bruce Pennington did the art for the 1974 Sphere edition of *The World of Null-A*. (Furthermore, I've therefore speculated that this art also appeared on the cover of the 1976 Sphere edition.) Thanks again to Hervé Hauck.

The chapter divisions and word counts for the serial of *Slan Hunter* are now given thanks to Mark McSherry, whose amazing generosity, incidentally, have allowed me to read the serial in *Jim Baen's Universe* for myself. Further information on the upcoming hardback edition has been added, including the change from May to July. Also, the background to the creation of *Slan II* is now a little more detailed.

Exact word counts for the stories included in **Transgalactic** have been added, taken from the digital text of the book which is available for a mere \$5 from the publisher (see the main entry for more details). All but the titles were counted. These are the magazine versions — sometimes altered versions of these stories would appear for book publication.

Since **Transgalactic** contains the original magazine versions of these tales, it's now clear that when "The Barbarian" appeared in short story collections it was in fact an excerpt from *Empire of the Atom*, and as such contains several dozen paragraphs of material at the beginning and a few at the end that were not present when the story first appeared in the pages of *Astounding*.

Mark McSherry has learnt that short story "The Rull" was edited when it appeared in collections. This revised text leaves out many details present in the original magazine version. You can read more about this at [John C. Wright's review](#) of **Transfinite**. I have however since learned that the original version appeared, intact, in the 1998 Gardner Dozois anthology *The Good Old Stuff*. [Later I learned that this isn't the case after all — see the main entry for all the confusing details.]

The Gregg Press edition of *The Players of Null-A* features frontispiece artwork by Richard Powers.

More details now given on the combined NEL printing of **Empire of the Atom & The Wizard of Linn** which is now given a separate listing of its own.

His rare short story "Death Talk" also appeared in a strange volume entitled *Fantasy Book* that appeared in December 1981. Although this magazine has the same name of the *Fantasy Book* magazines that appeared from 1947 to 1951, Clute's *Encyclopedia of SF* notes this as an unrelated publication.

For Version 1 I neglected to add the background information to "The Flight That Failed".

Purchase Links:

I've put in a few links to specific works which are currently in print, to make them easier to order online: these works are [A.E. van Vogt: Master of Null-A](#), [A.E. van Vogt: Science Fantasy's Icon](#), *Slan*, **Transgalactic**, *The World of Null-A*, and *The War Against the Rull*.

Other minor alterations were made, and errors corrected, throughout the document.

Version 1

December 13th, 2006

First release.

Contents of Database 3.5 merged onto contents of Compendium 2.1d (last versions [both available here](#))

New information added, mostly background details to novels and short stories.

Extensive new essay on the authorship of the E. Mayne Hull stories added.

All supplements newly created for this bibliography.

16 non-fiction items present in Database *not* carried over to Storysource (may be reinstated in a later version):

"The Adventure of the Pastiche Craftsman" (1968)
"La Carrière d'un Homme de Métier" (1978)
"Development of SF Writer" (1973)
"Double Memorial" (1973)
"Dreaming and Writing" (1981)
Edna Mayne Hull (Obituary) (1975)
"The Future as a New Consciousness" (1980)
"How to Write Science-Fiction" (1982)
"Hypnotism Man" (1954) [included in Version 5 of the Storysource]
"Joys of SF" (1973)
"Making It" (1971)
"My Trip to Rhodania" (1976)
"Praedian Reflections" (1977)
"Science Fiction: What Is It Good For?" (1973)
"Van Vogt on Dianetics" (1955) [included in Version 5 of the Storysource]
"War = Peace" (1979)

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[Icshi: The A.E. van Vogt Information Site](#)