

THE VAN VOGT DATABASE

A Complete A.E. van Vogt Bibliography Including the Works of E. Mayne Hull

Listed in Chronological Order
1932-2003

In memory of A.E. van Vogt (1912-2000), with many thanks for the worlds he shared.

Version 3.5

January 28th, 2004

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[Icshi: the A.E. van Vogt information site](#)

Appendix A	Book and Short-Story Series
Appendix B	Statistics
Appendix C	Output by Year
Appendix D	Magazine & Publisher Index

Prefatory Comments

The aim of this document is to record in chronological order bibliographic information on every short story, novel, collection, non-fiction book, omnibus, and article by A.E. van Vogt and E. Mayne Hull. This includes:

- ◇ **Revisions** — Alterations of an existing work; everything from a simple change of a character's name up to a total re-write
- ◇ **Fix-ups** — The writing together of stories into a novel; sometimes the stories were written as a series and were already related; other stories have been revised thoroughly to fit in a new, larger story
- ◇ **Expansions** — Expanding off of a shorter work, usually turning a short story into a novel; often entails a degree of revision

◇ **Retitlements** — The change of a previously published work's title, whether it be a newly conceived title or a reversion to a previous one. Sometimes a publisher would change the title on the cover, but would not alter the plates for the actual text of the book — to do so was quite expensive. In these instances, the cover is considered the actual title.

◇ **Abridgements** — The omission of material contained in a previously published work; includes scenes cut from a novel, or stories excluded from a collection's reprint

◇ **Other alterations** — every kind of conceivable kind of alteration has been done to Van's corpus of work; this category includes alterations that are so specific and complicated that they cannot be easily summarized. For instance there are some books that have been retitled, then revised, then un-retitled. That sort of happening is so rare one would have to create a whole new category of alteration to accomodate it. Instead of allowing such things to drive me insane, I deal with each strange instance on an individual basis and lump them into the convenient category of "other alterations."

◇ **Significant Foreign Editions** — A surprising number of his works have only been published in languages other than English, primarily French. I also list all editions published first in a foreign language, even if it was subsequently published in English. I hope to have a Foreign Language counterpart of the Database on my site in the near future listing all foreign translation with publishing informtaion.

Introductions to books, interviews, letters to magazines, reviews, and articles about him have been excluded. I do however include articles written by Van; I list all the major ones, and plan to include more of the minor ones in a later update. Some material published in fanzines has been intentionally excluded. I include an anthology containing a van Vogt story only if it matches one of three criteria: (1) the anthology contains the first publication of a story; (2) the anthology contains a story not published in a collection; (3) the story in the anthology has a title other than the story's original title.

I have enumerated each work according to chronological order, with the suffixes *b*, *c*, *d*, and so on to indicate altered or retitled texts. The suffix *a* indicates the original version of a work, whether it be its first title or first version of a subsequently altered text. These numbers will undoubtedly be revised as I learn of additional works and new entries are inserted between existing ones.

The entries are arranged according to first English publication, or first publication of the work first appearing in a foreign language. Works which I have as yet been unable to pin down in which year they were published I tend to make a conjecture based on the information at hand.

The Database gives information on textual variants and retitlements, and notes on content, not merely editions by different publishers and different years; such

information can be found in Stephensen-Payne's bibliography (see below), or you can download a file I compiled called the [Van Vogt Compendium](#), which lists all English-language editions and printings, with additional indices by publisher and cover artist. So please note that by no means are all editions listed here in the Database; the function of the Database is purely bibliographic so I list only editions with differing contents, and usually first-book publication of serialized novels are mentioned. So, for instance, it should not be taken that all Paperback Library editions of *The Book of Ptath* are entitled *Two Hundred Million A.D.* as the 1964 and 1964 and 1966 editions are, even though only the 1964 and 1969 editions are listed.

I have recently been able to find information on his pre-1939 works, namely for confession magazines in the early 1930s and Canadian radio; they have been lumped together under the category of "1930s — Obscure Works." However, it should be noted that the titles and publishing information for most of these stories are not known and are sometimes guess work.

I apologize for the lack of hyperlinks; this document used to be thoroughly cross-indexed with them, but the alignment limitations of HTML code forced me to post this in PDF format. However, a benefit of this is that I don't have to post word processor documents in a variety of formats to accommodate different platforms and I can rest assured that the pages appear to all in the form that I intended. For quick cross-referencing, **I suggest you view this file with the Bookmark section of the Navigation Pane always showing.**

Feel free to print or distribute this file freely, so long as proper credit is given. I will update it as I learn more, correct, expand, and fiddle with it. I welcome any and all suggestions, comments, complaints, praises, corrections, and additions. If you are curious about the actual plot of a specific work, you may find it in the [Plot Summaries](#) section of my site. Only a few plot synopses are up at the moment, as it is a new section. However, I will steadily add more as time permits. I'd like nothing more than to sit around all day reading and summarizing his entire corpus of works, but unfortunately life tends to get in the way of things.

Sources

I had an interesting array of sources, some of which contradicted each other in a many number of ways. When my sources contradict each other I've decided on an individual basis which to go by. This decision can be based on my own knowledge of a book or story; or which source I determine to be more reliable on that point; or if my sources are the only place where I have information on an item and I do not have a copy of the item, I tend to go by the most commonly agreed upon information.

My primary bibliographic sources were not off the internet but were from a handful of excellent reference books. The five most notable and helpful reference books were, listed in order of descending usefulness:

Reflections of A.E. van Vogt

A.E. van Vogt

1975

Fictioneer Books Ltd

Lakemont, Georgia

This is his autobiography, with an indispensable bibliography at the end. Most of my word-counts were taken directly from this. I consider this to be the ultimate authority on which stories were written by him, which by Hull. However, even his own bibliography is far from complete, lacking entries on a few stories; whether these are omissions on his part or on the part of the publisher is unknown.

A.E. van Vogt: Master of Null-A — A Working Bibliography

Phil Stephensen-Payne & Ian Covell

1997

Galactic Central Publications

Leeds, W. Yorkshire, England

This is an invaluable reference for information on foreign translations, publishers and publishing dates; however, their information on revisions is often inaccurate.

It is very true, though, to call any van Vogt bibliography "working"; you're always stumbling across something new, even though he stopped writing 15 years ago. In less than a year I've updated this Database about a dozen times and there will be many more revisions to follow; I will not, however, retitle it ;-)

A.E. van Vogt: Science Fantasy's Icon

H.L. Drake

2002

Booklocker.com

I have posted a [review of this book elsewhere on my site](#). It is listed here in the Database as a reference because it contains information on a few of Van's works not mentioned anywhere else, and has quite a lot of useful background information on many others.

The Encyclopedia of Science Fiction

Edited by John Clute and Peter Nicholls

1993 (with 1995 addendum)

St. Martin's Griffin

New York, NY

The entry on van Vogt (by Clute) was very helpful with the dates for revisions and alternate titles. Just for the record, though, I must say I cannot abide John Clute.

Science Fiction: The Illustrated Encyclopedia

John Clute

1995

Dorling Kindersley

New York, NY

A good reference for the publishers of certain editions. Otherwise it's a very nice book just to look at, too.

I also gleaned some information from Al von Ruff's site (sadly, no longer around), a few smitherings from [Magnus' site](#), many nice tidbits from [Raimond's site](#), **but the most thanks and credit must go to the books themselves, and particularly my own book-collection which I have steadily amassed over the years.** Grant Thiessen has also been of great assistance.

In many instances, my own books have provided far more and reliable information than any of the above references. In each case I try to get as close to the source rather than a reference to it. I also must thank many people who have emailed me with information; their names and contributions can be found on the [Update History](#) pages.

Alphabetical List of Titles

"Title"	= Short story (less than 30,000 words)
<i>Title</i>	= Novel (more than 30,000 words)
Title	= Collection/Omnibus
Title	= Non-fiction (more than 30,000 words)
"Title"	= Short-length Non-fiction (less than 30,000 words)

r	= Alternate Title
v	= Revised
c	= Cut
p	= Expanded
x	= Fix-up Novel
n	= Non-fiction
o	= Omnibus
*	= written by E. Mayne Hull
^	= written in collaboration
f	= originally published in a foreign language
[]	= original English title

If you are looking for a title and it is not here, it may be a working title. The list in [Appendix D](#), under *Working Titles*, gives these titles and what the story's ultimate title was.

"Abdication" *	1943	The Blal	r 1976
"The Adventure of the Pastiche ..."	n 1968	<i>The Book of Ptath</i>	1943
"All the Loving Androids"	1971	The Book of van Vogt	1972
"All We Have on this Planet"	1974	"The Brain"	1985
<i>The Anarchistic Colossus</i>	1977	"A Can of Paint"	1944
"Asylum"	1942	"La Carrière d'un Homme de Métier"	n 1978
<i>Au-Delá Du Village Enchanté</i> ^	v 1987	"Carthing"	r 1970
"Automaton"	1950	"The Cataaaaa"	1947
Away and Beyond	1952	"Centaurus II"	1947
Away and Beyond	c 1963	<i>The Changeling</i>	1944
Away and Beyond (UK)	c 1963	"Chevrolet, I Love You"	1970
"Bankruptcy Proceedings" *	1946	"Child of the Gods"	1946
"The Barbarian"	1947	<i>Children of Tomorrow</i>	1970
<i>The Battle of Forever</i>	1971	<i>The Chronicler</i>	1946
"The Beast"	1943	"Competition" *	1943
<i>The Beast</i>	x 1963	"Complication in the SF Story"	n 1947
"Being an Examination ..."	n 1971	<i>Computer Eye</i>	r 1985
The Best of A.E. van Vogt	1976	<i>Computerworld</i>	1983
The Best of A.E. van Vogt (UK)	1974	"Concealment"	1943
Best of A.E. van Vogt: Vol. 1 (UK)	c 1979	"The Confession"	1972
Best of A.E. van Vogt: Vol. 2 (UK)	c 1979	<i>A la conquête de Kiber</i>	1985
"Black Destroyer"	1939	"The Contract" *	1944

"Cooperate or Else"	1942	"Future Perfect"	1973
<i>Cosmic Encounter</i>	1980	Futures Past	1999
<i>The Darkness on Diamondia</i>	1972	"The Gods Defied"	1978
"Dear Automaton"	r 1951	<i>Ghor, Kin-Slayer</i> ^	p 1997
"Dear Pen Pal"	1949	"The Ghost"	1943
"Death Talk"	1978	"The Great Engine"	1943
"The Debt" *	1943	"The Great Judge"	1948
"Defense"	1947	"The Green Forest"	1949
Destination: Universe!	1952	"The Gryb"	r 1976
Destination: Universe!	p 1953	The Gryb ^	v 1976
"The Development of an SF Writer"	n 1973	"Hand of the Gods"	1946
"Discord in Scarlet"	1939	"The Harmonizer"	1944
"Don't Hold Your Breath"	1973	"Haunted Atoms"	1951
"A Double Memorial"	n 1973	"Heir Apparent"	1945
"Dormant"	1948	"Heir Unapparent"	r 1952
"Dreaming and Writing"	n 1981	"Him"	1969
"The Dream of the Sorceress"	1980	"Home of the Gods"	1947
<i>Earth Factor X</i>	r 1976	<i>The House That Stood Still</i>	1950
"The Earth Killers"	1949	<i>The House That Stood Still</i>	c 1951
<i>Earth's Last Fortress</i>	r 1950	<i>The House That Stood Still</i>	r 1968
Earth's Last Fortress (UK)	r 1979	"How to Pronounce 'van Vogt'" ^	1982
"Ein Idealer Tag"	1981	"How to Write Science-Fiction"	n 1982
Eleven Tales from the SF Master	p 2000	"The Human Operators" ^	1971
"E. Mayne van Vogt ..."	n 1975	"Humans, Go Home!"	1969
The Empire of Isher	o 2000	The Hypnotism Handbook ^	n 1956
<i>Empire of the Atom</i>	x 1957	"Hypnotism Man"	n 1954
<i>Empire of the Atom</i>	c 1957	"I Lived in the Streets"	r 1932
"Enchanted Village"	1950	"Identity"	1978
"The Enchanted Village"	r 1952	<i>Il Villagio Incantato</i> ^	p 1982
<i>The Enchanted Village</i>	r 1979	<i>The Invalid's Wife</i>	1972
"Enemy of the Silkies"	1967	"The Invisibility Gambit" *	r 1976
"Enter the Professor" *	1945	"Itself!"	1962
"Ersatz Eternal"	1972	John W. Campbell Letters, Volume 2	n 1993
"The Expendables"	1963	"Joys of SF"	n 1973
"Far Centaurus"	1944	"Juggernaut"	1944
The Far-Out Worlds of A.E. van Vogt	1968	"Laugh, Clone, Laugh!" ^	1969
"Femworld: Before the Revolution"	c 1979	"The Launch of Apollo XVII"	n 1978
"Film Library"	1946	"Letter from the Stars"	r 1952
"Final Command"	1949	"Living with Jane"	1978
<i>La fin du Â</i>	f 1984	"A Lone Yank in China's ..."	c 1964
"First Contact"	1976	"Lost: Fifty Suns"	c 1972
"The First Martian"	r 1966	Lost: Fifty Suns	r 1979
"The First Rull"	1978	"M33 in Andromeda"	1943
"The Flight that Failed" *	1942	M33 in Andromeda	1971
"Footprint Farm"	1978	<i>La machine ultime</i>	f 1983
"Fulfillment"	1951	"Making It" ^	n 1981
"The Future as a New Consciousness"	n 1980	"The Male Condition"	1978
<i>Future Glitter</i>	1973	<i>The Man with a Thousand Names</i>	1974

<i>Masters of Time</i>	r 1967	"Praedian Reflections"	n 1977
Masters of Time	o 1950	"The Problem Professor"	r 1976
<i>The Mating Cry</i>	v 1960	"Process"	1950
<i>Metamorphosen</i>	f 1987	"Project Spaceship"	1949
<i>The Mind Cage</i>	p 1957	"Prologue to Freedom"	1986
"The Miracle in my Life"	1933	"Prologue to <i>The Silkie</i> "	c 1976
<i>Mission to the Stars</i>	r 1955	"The Proxy Intelligence"	1968
<i>Mission: Interplanetary</i>	r 1952	The Proxy Intelligence ^	1971
"The Mixed Men"	1945	<i>Ptath</i>	r 1976
<i>The Mixed Men</i>	x 1952	"The Purpose"	1945
The Money Personality	n 1973	<i>Quest for the Future</i>	x 1970
"The Monster"	1948	"The Rat and the Snake"	1970
Monsters	1965	"Rebirth: Earth" *	r 1971
<i>Moonbeast</i> (UK)	r 1969	<i>Recruiting Station</i>	1942
More Than Superhuman	1971	"The Reflected Men"	1971
"My Life was my Best SF Story"	n 1981	Reflections of A.E. van Vogt	n 1975
"My Trip to Rhodania"	n 1976	<i>Renaissance</i>	1979
"The Non-Aristotelian Detective"	1978	<i>Rencontre cosmique</i>	f 1979
"No One to Blame but Herself"	1932	"Repetition"	1940
"Not Only Dead Men"	1942	"The Replicators"	1965
"Not the First"	1941	A Report on the Violent Male	n 1961
No-Time Dutch	?	"Research Alpha" ^	1965
No-Time Greek	?	"Resurrection"	r 1965
No-Time Hungarian	?	"Ride in, Killer!"	1951
No-Time Italian	?	"Rogue Ship"	1950
No-Time Japanese	?	<i>Rogue Ship</i>	x 1965
No-Time Persian	?	"The Rulers"	1944
No-Time Russian	?	"The Rull"	1948
No-Time Spanish	?	"The Sands of Mars"	r 1958
No-Time Swahili	?	Science Fiction Monsters	r 1967
No-Time Tagalog	?	"Science Fiction: What ..."	n 1973
No-Time Turkish	?	"The Sea Thing"	1940
<i>Null A-3</i>	r 1985	The Sea Thing (UK)	r 1970
<i>Null-A Three</i>	1985	"The Search"	1943
<i>One Against Eternity</i>	r 1955	"The Second Solution"	1942
Out of the Unknown ^	1948	<i>The Secret Galactics</i>	1974
Out of the Unknown ^	p 1969	"Secret Unattainable"	1942
Out of the Unknown ^ (UK)	v 1970	"The Seesaw"	1941
"The Pandora Principle" ^	1984	"The Semantics of 21st..."	n 1971
"The Patient" *	1943	<i>The Shadow Men</i>	1950
<i>The Pawns of Null-A</i>	r 1956	"Ship of Darkness"	r 1968
"Pendulum"	1978	"The Ship of Darkness"	1947
Pendulum	1978	<i>Siege of the Unseen</i>	r 1959
[<i>The People of the Wide Sands</i>	v 1986/7]	<i>The Silkie</i>	x 1969
["The Perfect Day"	1981]	"The Silkie"	1964
<i>Planets for Sale</i> *	x 1954	"Silkies in Space"	1966
<i>The Players of Â</i>	1948	"Skin"	1975
<i>The Players of Null-A</i>	r 1966	<i>Slan</i>	1940

<i>Slan</i>	v 1951	A van Vogt Omnibus (UK)	o 1967
<i>Slan</i>	c 1952	Van Vogt Omnibus 2 (UK)	o 1971
"A Son is Born"	1946	"Van Vogt on Dianetics"	n 1955
"The Sound of Wild Laughter"	1972	"Vault of the Beast"	1940
"The Sound"	1950	"The Violent Male"	n 1965
"The Star-Saint"	1951	<i>The Violent Man</i>	1962
"The Storm"	1943	<i>The Voyage of the Space Beagle</i>	x 1950
<i>Supermind</i>	x 1978	"War = Peace"	n 1979
"This Joe"	1951	<i>The War Against the Rull</i>	x 1959
<i>The Three Eyes of Evil (UK)</i>	r 1973	The War Against the Rull	o 1999
The Three Eyes of Evil (UK)	o 1973	"War of Nerves"	1950
"Through a Night"	c 1992	<i>The Weapon Makers</i>	1943
Through Understanding to Ability...	n 1957	<i>The Weapon Makers</i>	v 1952
"The Timed Clock"	1972	"The Weapon Shop"	1942
"To Be His Keeper"	1937	"The Weapon Shops of Isher"	1949
[<i>To Conquer Kiber</i>	1985]	<i>The Weapon Shops of Isher</i>	x 1951
"Tomorrow on the March"	n 1946	Weapon Shops of Isher &... (UK)	o 1988
Triad	o 1959	"The Wellwisher" *	1943
Transfinite	2003	<i>The Winged Man</i> *	1944
"The Twisted Men"	r 1964	<i>The Winged Man</i> ^	v 1966
The Twisted Men	1964	"The Wishes We Make" *	1943
<i>Two Hundred Million A.D.</i>	r 1964	"The Witch"	1943
<i>Tyranopolis (UK)</i>	r 1977	<i>The Wizard of Linn</i>	1950
"The Ultimate Wish" *	1943	<i>The World of Â</i>	1945
"The Ultra Man"	1966	<i>The World of Â</i>	v 1948
<i>The Undercover Aliens (UK)</i>	r 1976	<i>The World of Null-A</i>	r 1953
[<i>The Universe Ended in 1704 AD</i>	r 1980]	<i>The World of Null-A</i>	v 1970
<i>The Universe Maker</i>	p 1953	The Worlds of A.E. van Vogt	p 1974
The Universe Maker (UK)	r 1977	"< title unknown >"	1934 ?
Universe Maker & Proxy... (UK)	o 1976	"< Christmas play >"	1934 ?
Unlock Your Money Personality	v 1981	"< New Year's play >"	1934 ?

Format Key

* = Indicates that a work was written by Edna Mayne Hull, van Vogt's wife from May 9th, 1939 until her untimely death from cancer on January 20th, 1975. He later married Lydia Brayman on October 6th, 1979.

^ = Indicates that a work was written in collaboration; the other author is named in the main entry. When indicated with a collection, it means that book contains at least one story by another person or written with another person.

For this new version of the Database, I have put more emphasis on color-coding rather than alignment to differentiate the types of information given in each entry and to facilitate finding a specific kind of information for an entry when skimming the Database.

Color-Code Key:

Orange indicates notes by myself, regarding alterations or background information.

Blue:

In the case of a story, the blue titles indicates which collections it is included in.

In the case of novels, this color indicates publishing history. The blue titles are other editions, whether they be first book publication, magazine serialization, retitlements, revisions, expansions, abridgements, or the names of omnibuses they are included in.

Red are titles of stories and/or novels that a collection/omnibus contains.

Green are lists of series the item was a part of, with the other works given in order by publishing date. Information is also provided when story events take place out of the publishing order.

Format Key:

(Not all entries have every kind of information. Also, other information is often supplied according to the individual entry which should be self-explanatory.)

#	TITLE	Year	Month	Magazine/Publisher	Word-count

Written by, or with, (name)

retitlement of Original Title (date, place), as published in:

Title of Collection/Omnibus incorporating retitled work (with date and place)

Precursor(s): Title (with date and place)

Sequel(s): Title (with date and place)

Information on story-event order if different than publishing order.

Notes about the background of the story.

Story Title (with date and place of original publication) included in this collection (if collection)

Novel Title (with date and place of original publication) included in this omnibus (if omnibus)

magazine serialization Title	date	place	
first book publication Title	date	place	
retitled: New Title	date	place	summary note
revised: Title	date	place	summary note
cut: Title	date	place	summary note
story cut: Title	date	place	
expanded: Expanded Work Title	date	place	summary note
story added: Title	date	place	
incorporated as Chapter x-x of <i>Fix-Up Novel Title</i> [Alternate Title]	date	place	summary note

Here is an example illustrating the use of this new color code along with the format:

11	"ASYLUM"	1942	May	ASF 23,000
	Sequel: "The Proxy Intelligence"	1968	If	
	Away and Beyond	1952	P&C	
	Away and Beyond	1963	Berkley	cut
	incorporated as Chapters 1-11 of <i>Supermind</i>	1977	DAW	fix-up
	Away and Beyond (UK)	1978	Panther	cut
	Transfinite	2003	NESFA	

There is some degree of redundancy in some of the information; it is there to make it easier to find information when skimming the Database.

Abbreviations

A/D	Ace Double
AS	<i>Arkham Sampler</i> [followed by season]
ASF	<i>Astounding Science Fiction</i>
AVR	Avon Fantasy Reader [followed by number of issue]
C&G	Carroll & Graf
DBM	<i>Detective Book Magazine</i>
E&S	Eyre & Spottiswood
FB	<i>Fantasy Book</i> [followed by number of issue]
FF	Frederick Fell
FP	Fantasy Press
FPC	Fantasy Publishing Company
FSM	<i>Fantastic Story Magazine</i>
Galaxy	<i>Galaxy Science Fiction</i>
IASFM	<i>Isaac Asimov's Science Fiction Magazine</i>
If	<i>Worlds of If</i>
MFSF	<i>Magazine of Fantasy and Science Fiction</i>
MSF	<i>Marvel Science Fiction</i>
MRH	Morrison, Raven-Hill
NEL	New English Library [British publisher]
OW	<i>Other Worlds</i>
P&C	Pellegrini & Cudahy
P-H	Prentice-Hall
PL	Paperback Library
PD	<i>The Pontine Dossier</i> (fanzine) [followed by volume and issue number]
PS	<i>Planet Stories</i>
SA	<i>Scientific American</i>
S&J	Sidgwick & Jackson [British publisher]
S&S	Simon & Schuster
SFBC	Science Fiction Book Club
SIUP	Southern Illinois University Press
SoW	Sense of Wonder Press
SS	<i>Startling Stories</i>
SSS	<i>Super Science Stories</i>
TW	<i>Thrilling Wonder</i>
UW	<i>Unknown Worlds</i>
VV	van Vogt [used throughout to refer to him without using his whole name]
WoT	<i>Worlds of Tomorrow</i>
W&S	<i>Witchcraft and Sorcery</i>

1930s — Obscure Works

During the early 1930s van Vogt wrote for many of the "confession" magazines, because their contest prizes were alluring. The titles for only three stories are known. Despite the name "confession" these are fictitious works and were often written from the point of view of a woman. Since the number of these works is never likely to be known, they are enumerated separately from his post-July 1939 works.

	1932			
01	"NO ONE TO BLAME BUT HERSELF"	June	<i>True Story Magazine</i>	9,000 ?

VV originally titled this story "I Lived in the Streets," but it was changed by the publishers.

I believe this is VV's first published work.

	1933			
02	"THE MIRACLE IN MY LIFE"	?	<i>True Story Magazine</i>	7,000

This story won first prize in a writing contest. The prize was \$1,000.

	1934			
03	"< title unknown >"	?	<i>Scarlet Confessions</i>	?

There were a few other stories published in *True Story* between this and Entry #2. How many there were and what their titles were, is unknown.

	1934			
04	"< Christmas play >"	?	< RADIO >	?
05	"< New Year's play >"	?	< RADIO >	?

Beginning in 1934, he wrote several radio plays for Canadian radio stations.

He wrote a Christmas play and a New Year's play for radio station CKY for ten dollars payment each; their titles are not known.

	1937			
06	"TO BE HIS KEEPER"	January	<i>Toronto Star Weekly</i>	1,911

In his 1975 autobiography *Reflections of A.E. van Vogt* he mentions a story published in the *Toronto Weekly Star* as an example of the publishers getting his name wrong in the byline — in this instance he was credited as "A. Ban Bogt." VV did not give the story's title or say when it was printed.

In November of 2002, George Gilbert recently searched through the *Toronto Star* archives and found the story in section 6 of the January 9th, 1937 issue. Running at 1,911 words and entitled "To Be His Keeper," it was

credited to "Alfred Alton Bogt." It's the story of a manipulative writer's reuniting with his estranged wife. Although it is a prime example of the slick, melodramatic "everyday life" genre, it nonetheless shows some typically van Vogtian elements. His early work adhered rigidly to the writing methods suggested by John Gallishaw, and this story is a fine example of that. It also shows a General Semantics influence, in that it shows the negative effects of people who are controlled by their emotions.

I have been able to secure permission to post the story itself [elsewhere](#) on my site, and the illustration accompanying it can be viewed [here](#).

1939

Van soon tired of confession stories and began writing SF after his interest in the genre was piqued by John W. Campbell's story "Who Goes There?" (under the pseudonym Don. A Stuart) in a 1938 issue of *Astounding*. Prior to that, he was put off by the crude writing of SF that he had read in other magazines. Soon, his sole output was science fiction stories.

Shortly after writing his first story, he and Edna Mayne Hull — also a Canadian — decided to marry, and were wed on May 9th, 1939.

	1939		
1	"BLACK DESTROYER"	July	ASF 13,000

This story was inspired by John W. Campbell's story "Who Goes There?" His first story submitted to Campbell was "Vault of the Beast," also inspired by that story. It was rejected, and Campbell asked for a re-write which was published the following year; this story was written and published in the meantime.

In addition to inspiring the movie *Alien*, this story was adapted by Dan Adkins as a comic strip in Marvel's *Worlds Unknown* in February 1973.

Sequel: "Discord in Scarlet"	1939	ASF
Sequel: "M33 in Andromeda"	1943	ASF
Sequel: "War of Nerves"	1950	OW

incorporated as Chapters 1-6 of
The Voyage of the Space Beagle
[*Mission: Interplanetary*]
Transfinite

1950	S&S	fix-up
2003	NESFA	

	1939		
2	"DISCORD IN SCARLET"	December	ASF 15,000

Precursor: "Black Destroyer"	1939	ASF
Sequel: "M33 in Andromeda"	1943	ASF
Sequel: "War of Nerves"	1950	OW

incorporated as Chapters 13-21 of
The Voyage of the Space Beagle
[*Mission: Interplanetary*]
M33 in Andromeda
Transfinite

1950	S&S	fix-up
1971	PL	
2003	NESFA	

1940

3	"THE SEA THING"	1940	January	UW 12,500
	Out of the Unknown[^]	1948	FPC	
	Monsters	1965	PL	
	Science Fiction Monsters	1967	PL	retitled
	Out of the Unknown[^]	1969	Powell	expanded
	The Sea Thing and Other Stories[^] (UK)	1970	S&J	retitled
	Out of the Unknown[^] (UK)	1970	NEL	revised
	The Blal	1976	Zebra	retitled
	Eleven Stories from the SF Master	2000	SoW	expanded

4-a	"REPETITION"	1940	April	ASF 10,000
	The Proxy Intelligence[^]	1971	PL	
	retitled "The Gryb" in			
	The Gryb[^]	1976	Zebra	revised
	incorporated as Chapters 6-7 of			
	<i>The War Against the Rull</i>	1959	S&S	fix-up

5	"VAULT OF THE BEAST"	1940	August	ASF 10,500
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This was the first SF story VV ever wrote; it was inspired by John W. Campbell's 1938 story "Who Goes There?" (under the pseudonym Don A. Stuart). He submitted his story to Campbell in late 1938 or early 1939, and Campbell returned it but asked him to re-write it. He set it aside and wrote another story, "Black Destroyer," published in July 1939. He later re-wrote his first story, now under the title "Vault of the Beast," and it was accepted.

	Away and Beyond	1952	P&C	
	(this story was cut from the Berkley editions of Away and Beyond)			
	Monsters	1965	PL	
	Science Fiction Monsters	1967	PL	retitled
	The Blal	1976	Zebra	retitled
	(this story was cut from the Panther editions of Away and Beyond)			
	Futures Past	1999	Tachyon	
	Eleven Stories from the SF Master	2000	SoW	expanded
	Transfinite	2003	NESFA	

6-a	SLAN	1940	September-December	ASF
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				70,000
	first book publication: <i>Slan</i>	1946	Arkham House	
	revised: <i>Slan</i>	1951	S&S	revised
	cut magazine reprint: <i>Slan</i>	1952	FSM	cut
	(after 1952, only the S&S text was reprinted)			
	Triad	1959	SFBC	omnibus
	Van Vogt Omnibus 2^	1971	S&J	omnibus

		1940		
6-1	SLAN [Part 1/4]		September	ASF c. 23,000

		1940		
6-2	SLAN [Part 2/4]		October	ASF c. 23,000

		1940		
6-3	SLAN [Part 3/4]		November	ASF c. 23,000

		1940		
6-4	SLAN [Part 4/4]		December	ASF c. 23,000

1941

		1941		
7	"NOT THE FIRST"		April	ASF 6,000
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded

		1941		
8	"THE SEESAW"		July	ASF 7,500
	Sequel: "The Weapon Shop"	1942	ASF	
	Sequel: <i>The Weapon Makers</i>	1943	ASF	
	[<i>One Against Eternity</i>]			
	Sequel: "The Weapon Shops of Isher"	1949	TW	
	The events of <i>The Weapon Makers</i> take place after all the other Isher stories			

incorporated as Prologue & Epilogue of
The Weapon Shops of Isher

1951

Greenberg

fix-up

1942

1942

9-a	RECRUITING STATION		March	ASF 34,000
	retitled <i>Masters of Time</i> in Masters of Time	1950	FP	omnibus
	first solo publication as: <i>Earth's Last Fortress</i> as <i>Masters of Time</i>	1960	A/D	retitled
	as <i>Earth's Last Fortress</i> in The Three Eyes of Evil (UK)	1967	Manor	retitled
	as <i>Earth's Last Fortress</i> in Earth's Last Fortress (UK)	1973	S&J	omnibus
		1979	Sphere	retitled omnibus

1942

10	"COOPERATE OR ELSE"		April	ASF 12,000
	incorporated as Chapters 1-3 of <i>The War Against the Rull</i> Futures Past	1959	S&S	fix-up
		1999	Tachyon	

1942

11	"ASYLUM"		May	ASF 23,000
	Sequel: "The Proxy Intelligence"	1968	If	
	Away and Beyond	1952	P&C	
	Away and Beyond	1959	Berkley	cut
	incorporated as Chapters 1-11 of <i>Supermind</i>	1977	DAW	fix-up
	Away and Beyond (UK)	1963	Panther	cut
	Transfinite	2003	NESFA	

1942

12	"SECRET UNATTAINABLE"		July	ASF 13,000
	Away and Beyond	1952	P&C	
	Away and Beyond	1959	Berkley	cut
	Away and Beyond (UK)	1963	Panther	cut

	Transfinite	2003	NESFA	
13	"THE SECOND SOLUTION"	1942	October	ASF 7,500
	Away and Beyond	1952	P&C	
	Away and Beyond	1959	Berkley	cut
	adapted as Chapters 8-10 of <i>The War Against the Rull</i>	1959	S&S	fix-up
	Away and Beyond (UK)	1963	Panther	cut
	Futures Past	1999	Tachyon	
14	"NOT ONLY DEAD MEN"	1942	November	ASF 9,000
	Monsters	1965	PL	
	Science Fiction Monsters	1967	PL	
	The Blal	1976	Zebra	retitled
	Eleven Stories from the SF Master	2000	SoW	expanded
*1-a	"THE FLIGHT THAT FAILED"	1942	December	ASF 8,000
	Written by E. Mayne Hull			
	retitled "Rebirth: Earth" in The Proxy Intelligence [^]	1971	PL	
	The Gryb [^]	1976	Zebra	revised
15	"THE WEAPON SHOP"	1942	December	ASF 8,000
	Precursor: "The Seesaw"	1941	ASF	
	Sequel: <i>The Weapon Makers</i> [<i>One Against Eternity</i>]	1943 1955	ASF A/D	retitled revision
	Sequel: "The Weapon Shops of Isher"	1949	TW	
	The events of <i>The Weapon Makers</i> take place after all the other Isher stories			
	incorporated into <i>The Weapon Shops of Isher</i>	1951	Greenberg	fix-up
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Best of A.E. van Vogt	1976	Pocket	

VV admits to helping Hull write this story; he offered many suggestions, and added a few phrases in her finished story to make the prose more colorful. I have decided to credit this story to Hull alone, as VV took on the role of editor (albeit a zealous one, but no more so than Horace Gold) as opposed to co-author.

Precursor: "The Weapon Shop" 1942 ASF
 Sequel: "The Weapon Shops of Isher" 1949 OW
 Quasi-precursor: *The Weapon Shops of Isher* 1951 Greenberg Fix-up
 The events described in this novel actually take place after
 all the other Isher stories, even though it was only the third to be written.

first book publication: *The Weapon Makers* 1947 Hadley
 revised: *The Weapon Makers* 1952 Greenberg revised
 retitled: *One Against Eternity* 1955 A/D retitled '52 text

18-1 *THE WEAPON MAKERS* [Part 1/3] February ASF
 c. 23,000

18-2 *THE WEAPON MAKERS* [Part 2/3] 1943 March ASF
 c. 23,000

18-3 *THE WEAPON MAKERS* [Part 3/3] 1943 April ASF
 c. 23,000

*3 "ABDICATION" 1943 April ASF
 6,500

Written by E. Mayne Hull

VV is often credited as co-author; in his bibliography he lists this as by Hull alone, so I assume he played the role of editor (rather than co-author), as was his practice on all of Hull's stories.

The Proxy Intelligence[^] 1971 PL
 retitled "The Invisibility Gambit" in
The Gryb[^] 1976 Zebra revised

*4 "COMPETITION" 1943 June ASF
 9,500

Written by E. Mayne Hull

Sequel: "The Debt" * 1943 ASF
 Sequel: "The Contract" * 1944 ASF
 Sequel: "Enter the Professor" * 1945 ASF
 Sequel: "Bankruptcy Proceedings" * 1946 ASF

incorporated as Chapters 1-4 of
*Planets for Sale** 1954 FF fix-up

		1943		
*5	"THE WISHES WE MAKE"		June	UW 7,500
	Written by E. Mayne Hull			
	Precursor: "The Ultimate Wish"	1943	UW	
	Sequel: "The Wellwisher"	1943	< unpublished >	
	These three stories are not so much a series as they are stories based on an almost identical premise.			
	Out of the Unknown [^]	1948	FPC	
	Out of the Unknown [^]	1969	Powell	expanded
	The Sea Thing and Other Stories [^] (UK)	1970	S&J	retitled
	Out of the Unknown [^] (UK)	1970	NEL	revised
		1943		
19	"THE GREAT ENGINE"		July	ASF 13,500
	Sequel: "The Beast"	1943	ASF	
	Away and Beyond	1952	P&C	
	Away and Beyond	1963	Berkley	cut
	Away and Beyond (UK)	1963	Panther	cut
	adapted as Chapters 1-5 of <i>The Beast</i>	1963	Doubleday	fix-up
	adapted as Chapters 1-5 of <i>Moonbeast</i>	1978	Panther	retitled
	Transfinite	2003	NESFA	
		1943		
20	"THE GHOST"		August	UW 14,000
	Out of the Unknown [^]	1948	FPC	
	Out of the Unknown [^]	1969	Panther	expanded
	The Sea Thing and Other Stories [^] (UK)	1970	S&J	retitled
	Out of the Unknown [^] (UK)	1970	NEL	revised
	Transfinite	2003	NESFA	
		1943		
21	"M33 IN ANDROMEDA"		August	ASF 8,000
	Precursor: "Black Destroyer"	1939	ASF	
	Precursor: "Discord in Scarlet"	1939	ASF	
	Sequel: "War of Nerves"	1950	OW	

adapted as Chapters 25-28 (end) of
The Voyage of the Space Beagle
[*Mission: Interplanetary*]
M33 in Andromeda

1950 S&S
1971

fix-up

22	"CONCEALMENT"	1943	September	ASF 6,000
	Sequel: "The Storm"	1943	ASF	
	Sequel: "The Mixed Men"	1945	ASF	
	Sequel: "Lost: Fifty Suns"	1952/72	Gnome/DAW	extract
	The events described in "Lost: Fifty Suns" directly followed those described in "Concealment."			
	incorporated as the Prologue of <i>The Mixed Men</i> [<i>Mission to the Stars</i>] Monsters Science Fiction Monsters The Blal Eleven Stories from the SF Master	1952 1965 1967 1976 2000	Gnome PL PL Zebra SoW	fix-up retitled retitled expanded

23-a	<i>THE BOOK OF PTATH</i>	1943	October	UW 60,000
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Although this book has been highly praised, and his other fantasy stories have likewise been acclaimed, this is the only fantasy novel VV ever wrote. He found writing it to be difficult and not worth the small amount of money he received as payment. Nor was the genre much to his taste; regarding *The Book of Ptath*, Van wrote in his autobiography: "I didn't particularly like it. It was weird and not for me."

first book publication: *The Book of Ptath*
retitled *Two Hundred Million A.D.*
A Van Vogt Omnibus[^] (UK)
as *The Book of Ptath*
retitled *Ptath*

1947 FP
1964 PL
1967 S&J
1969 PL
1976 Zebra

retitled
omnibus
retitled

*6	"THE PATIENT"	1943	October	UW 2,000
	Written by E. Mayne Hull			
	Out of the Unknown [^]	1948	FPC	
	Out of the Unknown [^]	1969	Powell	expanded
	The Sea Thing and Other Stories [^] (UK)	1970	S&J	retitled

24	"THE STORM"	1943	October	ASF
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				12,500
	Precursor: "Concealment"	1943	ASF	
	Sequel: "The Mixed Men"	1945	ASF	
	Sequel: "Lost: Fifty Suns"	1952/72	Gnome/DAW	extract
	The events described in "Lost: Fifty Suns" directly followed those described in "Concealment."			
	incorporated as Chapters 8-15 of			
	<i>The Mixed Men</i>	1952	Gnome	fix-up
	[<i>Mission to the Stars</i>]			
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Worlds of A.E. van Vogt	1976	Pocket	
	The Best of A.E. van Vogt: Volume 1 (UK)	1979	Sphere	split
<hr/>				
		1943		
26	"THE BEAST"		November	ASF 25,000
	Precursor: "The Great Engine"	1943	ASF	
	incorporated as Chapters 14-31 (end) & Epilogue of			
	<i>The Beast</i>	1963	Doubleday	fix-up
<hr/>				
		1943		
*7	"THE DEBT"		December	ASF 11,500
	Written by E. Mayne Hull			
	Precursor: "Competition" *	1943	ASF	
	Sequel: "The Contract" *	1944	ASF	
	Sequel: "Enter the Professor" *	1945	ASF	
	Sequel: "Bankruptcy Proceedings" *	1946	ASF	
	incorporated as Chapters 5-9 of			
	<i>Planets for Sale*</i>	1954	FF	fix-up
<hr/>				
		1943		
*8	"THE WELLWISHER"		< UNPUBLISHED >	9,000
	Written by E. Mayne Hull			
	Sold to <i>Unknown Worlds</i> but not published, as the magazine went out of business right before the December issue was printed. This story remained unprinted until 1969.			
	Sequel: "The Ultimate Wish"	1943	UW	
	Sequel: "The Wishes We Make"	1943	UW	
	These three stories are not so much a series as they are stories based on an almost identical premise.			

Not included in the original 1948 edition of **Out of the Unknown**.

Out of the Unknown [^]	1969	Powell	expanded
The Sea Thing and Other Stories [^] (UK)	1970	S&J	retitled
Out of the Unknown [^] (UK)	1970	NEL	revised

1944

	1944		
26	"FAR CENTAURUS"	January	ASF 8,500
	Destination: Universe!	1952	P&C
	Destination: Universe! (UK)	1953	E&S
	incorporated into		expanded
	<i>Quest for the Future</i>	1970	Ace
	Transfinite	2003	NESFA
			fix-up

In a letter dated June 12th, 1942 (included in the book *The John W. Campbell Letters with Isaac Asimov and A.E. van Vogt, Volume II*, 1993), Campbell is discussing with VV the future of space exploration — Campbell lays out the exact idea of a sleeper ship on its way to another planet being rendered obsolete during its centuries-long journey and the destination planet being colonized via faster-than-light colony ships in the meantime, a situation that shocks the sleeper ship's crew when they finally arrive. VV would use this idea, with minor modifications, in his 1944 story "Far Centaurus."

It's a well-known fact that Campbell supplied many ideas to Heinlein (such as the basis for "Beyond This Horizon") and Asimov (such as the *Foundation* series and the Three Laws of Robotics), but van Vogt was the odd man out — this is one of only two stories suggested by Campbell that VV took up and worked with that I know of (the other being "The Witch"). I think it speaks volumes for Campbell that he was more interested in ideas rather than who got credit for them — a sign of a truly great editor. It also speaks volumes for van Vogt, that he was able to work from his own ideas with such regularity.

	1944		
27	"THE RULERS"	March	ASF 8,000
	Destination: Universe! (UK)	1953	E&S
	Transfinite	2003	NESFA
	This story was not in the original 1952 Pellegrini & Cudahy edition, but has been included in all other editions.		

	1944		
*9	"THE CONTRACT"	March	ASF 9,500
	Written by E. Mayne Hull		

Precursor: "Competition" * 1943 ASF
 Precursor: "The Debt" * 1943 ASF
 Sequel: "Enter the Professor" * 1945 ASF
 Sequel: "Bankruptcy Proceedings" * 1946 ASF

incorporated as Chapters 10-16 of
*Planets for Sale**

1954 FF fix-up

28 *THE CHANGELING* 1944 April ASF
 32,000
Masters of Time 1950 FP omnibus
 Chapters 1-6 (out of a total of 10) adapted as Chapters 5-11 of
The Beast 1963 Doubleday fix-up
 first solo publication: *The Changeling* 1967 Manor

*10-a *THE WINGED MAN* 1944 May-June ASF
 36,000
 Written by E. Mayne Hull
 revised and expanded by VV as *The Winged Man* 1966 Doubleday revised, expanded
 1966 text published in:
Van Vogt Omnibus 2^ 1971 S&J omnibus

*10-1 *THE WINGED MAN* [Part 1/2] 1944 May ASF
 c. 18,000

*10-2 *THE WINGED MAN* [Part 2/2] 1944 June ASF
 c. 18,000

29 "JUGGERNAUT" 1944 August ASF
 4,500
The Best of A.E. van Vogt (UK) 1974 Sphere
The Best of A.E. van Vogt: Volume 1 (UK) 1979 Sphere split

30 "A CAN OF PAINT" 1944 September ASF
 6,000
Destination: Universe! 1952 P&C
Destination: Universe! (UK) 1953 E&S expanded
Transfinite 2003 NESFA

		1944		
31	"THE HARMONIZER"		November	ASF 4,000
	Away and Beyond	1952	P&C	
	Away and Beyond	1959	Berkley	cut
	Away and Beyond (UK)	1963	Panther	cut
	Transfinite	2003	NESFA	

1945

		1945		
32	"THE MIXED MEN"		January	ASF 14,500
	Precursor: "Concealment"	1943	ASF	
	Precursor: "The Storm"	1943	ASF	
	Sequel: "Lost: Fifty Suns"	1952/72	Gnome/DAW	extract
	The events described in "Lost: Fifty Suns" directly followed those described in "Concealment."			
	incorporated as Chapters 16-23 (end) of <i>The Mixed Men</i> [<i>Mission to the Stars</i>]	1952	Gnome	fix-up

		1945		
*11	"ENTER THE PROFESSOR"		January	ASF 8,000
	Written by E. Mayne Hull			
	Precursor: "Competition" *	1943	ASF	
	Precursor: "The Debt" *	1943	ASF	
	Precursor: "The Contract" *	1944	ASF	
	Sequel: "Bankruptcy Proceedings" *	1946	ASF	
	incorporated as Chapters 18-26 of <i>Planets for Sale*</i>	1954	FF	fix-up

		1945		
33	"THE PURPOSE"		May	ASF 18,000
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded

		1945		
34-a	"HEIR APPARENT"		June	ASF 8,500
	retitled "Heir Unapparent" in Away and Beyond	1952	P&C	
	this story was cut from the Berkley editions of Away and Beyond after 1952, it was reprinted only as "Heir Unapparent"			
	Away and Beyond (UK)	1963	Panther	cut
	M33 in Andromeda	1971	PL	

		1945		
35-a	<i>WORLD OF Â</i>		August-October	ASF 78,370
	Sequel: <i>The Players of Â</i> [<i>The Pawns of Null-A</i> <i>The Players of Null-A</i>]	1948	ASF	
	Sequel: <i>Null-A Three</i> [<i>Null A-3</i>]	1985	Sphere	

I have completed an exhaustive study of the 1945, 1948, and 1970 versions of this novel. This study can be downloaded from my site by clicking [here](#).

	rewritten: <i>The World of Â</i>	1948	S&S	revised (1st)
	'48 text retitled: <i>The World of Null-A</i>	1953	Ace Double	retitled
	further revised: <i>The World of Null-A</i>	1970	Berkley	revised (2nd)
	'48 text as <i>The World of Null-A</i>	2002	Orb	revised (1st)

		1945		
35-1	<i>WORLD OF Â</i> [Part 1/3]		August	ASF 27,884

This segment consists of Chapters 1-8 (the contents of Chapters 1-10 of the revised edition)

A detailed plot synopsis of this, the original serial, compared with synopses of the 1948 and 1970 revisions, can be downloaded from my site by clicking [here](#).

		1945		
35-2	<i>WORLD OF Â</i> [Part 2/3]		September	ASF 22,918

This segment consists of Chapters 9-15 (the contents of Chapters 11-22 of the revised edition)

A detailed plot synopsis of this, the original serial, compared with synopses of the 1948 and 1970 revisions, can be downloaded from my site by clicking [here](#).

1945

This segment consists of Chapters 16-22 (the contents of Chapters 23-35 of the revised edition)

A detailed plot synopsis of this, the original serial, compared with synopses of the 1948 and 1970 revisions, can be downloaded from my site by clicking [here](#).

1946

	1946			
36	"A SON IS BORN"		May	ASF 8,000
	Sequel: "Child of the Gods"	1946	ASF	
	Sequel: "Hand of the Gods"	1946	ASF	
	Sequel: "Home of the Gods"	1947	ASF	
	Sequel: "The Barbarian"	1947	ASF	
	Sequel: <i>The Wizard of Linn</i>	1950	ASF	
	incorporated as Chapters 1-6 of			
	<i>Empire of the Atom</i>	1957	Shasta	fix-up
	<i>Empire of the Atom</i>	1957	A/D	cut
<hr/>				
	1946			
37	"FILM LIBRARY"		June	ASF 8,000
	Away and Beyond	1952	P&C	
	Away and Beyond	1959	Berkley	cut
	adapted as Chapters 1-3 and Epilogue of			
	<i>Quest for the Future</i>	1970	Ace	fix-up
	Away and Beyond (UK)	1963	Panther	cut
	Transfinite	2003	NESFA	
<hr/>				
	1946			
38	"TOMORROW ON THE MARCH: THE TEXT OF THE SPEECH DELIVERED JULY 4, 1946 AT THE PACIFICON BY THE GUEST OF HONOR"		July ?	Time-Binder Press 14 pages
<hr/>				
	1946			
39	"CHILD OF THE GODS"		August	ASF

				10,000
	Precursor: "A Son is Born"	1946	ASF	
	Sequel: "Hand of the Gods"	1946	ASF	
	Sequel: "Home of the Gods"	1947	ASF	
	Sequel: "The Barbarian"	1947	ASF	
	Sequel: <i>The Wizard of Linn</i>	1950	ASF	
	incorporated as Chapters 7-10 of <i>Empire of the Atom</i>	1957	Shasta	fix-up
	<i>Empire of the Atom</i>	1957	A/D	cut
<hr/>				
		1946		
*12	"BANKRUPTCY PROCEEDINGS"		August	ASF 12,500
	Written by E. Mayne Hull			
	Precursor: "Competition" *	1943	ASF	
	Precursor: "The Debt" *	1943	ASF	
	Precursor: "The Contract" *	1944	ASF	
	Precursor: "Enter the Professor" *	1945	ASF	
	incorporated as Chapters 27-36 (end) of <i>Planets for Sale*</i>	1954	FF	fix-up
<hr/>				
		1946		
40-a	<i>THE CHRONICLER</i>		October-November	ASF 30,000
	first book publication as: <i>Siege of the Unseen</i> as <i>Siege of the Unseen</i> in M33 in Andromeda	1959	A/D	retitled
	retitled <i>The Three Eyes of Evil</i> in The Three Eyes of Evil	1971	PL	
	as <i>The Three Eyes of Evil</i> in Earth's Last Fortress	1973	S&J	omnibus
		1979	Sphere	retitled omnibus
<hr/>				
		1946		
40-1	<i>THE CHRONICLER</i> [Part 1/2]		October	ASF 13,500
	This segment consists of Chapters 1-5			
<hr/>				
		1946		
40-2	<i>THE CHRONICLER</i> [Part 2/2]		November	ASF 16,500
	This segment consists of Chapters 6-12			

		1946		
41	"HAND OF THE GODS"		December	ASF 11,000
	Precursor: "A Son is Born"			
	Precursor: "Child of the Gods"	1946	ASF	
	Sequel: "Home of the Gods"	1947	ASF	
	Sequel: "The Barbarian"	1947	ASF	
	Sequel: <i>The Wizard of Linn</i>	1950	ASF	

"Whom the Gods Love" — by which it is sometimes known — is apparently an erroneous title; it is listed in VV's 1975 bibliography, but apparently it's true title is "Hand of the Gods." "Whom the Gods Love" was undoubtedly the working title.

incorporated as Chapters 11-15 of

	<i>Empire of the Atom</i>	1957	Shasta	fix-up
	<i>Empire of the Atom</i>	1957	A/D	cut
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Best of A.E. van Vogt: Volume 1 (UK)	1979	Sphere	split

		1946		
6-b	SLAN		?	Arkham House 70,000
	first book publication of <i>Slan</i>	1940	ASF	
	revised: <i>Slan</i>	1951	S&S	revised
	cut magazine reprint: <i>Slan</i>	1952	FSM	cut
	(after 1952, only the S&S text was reprinted)			
	Triad	1959	SFBC	omnibus
	Van Vogt Omnibus 2^	1971	S&J	omnibus

1947

		1947		
42	"HOME OF THE GODS"		April	ASF 10,000
	Precursor: "A Son is Born"			
	Precursor: "Child of the Gods"	1946	ASF	
	Precursor: "Hand of the Gods"	1946	ASF	
	Sequel: "The Barbarian"	1947	ASF	
	Sequel: <i>The Wizard of Linn</i>	1950	ASF	

		incorporated as Chapters 15-18 of			
		<i>Empire of the Atom</i>	1957	Shasta	fix-up
		<i>Empire of the Atom</i>	1957	A/D	cut
		The Best of A.E. van Vogt	1976	Pocket	
<hr/>					
			1947		
43	"CENTAURUS II"			June	ASF 16,000
	Sequel: "Rogue Ship" ["The Twisted Men"]		1950	SSS	
	Sequel: "The Expendables" The events of "The Expendables" take place before "Rogue Ship."		1963	If	
		adapted as Chapters 1-11 of			
		<i>Rogue Ship</i>	1963	Doubleday	fix-up
<hr/>					
			1947		
44	"THE BARBARIAN"			December	ASF 13,746
	Precursor: "A Son is Born"				
	Precursor: "Child of the Gods"		1946	ASF	
	Precursor: "Hand of the Gods"		1946	ASF	
	Precursor: "Home of the Gods"		1947	ASF	
	Sequel: <i>The Wizard of Linn</i>		1950	ASF	
		incorporated as Chapters 19-24 of			
		<i>Empire of the Atom</i>	1957	Shasta	fix-up
		<i>Empire of the Atom</i>	1957	A/D	cut
		The Book of van Vogt [Lost: Fifty Suns]	1972	DAW	
<hr/>					
			1947		
45	"DEFENSE"			?	AVR #4 500
	Destination: Universe!		1952	P&C	
	Destination: Universe! (UK)		1953	E&S	expanded
<hr/>					
			1947		
46	"THE CATAAAAA"			?	FB #1 2,500
	The Far-Out Worlds of A.E. van Vogt		1968	Ace	
	The Worlds of A.E. van Vogt		1974	Ace	expanded
<hr/>					
			1947		
47-a	"THE SHIP OF DARKNESS"			?	FB #2 4,500

retitled "Ship of Darkness" in The Far-Out Worlds of A.E. van Vogt	1968	Ace	
as "Ship of Darkness" in The Worlds of A.E. van Vogt	1974	Ace	expanded

	1947		
18-b THE WEAPON MAKERS		?	Hadley 70,000
First book publication of <i>The Weapon Makers</i>	1943	ASF	
Precursor: "The Seesaw"	1941	ASF	
Precursor: "The Weapon Shop"	1942	ASF	
Sequel: "The Weapon Shops of Isher"	1949	OW	
[Precursor: <i>The Weapon Shops of Isher</i>	1951	Greenberg	Fix-up]
The events described in this novel actually take place after all the other Isher stories, even though it was only the third to be written.			
revised: <i>The Weapon Makers</i>	1952	Greenberg	revised
'52 text retitled: <i>One Against Eternity</i>	1955	A/D	retitled

	1947		
23-b THE BOOK OF PTATH		?	Fantasy Press 60,000
first book publication of <i>The Book of Ptath</i>	1943	UW	

Some of my sources listed this edition as being published in 1946; most say 1947.

retitled <i>Two Hundred Million A.D.</i>	1964	PL	retitled
A Van Vogt Omnibus^ (UK)	1967	S&J	omnibus
as <i>The Book of Ptath</i>	1969	PL	
also titled <i>Ptath</i>	1976	Zebra	retitled

	1947		
48 "COMPLICATION IN THE SCIENCE-FICTION STORY"		?	Advent ?
Of Worlds Beyond: The Science of Science-Fiction Writing			
ed. by Lloyd Arthur Eshbach	1964	Advent	anthology

1948

49	"THE RULL"	1948	May	ASF 12,000
	adapted as chapters 21-25 (the end) of <i>The War Against the Rull</i>	1959	S&S	fix-up
	The Best of A.E. van Vogt	1976	Pocket	
	Transfinite	2003	NESFA	
<hr/>				
50-a	"THE MONSTER"	1948	August	ASF 8,000
	Destination: Universe!	1952	P&C	
	Destination: Universe! (UK)	1953	E&S	expanded
	retitled "Resurrection"			
	Monsters	1965	PL	
	as "Resurrection" in Science Fiction Monsters	1967	PL	retitled
	as "Resurrection" in The Blal	1976	Zebra	retitled
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Best of A.E. van Vogt: Volume 1 (UK)	1979	Sphere	split
	as "Resurrection" in Eleven Stories from the SF Master	2000	SoW	expanded
	Transfinite	2003	NESFA	
<hr/>				
35-b	<i>THE WORLD OF Â</i>	1948	August ?	S&S 63,835
	rewrite of: <i>World of Â</i>	1945	ASF	
<p>I have completed an exhaustive study of the 1945, 1948, and 1970 versions of this novel. This study can be downloaded from my site by clicking here.</p> <p>An advertisement in the October 1948 issue of ASF offers the hardcover editions of <i>The World of Â</i> and Out of the Unknown, so apparently both were published prior to October of that year; my guess is August.</p>				
	Sequel: <i>The Players of Â</i> [<i>The Pawns of Null-A</i>] [<i>The Players of Null-A</i>]	1948	ASF	
	Sequel: <i>Null-A Three</i> [<i>Null A-3</i>]	1985	DAW	
	1948 text in Triad	1959	SFBC	omnibus
	further revised: <i>The World of Null-A</i>	1970	Berkley	revised (2nd)
	'48 text as <i>The World of Null-A</i>	2002	Orb	revised (1st)

1948

51-a **OUT OF THE UNKNOWN**

August ?

FPC
52,000

Half the stories are by E. Mayne Hull

"The Sea Thing"	1940	UW
* "The Wishes We Make"	1943	UW
"The Witch"	1943	UW
* "The Patient"	1943	UW
* "The Ultimate Wish"	1943	UW
"The Ghost"	1943	UW

An advertisement in the October 1948 issue of ASF offers the hardcover editions of *The World of Â* and **Out of the Unknown**, so apparently both were published prior to October of that year; my guess is August.

expanded:

Out of the Unknown [^]	1969	Powell	expanded
added: Introduction by A.E. van Vogt			
added: "The Wellwisher" *	1943	<UNPUBLISHED>	

1969 version retitled:

The Sea Thing and Other Stories [^] (UK)	1970	S&J	retitled
--	------	-----	----------

revised again:

Out of the Unknown [^] (UK)	1970	NEL	revised
cut: "The Witch" & "The Patient" *			
added: "The Wellwisher" *			

1948

52-a *THE PLAYERS OF Â*

October-January

ASF
90,000

Precursor: <i>The World of Â</i>	1945	ASF	
[<i>The World of Null-A</i>]			
Sequel: <i>Null-A Three</i>	1985	DAW	
[<i>Null A-3</i>]			

This, the sequel to *The World of Â*, follows the version of events presented in the 1948 revision, rather than the 1945 serial.

first book publication as <i>The Pawns of Null-A</i>	1956	Ace	retitled
retitled <i>The Players of Null-A</i>	1966	Berkley	retitled

1948

52-1 *THE PLAYERS OF Â* [Part 1/4]

October

ASF
21,500

This segment consists of Chapters 1-6

1948

52-2 THE PLAYERS OF Â [Part 2/4] November ASF
22,600

This segment consists of Chapters 7-12

53 "DORMANT" 1948 November SS
7,000

Destination: Universe! 1952 P&C
Destination: Universe! (UK) 1953 E&S expanded
Transfinite 2003 NESFA

52-3 THE PLAYERS OF Â [Part 3/4] 1948 December ASF
22,000

This segment consists of Chapters 13-16

54-a "THE GREAT JUDGE" 1948 ? Fantasy Book #3
1,800

Away and Beyond 1952 P&C
revised and expanded into:
The Mind Cage 1957 S&S revised, expanded
Away and Beyond 1959 Berkley cut
Away and Beyond (UK) 1963 Panther cut
Transfinite 2003 NESFA

1949

53-4 THE PLAYERS OF Â [Part 4/4] 1949 January ASF
22,600

This segment consists of Chapters 17-22

55 "THE WEAPON SHOPS OF ISHER" 1949 February TW
33,500

Precursor: "The Seesaw" 1941 ASF
Precursor: "The Weapon Shop" 1942 ASF
Precursor: *The Weapon Makers* 1943 ASF
[*One Against Eternity*] 1955

The events described in *The Weapon Makers* take place after all the other Isher stories.

	<i>incorporated into</i> <i>The Weapon Shops of Isher</i>	1951	Greenberg	fix-up
56	"THE EARTH KILLERS"	1949	April	SSS 12,000
	The Twisted Men	1964	A/D	
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded
57	"THE GREEN FOREST"	1949	June	ASF 10,000
	<i>adapted as Chapters 14-16 of</i> <i>The War Against the Rull</i>	1959	S&S	fix-up
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere	split
58-a	"PROJECT SPACESHIP"	1949	August	TW 10,000
	The Proxy Intelligence [^] <i>retitled "The Problem Professor" in</i> The Gryb [^]	1971	PL	
		1976	Zebra	revised
59	"FINAL COMMAND"	1949	November	ASF 8,500
	Monsters	1965	PL	
	Science Fiction Monsters	1967	PL	retitled
	The Blal	1976	Zebra	retitled
	Eleven Stories from the SF Master	2000	SoW	expanded
	Transfinite	2003	NESFA	
60	"DEAR PEN PAL"	1949	Winter	AS 2,300
	<i>retitled "Letter from the Stars" in</i> <i>Out of this World Adventures</i>	1950	(July)	
	Destination: Universe!	1952	P&C	
	<i>as "Letter from the Stars" in</i> Beyond the End of Time ed. by Frederick Pohl	1952	Pocket	anthology
	Destination: Universe! (UK)	1953	E&S	expanded
	<i>as "Letter from the Stars" in</i>			

The Earth in Peril				
ed. by Donald A. Wolheim	1957	Ace		anthology
The Best of A.E. van Vogt (UK)	1974	Sphere		
The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere		split
Transfinite	2003	NESFA		

1950

	1950		
61-a	<i>THE SHADOW MEN</i>	January	SS 36,000

This magazine appearance, unlike the expanded version — and, indeed, unlike most of VV's works — had titled chapter headings. They were probably added by the editor, but for those of you who may be curious, they are as follows:

- 1 Therapy — To Be Murdered
- 2 Escape in Time
- 3 Planiac Captive
- 4 Life with Lela
- 5 A Woman's Loud Voice
- 6 Carmean
- 7 Shadow Man
- 8 Hope's End
- 9 The Moment for Action
- 10 The Tweener World
- 11 Brain-Pattern
- 12 Conspiracy
- 13 The Wooing of Ann
- 14 Shadow City
- 15 Unexpected Welcome
- 16 Grannis
- 17 The Therapy
- 18 The Ultimate Reality

I soon hope to write a comparative summary of the two versions, along similar lines to my study of the 1945, 1948, and 1970 versions of *The World of Null-A* (which can be downloaded [here](#))

revised and expanded into
The Universe Maker

1953 A/D revised, expanded

	1950		
62	"THE SOUND"	February	ASF 10,000
	Destination: Universe!	1952	P&C

	Destination: Universe! (UK)	1953	E&S	expanded
	adapted as Chapters 17-19 of <i>The War Against the Rull</i>	1959	S&S	fix-up
	Transfinite	2003	NESFA	
<hr/>				
		1950		
63-a	"ROGUE SHIP"		March	SSS 17,000
	Precursor: "Centaurus II"	1947	ASF	
	Sequel: "The Expendables"	1963	If	
	The events of "Rogue Ship" take place after "The Expendables."			
	adapted as Chapters 22-40 of <i>Rogue Ship</i>	1963	Doubleday	fix-up
	retitled "The Twisted Men" in The Twisted Men	1964	A/D	
<hr/>				
		1950		
64	<i>THE WIZARD OF LINN</i>		April-June	ASF 70,000
	Precursor: "A Son is Born"			
	Precursor: "Child of the Gods"	1946	ASF	
	Precursor: "Hand of the Gods"	1946	ASF	
	Precursor: "Home of the Gods"	1947	ASF	
	Precursor: "The Barbarian"	1947	ASF	
	[Precursor: <i>Empire of the Atom</i>	1957	Shasta]	
	first book publication: <i>The Wizard of Linn</i>	1962	Ace	
<hr/>				
		1950		
64-1	<i>THE WIZARD OF LINN</i> [Part 1/3]		April	ASF c. 23,000
<hr/>				
		1950		
64-2	<i>THE WIZARD OF LINN</i> [Part 2/3]		May	ASF c. 23,000
<hr/>				
		1950		
65	"WAR OF NERVES"		May	OW 9,000
	incorporated as Chapters 8-12 of <i>The Voyage of the Space Beagle</i>	1950	S&S	fix-up
	[<i>Mission: Interplanetary</i>]			
	Monsters	1965	PL	
	Science Fiction Monsters	1967	PL	retitled
	The Blal	1976	Zebra	retitled

The Best of A.E. van Vogt	1974	Pocket	
Eleven Stories from the SF Master	2000	SoW	rxpanded
Transfinite	2003	NESFA	

	1950		
64-3	<i>THE WIZARD OF LINN</i> [Part 3/3]	June	ASF c. 23,000

	1950		
66-a	"ENCHANTED VILLAGE"	July	OW 5,768
	Destination: Universe!	1952	P&C
	Destination: Universe! (UK)	1953	E&S
	retitled "The Sands of Mars" in		expanded
	The Sands of Mars and Other Stories		
	editor unknown	1958	Jubilee
	Monsters	1965	PL
	Science Fiction Monsters	1967	PL
	The Blal	1976	Zebra
	solo publication as: <i>The Enchanted Village</i>	1979	Misfit Press
	revised and expanded by Renato Pestriniero (in Italian) into		
	<i>Il Villagio Incantato</i>	1982	Slan 70
	Pestriniero's text was then revised by VV during 1983-86 into		expanded, Italian
	<i>The People of the Wide Sands</i>	1986	
	which was never published in English, but was in French as		revised
	<i>Au-delà du Village enchanté</i>	1987	J'ai Lu
	and in German as		revised, French
	<i>Metamorphosen</i>	1987	Ullstein
	Eleven Stories from the SF Master	2000	SoW
	Transfinite	2003	NESFA

Printed as "The Enchnated Village" (with the article "the") in many places.

Who ever would have thought so much confusion could arise from such a nice little story!

	1950		
60-b	"LETTER FROM THE STARS"	July	<i>Out of This World Adventures</i> 2,300
	retitlement of "Dear Pen Pal"	1949	AS (Winter)
	as "Letter from the Stars" in		
	Beyond the End of Time		
	ed. by Frederick Pohl	1952	Pocket
	Destination: Universe! (UK)	1953	E&S
	as "Letter from the Stars" in		anthology

The Earth in Peril

ed. by Donald A. Wolheim	1957	Ace	anthology
The Best of A.E. van Vogt (UK)	1974	Sphere	
The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere	split
Transfinite	2003	NESFA	

	1950		
67-a	"AUTOMATON"	September	OW 4,500
	retitled "Dear Automaton" in <i>Suspense Magazine</i>	1951 (Fall)	
	The Far-Out Worlds of A.E. van Vogt	1968 Ace	
	The Worlds of A.E. van Vogt	1974 Ace	expanded

	1950		
68	"PROCESS"	December	MFSF 1,800
	The Far-Out Worlds of A.E. van Vogt	1968 Ace	
	The Worlds of A.E. van Vogt	1974 Ace	expanded
	Eleven Tales from the SF Master	2000 SoW	expanded

	1950		
69-a	<i>THE VOYAGE OF THE SPACE BEAGLE</i>	?	Simon & Schuster 70,000

This is the first and probably most famous of VV's "fix-up novels." "Fix-up" is a term coined by him to describe his practice of writing previously published stories into a larger connected narrative; basically re-writing old stories into an episodic novel. I like to break them into two main categories: *series fix-ups* are novels written from stories that feature the same characters, locations, and backgrounds and usually had a discernable progression of events from story to story. Series fix-ups often have very little linking material created to bridge the gaps. *Loose fix-ups* are novels written from stories that originally had no relation in their characters, locations, and backgrounds, have been re-written to feature at least one common character (often by means of simply changing the original character's name!) and often has a considerable amount of linking material, sometimes interwoven within the stories themselves. *Hybrid fix-ups* are a mix of the two types; some of the stories are from a series, but there are also stories thrown in that don't belong to that series, and VV writes them all together.

Chapters 1-6:	"Black Destroyer"	1939	ASF	
Chapter 7:	< linking material >			
Chapters 8-12:	"War of Nerves"	1950	OW	
Chapters 13-21:	"Discord in Scarlet"	1939	ASF	
Chapters 25-28:	"M33 in Andromeda"	1943	ASF	
	retitled <i>Mission: Interplanetary</i> cut as "Through a Night" in Worlds in Small (Canada)	1952	Signet	retitled
	ed. by John Robert Colombo	1992	Canada Press	anthology

		1950		
9-b	MASTERS OF TIME		?	Fantasy Press 34,000
	retitling of <i>Recruiting Station</i> (1942 ASF), as published in Masters of Time	1950	FP	omnibus
	first solo publication as: <i>Earth's Last Fortress</i>	1960	A/D	retitled
	as <i>Masters of Time</i>	1967	Manor	retitled
	as <i>Earth's Last Fortress</i> in The Three Eyes of Evil (UK)	1973	S&J	omnibus
	as <i>Earth's Last Fortress</i> in Earth's Last Fortress (UK)	1979	Sphere	retitled omnibus
	as <i>Recruiting Station</i> in Transfinite	2003	NESFA	

In previous versions of this Database, I listed *Earth's Last Fortress* as being the title of *Masters of Time* in the same-titled 1950 omnibus.

I also listed *The Wonderful Man* as an alternate title for the *The Changeling* and that it was published as such in the omnibus **Masters of Time**. I have since been able to confirm the titles in this book, and have found that it was in fact printed there under its original (and only) title. *The Wonderful Man* was Van's original working title, changed by Campbell before its 1944 publication in *Astounding*.

		1950		
70	MASTERS OF TIME		?	Fantasy Press 68,000
	<i>Masters of Time</i> [<i>Recruiting Station</i>]	1942	ASF	retitled
	<i>The Changeling</i>	1944	ASF	

		1950		
71-a	THE HOUSE THAT STOOD STILL		?	Greenberg 60,000
	cut as <i>The House That Stood Still</i>	1951	DBM	Cut
	revised as a soft pornographic novel, retitled <i>The Mating Cry</i>	1960	Beacon	revised
	1960 text as: <i>The House That Stood Still</i>	1965	PL	retitled '60 text
	original text retitled <i>The Undercover Aliens</i> (UK)	1976	Panther	retitled
	1960 text as <i>The House That Stood Still</i>	1993	C&G	retitled '60 text

Confusingly, *The Mating Cry* was reprinted under the original work's title *The House That Stood Still* in some editions (all Paperback Library editions; Carroll & Graf 1993), while other editions had the original text under the original title (Pocket Books 1980).

1951

72	"RIDE IN, KILLER!"	1951	February	<i>Famous Western</i> 8,500
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Yes, this really *is* a western story.

73	"THE STAR-SAINT"	1951	March	PS 8,000
	The Twisted Men	1964	A/D	
	The Proxy Intelligence^	1971	PL	
	The Gryb^	1976	Zebra	revised

74	"HAUNTED ATOMS"	1951	Spring	<i>10 Story Fantasy</i> 3,000
	<i>Authentic Science Fiction</i> #32 (UK)	1953	(April)	
	<i>Science Ficiton Digest</i> #1	1954	(February)	

75	"FULFILLMENT"	1951	?	Holt 10,600
	New Tales of Time & Space ed. by Raymond J. Healy	1951	Holt	anthology
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded
	Futures Past	1999	Tachyon	
	Eleven Tales from the SF Master	2000	SoW	expanded

76	<i>THE WEAPON SHOPS OF ISHER</i>	1951	?	Greenberg 60,000
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Prologue & Epilogue: "The Seesaw"	1941	ASF
"The Weapon Shop"	1942	ASF
"The Weapon Shops of Isher"	1949	TW

The other two stories are intersperced throughout the novel, and it is difficult to describe which chapters are parts of which story, and what is newly written linking material.

Sequel: <i>The Weapon Makers</i>	1943	ASF
[<i>One Against Eternity</i>]		

Although written third, *The Weapon Makers* takes place after all the other Isher stories

	included in The Empire of Isher	2000	TOR	omnibus
<hr/>				
77	"THIS JOE"	1951	August	MSF c. 5,000 ?
	retitled "The First Martian" in Great Science Fiction Stories About Mars ed. by T.E. Dikty	1966	FF	anthology
	after 1966, it was only printed as "The First Martian"			
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded
	Futures Past	1999	Tachyon	
<hr/>				
67-b	"DEAR AUTOMATON"	1951	Fall	<i>Suspense Magazine</i> 4,500
	retitlement of "Automaton"	1950	OW	
	printed everywhere else as "Automaton"			
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded
<hr/>				
6-c	<i>SLAN</i>	1951	?	Simon & Schuster 70,000
	revision of <i>Slan</i>	1940	ASF	
	first book publication (1940 text): <i>Slan</i>	1946	Arkham House	
	cut magazine reprint: <i>Slan</i>	1952	FSM	cut
	(after 1952, only the S&S text was reprinted)			
	Triad	1959	SFBC	omnibus
	Van Vogt Omnibus 2^ (UK)	1971	S&J	omnibus
<hr/>				
71-b	<i>THE HOUSE THAT STOOD STILL</i>	1951	Winter	DBM ?
	this is a cut, magazine version of <i>The House That Stood Still</i>	1950	Greenberg	

For more information on the various revisions and retitlements of this novel, see the main entry.

Beginning around this time, van Vogt's increasing involvement in Dianetics led to a marked decrease in his writnig output. He produced fewer and fewer short stories, and indeed any original fiction — his main output until around 1965 were collections and fix-up novels. During this time he was primarily concerned with running a Dianetics counseling clinic he had set up.

		1952		
69-b	MISSION: INTERPLANETARY		January	Signet 70,000
	retitlement of <i>The Voyage of the Space Beagle</i>	1950	S&S	fix-up
	Chapters 1-6: "Black Destroyer"	1939	ASF	
	Chapter 7: < linking material >			
	Chapters 8-12: "War of Nerves"	1950	OW	
	Chapters 13-21: "Discord in Scarlet"	1939	ASF	
	Chapters 25-28: "M33 in Andromeda"	1943	ASF	
	excerpt published as "Through a Night" in Worlds in Small (Canada) ed. by John Robert Colombo	1992	Canada Press	anthology

		1952		
34-b	"HEIR UNAPPARENT"		?	P&C 8,500
	retitlement of "Heir Apparent" (1945 ASF), as printed in Away and Beyond	1952	P&C	
	(This story was excluded from the Berkley editions of Away and Beyond) as "Heir Unapparent" in Away and Beyond (UK)	1963	Panther	cut
	as "Heir Unapparent" in M33 in Andromeda	1971	PL	

		1952		
78-a	AWAY AND BEYOND		?	Pellegrini & Cudahy 89,800
	"Vault of the Beast"	1940	ASF	
	"The Great Judge"	1948	FB #2	
	"Secret Unattainable"	1942	ASF	
	"The Harmonizer"	1944	ASF	
	"Heir Unapparent" ["Heir Apparent"]	1945	ASF	retitled
	"The Second Solution"	1942	ASF	
	"Film Library"	1946	ASF	
	"Asylum"	1942	ASF	

cut: all Berkley editions exclude "Vault of the Beast" and "Heir Apparent"

Away and Beyond 1959 Berkley cut

cut: without "Vault of the Beast" as

Away and Beyond (UK) 1963 Panther cut

1952

79-a **DESTINATION: UNIVERSE!** ? Pellegrini & Cudahy
69,300

"Far Centaurus" 1944 ASF
"The Monster" 1948 ASF
"Dormant" 1948 SS
"Enchanted Village" 1950 OW
"A Can of Paint" 1944 ASF
"Defense" 1947 AFR#4
"Dear Pen Pal" 1949 AS(W)
"The Sound" 1950 ASF
"The Search" 1943 ASF

expanded as:

Destination: Universe! (UK) 1953 E&S expanded

added: "The Rulers" 1944 ASF

all editions after 1953 are of the Eyre & Spottiswood selection of stories
the 1977 Jove edition contains an Introduction by VV

1952

80-a **THE MIXED MEN** ? Gnome Press
50,000

Prologue: "Concealment" 1943 ASF
Chapters 1-7: < linking material > later published separately as
"Lost: Fifty Suns" 1972 DAW
Chapters 8-15: "The Storm" 1943 ASF
Chapters 16-23: "The Mixed Men" 1945 ASF

retitled *Mission to the Stars* 1955 Berkley retitled

Chapters 1-7 were later published as a short story entitled "Lost: Fifty Suns" in

The Book of Van Vogt 1972 DAW

[**Lost: Fifty Suns**]

1952

11-d **SLAN** Summer FSM
?

this is a cut magazine reprint of *Slan* 1940 ASF

first book publication (1940 text): *Slan* 1946 Arkham House

revised: *Slan* 1951 S&S revised

(after 1952, only the S&S text was reprinted)

Triad 1959 SFBC omnibus

		1952		
18-c	THE WEAPON MAKERS		?	Greenberg 70,000
	revision of <i>The Weapon Makers</i>	1943	ASF	
	Precursor: "The Seesaw"	1941	ASF	
	Precursor: "The Weapon Shop"	1942	ASF	
	Sequel: "The Weapon Shops of Isher"	1949	OW	
	[<i>The Weapon Shops of Isher</i>	1951	Greenberg	fix-up]
	The events described in this novel actually take place after all the other Isher stories, even though it was only the third to be written.			
	first book publication (1943 text):			
	<i>The Weapon Makers</i>	1947	Hadley	
	retitled <i>One Against Eternity</i>	1955	A/D	retitled '52 text

1953

		1953		
79-b	DESTINATION: UNIVERSE!		March	E&S 77,300
	UK expansion of Destination: Unviverse!	1952	P&C	
	This edition adds the story "The Rulers." All subsequent editions are of this expanded version.			
	"Far Centaurus"	1944	ASF	
	"The Monster"	1948	ASF	
	"Dormant"	1948	SS	
	"Enchanted Village"	1950	OW	
	"A Can of Paint"	1944	ASF	
	"Defense"	1947	AFR#4	
	"The Rulers"	1944	ASF	
	"Dear Pen Pal"	1949	AS(W)	
	"The Sound"	1950	ASF	
	"The Search"	1943	ASF	

		1953		
61-b	THE UNIVERSE MAKER		October	Ace Double c. 53,000
	revision, expansion of <i>The Shadow Men</i>	1950	SS	
	published with <i>The World of Null-A</i>	1953	A/D	retitled '48 text

included in **The Universe Maker and the Proxy Intelligence**

1976 S&J omnibus
included in **The Universe Maker** 1986 Sphere retitled omnibus

1953

35-c **THE WORLD OF NULL-A** October Ace Double
63,835
this is a retitling of *The World of Â* 1948 S&S revised
published with *The Universe Maker* 1953 A/D

I have completed an exhaustive study of the 1945, 1948, and 1970 versions of this novel. This study can be downloaded from my site by clicking [here](#).

Sequel: *The Players of Â* 1948 ASF
[*The Pawns of Null-A*]
[*The Players of Null-A*]
Sequel: *Null-A Three* 1985 DAW
[*Null A-3*]
serialized as *The World of Â* 1945 ASF
rewritten: *The World of Â* 1948 S&S revised (1st)
'48 text in
Triad 1959 SFBC omnibus
further revised: *The World of Null-A* 1970 Berkley revised (2nd)
'48 text as *The World of Null-A* 2002 Orb revised (1st)

1954

1954

*13 **PLANETS FOR SALE** ? Frederick Fell
50,000
Written by E. Mayne Hull

Although Hull was given sole credit for the hardback edition, VV's name was credited as co-author by the publishers of subsequent paperback editions to help this book sell. Sadly, this book is often published abroad as by VV alone.

Chapters 1-4: "Competition" * 1943 ASF
Chapters 5-9: "The Debt" * 1943 ASF
Chapters 10-16: "The Contract" * 1944 ASF
Chapters 17-: "Enter the Professor" * 1945 ASF
Chapters -36: "Bankruptcy Proceedings" * 1946 ASF

included in **A Van Vogt Omnibus**[^] (UK) 1967 S&J omnibus

81 "HYPNOTISM MAN" 1954 June Spaceway
?

1955

18-d *ONE AGAINST ETERNITY* 1955 February Ace Double
70,000
revised

retitlement of *The Weapon Makers* 1952 Greenberg
published with *The Other Side of Here* by Murray Leinster

Precursor: "The Seesaw" 1941 ASF

Precursor: "The Weapon Shop" 1942 ASF

Sequel: "The Weapon Shops of Isher" 1949 OW

[*The Weapon Shops of Isher* 1951 Greenberg fix-up]

The events described in this novel actually take place after
all the other Isher stories, even though it was only the third to be written.

serialized as *The Weapon Makers* 1943 ASF

82 "VAN VOGT ON DIANETICS" 1955 February *Spaceway*
?

80-b *MISSION TO THE STARS* 1955 December Berkley
50,000
fix-up

retitlement of *The Mixed Men* 1952 Gnome

Prologue: "Concealment" 1943 ASF

Chapters 1-7: < linking material > later published separately as

"Lost: Fifty Suns" 1972 DAW

Chapters 8-15: "The Storm" 1943 ASF

Chapters 16-23: "The Mixed Men" 1945 ASF

1956

83	THE HYPNOTISM HANDBOOK	1956	?	Borden 70,000
	Written with Charles E. Cooke			

According to one of my sources, this was revised in 1965. I have yet to confirm this.

52-b	THE PAWNS OF NULL-A	1956	?	Ace 100,000
	retitling of <i>The Players of Â</i>	1948	ASF	
	Precursor: <i>The World of Â</i> [<i>The World of Null-A</i>]	1945	ASF	
	Sequel: <i>Null-A Three</i> [<i>Null A-3</i>]	1985	Sphere	

This, the sequel to *The World of Â*, follows the version of events presented in the 1948 revision, rather than the 1945 serial.

also titled *The Players of Null-A* 1966 Berkley

1957

84-a	EMPIRE OF THE ATOM	1957	?	Shasta 60,000
	Chapters 1-6: "A Son is Born"	1946	ASF	
	Chapters 7-10: "Child of the Gods"	1946	ASF	
	Chapters 11-15: "Hand of the Gods"	1946	ASF	
	Chapters 15-18: "Home of the Gods"	1947	ASF	
	Chapters 19-24: "The Barbarian"	1947	ASF	
	Sequel: <i>The Wizard of Linn</i>	1950	ASF	
	cut: <i>Empire of the Atom</i>	1957	A/D	cut

54-b	THE MIND CAGE	1957	?	Simon & Schuster
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	revision, expansion of "The Great Judge"	1948	FB#3	65,000
	included in Van Vogt Omnibus 2^ (UK)	1971	S&J	omnibus

1957

85	THROUGH UNDERSTANDING TO ABILITY AND FREEDOM: A 1957 HANDBOOK FOR DIANETIC AUDITORS			
			?	?

"Auditor" is a dianetics term for their equivalent of a psychoanalyst.

I know nothing more about this book. It is extremely rare; none of my sources mention it, and I have seen only one copy. It is a small booklet with a type-written title on purple-blue paper.

84-b	<i>EMPIRE OF THE ATOM</i>		September	Ace Double ?
	this is a cut version of <i>Empire of the Atom</i> published with <i>Space Station #1</i> by Frank Belknap Long	1957	Shasta	fix-up
	Chapters 1-6: "A Son is Born"	1946	ASF	
	Chapters 7-10: "Child of the Gods"	1946	ASF	
	Chapters 11-15: "Hand of the Gods"	1946	ASF	
	Chapters 15-18: "Home of the Gods"	1947	ASF	
	Chapters 19-24: "The Barbarian"	1947	ASF	
	Sequel: <i>The Wizard of Linn</i>	1950	ASF	

1958

		1958		
66-b	"THE SANDS OF MARS"		?	Sydney: Jubilee ?
	retitlement of "Enchanted Village" (1950 OW), as printed in The Sands of Mars and Other Stories editor unknown	1958	Sydney: Jubilee	anthology

For more publishing details under other titles see the [main entry](#).

1959

	1959			
86	THE WAR AGAINST THE RULL		September	S&S 70,000
	Chapters 1-3: "Cooperate or Else"	1942	ASF	
	Chapter 5: < <i>linking material</i> >			
	Chapters 6-7: "Repetition"	1940	ASF	
	Chapters 8-10: "The Second Solution"	1942	ASF	
	Chapters 12-13: < <i>linking material</i> >			
	Chapters 14-16: "The Green Forest"	1949	ASF	
	Chapters 17-19: "The Sound"	1950	ASF	
	Chapter 20: < <i>linking material</i> >			
	Chapters 21-25: "The Rull"	1948	ASF	

All of the stories have been altered to greater or lesser extents to fit better into the context of the overall story.

Sequel: "The First Rull" 1978 DAW
The events of "The First Rull," appropriately enough, take place before this novel.

included, along with "The First Rull," in
The War Against the Rull 1999 TOR/Orb Omnibus

	1959			
40-b	SIEGE OF THE UNSEEN		October	Ace Double 30,000
	retitling of <i>The Chronicler</i> published with <i>The World Swappers</i> by John Brunner	1946	ASF	
	as "Siege of the Unseen" in M33 in Andromeda	1971	PL	
	retitled <i>The Three Eyes of Evil</i> in The Three Eyes of Evil (UK)	1973	S&J	omnibus
	as <i>The Three Eyes of Evil</i> in Earth's Last Fortress	1979	Sphere	retitled omnibus

	1959			
87	TRIAD		May	SFBC 230,000
	This omnibus volume contains:			
	<i>The Voyage of the Space Beagle</i>	1950	S&S	fix-up
	<i>Slan</i>	1951	S&S	revised
	<i>The World of Null-A</i>	1953	A/D	revised (1st)

1960

71-c	THE MATING CRY	1960	September	Beacon Books 60,000?
	<i>this is a pornographic revision of The House That Stood Still</i>	1950	Greenberg	

It is claimed by some that it was revised by someone else, but VV's 1975 autobiography states that he himself did it. On page 91 he talks about his attempt at writing pornography at Horace Gold's request, and states: "I transformed my novel *The House that Stood Still* into *The Mating Cry*." The revisions entailed the inclusion of a few mild sex scenes, especially at the end of the book.

Confusingly, *The Mating Cry* was reprinted under the original works' title *The House That Stood Still* by some companies (even while others printed the original text under the same title):

Paperback Library	all printings
Carroll & Graf	1993

The original text was reprinted as follows:

cut: <i>The House That Stood Still</i>	1951	DBM	cut
retitled <i>The Undercover Aliens</i> (UK)	1976	Panther	retitled
<i>The House That Stood Still</i>	1980	Pocket	

9-c	EARTH'S LAST FORTRESS	1960	April	Ace Double 34,000
	<i>first solo publication of Recruiting Station published with Lost in Space by George O. Smith</i>	1942	ASF	
	<i>as Masters of Time in Masters of Time</i>	1950	FP	omnibus
	<i>as Masters of Time</i>	1967	Manor	retitled
	<i>as Earth's Last Fortress in The Three Eyes of Evil</i> (UK)	1973	S&J	omnibus
	<i>as Earth's Last Fortress in Earth's Last Fortress</i> (UK)	1979	Sphere	retitled omnibus
	<i>as Recruiting Station in Transfinite</i>	2003	NESFA	

1961

	c. 1961		
88-a	A REPORT ON THE VIOLENT MALE	?	? ?

revised in 1992 to include an introduction by Colin Wilson.

According to the introduction written by Colin Wilson in a 1992 reprint, VV wrote this short booklet for Wilson in the following circumstances:

"He also sent me his one 'straight' novel, *The Violent Man*. [...] In answer to my questions, Van sent me the pamphlet which is reprinted here. He had had it privately printed, in almost unreadable type, to prepare the ground for the novel."

I am indebted to Grant Thiessen, founder of [Pandora's Books](#), for providing me with this information.

1962

	1962		
89	"ITSELF!"	January	SA 1,100

This story was published as part of an advertisement for Hoffman Electronics. (I doubt that they were selling sentient defense submarines, though. Certainly not at the height the Cold War, but right after the collapse of the Soviet Union, maybe...)

The Far-Out Worlds of A.E. van Vogt	1968	Ace	
The Worlds of A.E. van Vogt	1974	Ace	expanded
Eleven Tales from the SF Master	2000	SoW	expanded

	1962		
90a	<i>THE VIOLENT MAN</i>	September	Farrar Straus 130,000

This novel is about a prisoner-of-war camp in Communist China shortly after the Korean War, utilizing as the main character a personification of the "violent male" type personality (as partly explained in the non-fiction article "The Violent Male," 1965).

abridged as "A Lone Yank in China's Brainwash City" 1964 Aug cut

In response to some questions by Colin Wilson, VV wrote a booklet entitled *A Report on the Violent Male* (c. 1961).

	1962		
69-b	<i>THE WIZARD OF LINN</i>	?	Ace

70,000

first book publication of <i>The Wizard of Linn</i>	1950	ASF
Precursor: "A Son is Born"		
Precursor: "Child of the Gods"	1946	ASF
Precursor: "Hand of the Gods"	1946	ASF
Precursor: "Home of the Gods"	1947	ASF
Precursor: "The Barbarian"	1947	ASF
[Precursor: <i>Empire of the Atom</i>	1957	Shasta]

1963

	1963		
78-b	AWAY AND BEYOND	August	Berkley 70,800
	this is a cut editon of Away and Beyond	1952	P&C
	this Berkley reprint cuts 2 of the original 8 stories:		
	"Vault of the Beast"	1940	ASF
	"Heir Apparent"	1945	ASF
	all other editions, except the UK Panther editions, have all 8 stories		
	"The Great Judge"	1948	FB #2
	"Secret Unattainable"	1942	ASF
	"The Harmonizer"	1944	ASF
	"The Second Solution"	1942	ASF
	"Film Library"	1945	ASF
	"Asylum"	1942	ASF

	1963		
91	"THE EXPENDABLES"	September	If 8,000
	Precursor: "Centaurus II"	1947	ASF
	Precursor: "Rogue Ship"	1950	SSS
	["The Twisted Men"]		
	The events of "The Expendables" take place after "Centaurus II."		
	adapted as Chapters 12-29 of		
	<i>Rogue Ship</i>	1965	Doubleday
	The Worlds of A.E. van Vogt	1974	Ace
	The Best of A.E. van Vogt (UK)	1974	Sphere
	The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere
			fix-up expanded split

1963

78-c	AWAY AND BEYOND		September	Panther 79,300
	this UK edition excludes "Vault of the Beast"	1940	ASF	
	"The Great Judge"	1948	FB #2	
	"Secret Unattainable"	1942	ASF	
	"The Harmonizer"	1944	ASF	
	"Heir Unapparent" ["Heir Apparent"]	1945	ASF	retitled
	"The Second Solution"	1942	ASF	
	"Film Library"	1945	ASF	
	"Asylum"	1942	ASF	
	Away and Beyond	1952	P&C	
	Away and Beyond	1959	Berkley	cut

		1963		
92-a	<i>THE BEAST</i>		?	Doubleday 60,000
	Chapters 1-5: "The Great Engine"	1943	ASF	
	Chapters 5-11: <i>The Changeling</i> (Chapters 1-6)	1944	ASF	
	Chapters 12-13: < linking material >			
	Chapters 14-31 & Epilogue: "The Beast"	1943	ASF	
	retitled <i>Moonbeast</i> (UK)	1969	Panther	retitled
	A Van Vogt Omnibus [^] (UK)	1967	S&J	omnibus

1964

		1964		
63-b	"THE TWISTED MEN"		January	Ace Double 17,000
	retitling of "Rogue Ship" (1950 SSS), as published in The Twisted Men	1964	Ace Double	
	Precursor: "Centaurus II"	1947	ASF	
	Sequel: "The Expandables"	1963	If	
	The events of "The Expandables" take place after "Centaurus II."			
	incorporated as Chapters 22-40 of <i>Rogue Ship</i>	1965	Doubleday	fix-up

95 "THE VIOLENT MALE" January ? < RADIO > ?

This was the last of a series of five talks VV gave on the radio station KPFK about his study of what he termed the "violent male" or "Mr. Right." The main character of his 1962 novel *The Violent Man* is an embodiment of this personality type.

The Best of A.E. van Vogt 1976 Pocket

1965

50-b "RESURRECTION" February PL 8,000

retitling of "The Monster" (1948 ASF), as published in
Monsters 1965 PL

as "The Monster" in
Destination: Universe! 1952 P&C

as "Resurrection" in
Science Fiction Monsters 1967 PL retitled

as "Resurrection" in
The Blal 1976 Zebra retitled

as "The Monster" in
The Best of A.E. van Vogt (UK) 1974 Sphere

as "The Monster" in
The Best of A.E. van Vogt: Volume 1 (UK) 1979 Sphere split

as "Resurrection" in
Eleven Tales from the Sci-Fi Master 2000 SoW expanded
Transfinite 2003 NESFA

1965

96-a **MONSTERS** February PL 69,500

Edited by Forest J. Ackerman

Introduction by Forest J. Ackerman

"Not Only Dead Men" 1942 ASF
with the subtitle "Genus: Space Monster"

"Final Command" 1949 ASF
with the subtitle "Genus: Robot Monster"

"War of Nerves" 1950 OW
with the subtitle "Genus: Avianoid Monster"

"Enchanted Village" 1950 OW
with the subtitle "Genus: Martian Monster"

"Concealment" 1943 ASF
with the subtitle "Genus: Mystery Monster"

"The Sea Thing" 1940 UW
with the subtitle "Genus: Oceanic Monster"

"Resurrection" ["The Monster"] 1948 ASF retitled

with the subtitle "Genus: Revivified Monster"
 "Vault of the Beast" 1940 ASF
 with the subtitle "Genus: Multimorph Monster"

retitled **Science Fiction Monsters** 1967 PL retitled
 retitled **The Blal** 1976 Zebra retitled
 (Ackerman's Introduction is excluded from **The Blal**.)
 expanded as:
Eleven Tales from the Sci-Fi Master A.E. van Vogt
 ed. by Forest J. Ackerman 2000 SoW expanded
 added: "Itself!" 1962 SA
 added: "Process" 1950 MFSF
 added: "Fulfillment" 1951 Holt

1965
 97 "THE REPLICATORS" February If
 6,000
The Far-Out Worlds of A.E. van Vogt 1968 Ace
The Worlds of A.E. van Vogt 1974 Ace expanded
Futures Past 1999 Tachyon

1965
 98 "RESEARCH ALPHA" July If
 21,000
 Written with James H. Schmitz

According to a letter to Harlan Ellison (included in **Partners in Wonder**) on the subject of collaboration, VV mentioned that Hull had some input on this story as well, as she was their typist. She strongly objected to a scene and refused to type it; rather than having to type it themselves, they acquiesced and allowed her to change it to her liking.

Nominated for the 1966 Nebula Award for Best Novellette

Adapted in 199? as an episode of the Sci-Fi Channel series *Welcome to Paradox*

More Than Superhuman 1971 Dell
 incorporated as Chapters 23-36 of
Supermind 1977 DAW fix-up

1965
 71-d **THE HOUSE THAT STOOD STILL** November PL
 ?
 retitlement of *The Mating Cry* 1960 Beacon revised

This is the text of *The Mating Cry*, a 1960 pornographic re-write of 1950's *The House That Stood Still*, here published under the original work's title. All of Paperback Library's printings are *The Mating Cry* text, as is the 1993 Carroll & Graf edition. All others are of the original 1950 text.

		1965		
99	<i>ROGUE SHIP</i>		?	Doubleday 60,000
	Chapters 1-11: "Centaurus II"	1947	ASF	
	Chapters 12-19: "The Expendables"	1963	If	
	Chapters 22-40: "Rogue Ship"	1950	SSS	

Substantial additions and revisions have been made to all the stories.

1966

		1966		
52-c	<i>THE PLAYERS OF NULL-A</i>		March	Berkley 100,000
	retitlement of <i>The Players of Â</i>	1948	ASF	
	Precursor: <i>The World of Â</i> [<i>The World of Null-A</i>]	1945	ASF	
	Sequel: <i>Null-A Three</i> [<i>Null A-3</i>]	1985	Sphere	

This, the sequel to *The World of Â*, follows the version of events presented in the 1948 revision, rather than the 1945 serial.

also titled *The Pawns of Null-A* 1956 Ace retitled

		1966		
100	"SILKIES IN SPACE"		May	If 19,500
	Precursor: "The Silkie"	1964	If	
	Sequel: "Enemy of the Silkies"	1967	If	
	Sequel: "Prologue to <i>The Silkie</i> "	1969	Ace	
	The events of "Prologue to <i>The Silkie</i> " take place before "The Silkie"			
	incorporated as Chapters 9-22 of			
	<i>The Silkie</i>	1969	Ace	fix-up
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere	split

		1966		
101	"THE ULTRA MAN"		May	WoT

				6,000
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	
	The Worlds of A.E. van Vogt	1974	Ace	expanded

1966

*10-b	<i>THE WINGED MAN</i>		1966 (?)	Doubleday 55,000
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this is VV's expanded re-write of Hull's short novel

The Winged Man * 1944 ASF

Van Vogt Omnibus 2 ^ (UK) 1971 S&J omnibus

1966

82-b	"THE FIRST MARTIAN"		?	Frederick Fell c. 5,000
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retitlement of "This Joe" (1951 MSF), as published in
Great Science Fiction Stories About Mars

ed. by T.E. Dikty 1966 FF anthology

The Far-Out Worlds of A.E. van Vogt 1968 Ace

The Worlds of A.E. van Vogt 1974 Ace expanded

Futures Past 1999 Tachyon

1967

1967

9-c	<i>MASTERS OF TIME</i>		January	Manor 34,000
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first solo publication of *Recruiting Station* 1942 ASF

as *Masters of Time* in

Masters of Time 1950 FP omnibus

as *Earth's Last Fortress* 1960 Ace Double retitled

as *Earth's Last Fortress* in

The Three Eyes of Evil (UK) 1973 S&J omnibus

as *Earth's Last Fortress* in

Earth's Last Fortress (UK) 1979 Sphere retitled omnibus

1967

33-b	<i>THE CHANGELING</i>		February	Manor 32,000
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first solo publication of *The Changeling* (1944 ASF)

Masters of Time 1950 FP omnibus
 Chapters 1-6 (out of a total of 10) adapted as Chapters 5-11 of
The Beast 1963 Doubleday fix-up

1967

96-b **SCIENCE FICTION MONSTERS** September PL
 69,500

retitlement of **Monsters** 1965 PL
 Edited by Forest J. Ackerman

Introduction by Forest J. Ackerman

"Not Only Dead Men" 1942 ASF
with the subtitle "Genus: Space Monster"

"Final Command" 1949 ASF
with the subtitle "Genus: Robot Monster"

"War of Nerves" 1950 OW
with the subtitle "Genus: Avianoid Monster"

"Enchanted Village" 1950 OW
with the subtitle "Genus: Martian Monster"

"Concealment" 1943 ASF
with the subtitle "Genus: Mystery Monster"

"The Sea Thing" 1940 UW
with the subtitle "Genus: Oceanic Monster"

"Resurrection" ["The Monster"] 1948 ASF retitled
with the subtitle "Genus: Revivified Monster"

"Vault of the Beast" 1940 ASF
with the subtitle "Genus: Multimorph Monster"

retitled **The Blal** 1976 Zebra retitled
 (Ackerman's Introduction is excluded from **The Blal**)
 expanded as:

Eleven Tales from the Sci-Fi Master A.E. van Vogt

ed. by Forest J. Ackerman 2000 SoW expanded

added: "Itself!" 1962 SA

added: "Process" 1950 MFSF

added: "Fulfillment" 1951 Holt

1967

102 "ENEMY OF THE SILKIES" October If
 19,000

Precursor: "The Silkie" 1964 If

Precursor: "Silkies in Space" 1966 If

Sequel: "Prologue to *The Silkie*" 1969 Ace

The events of "Prologue to *The Silkie*" take place before "The Silkie"

incorporated as Chapters 23-33 of

	<i>The Silkie</i>	1969	Ace	fix-up
103	A VAN VOGT OMNIBUS	1967	October	S&J 170,000
	UK omnibus containing:			
	<i>Planets for Sale</i> *	1954	FF	fix-up
	<i>The Beast</i>	1963	Doubleday	fix-up
	<i>The Book of Ptath</i>	1943	ASF	
	followed by Van Vogt Omnibus 2 (UK)	1971	S&J	Omnibus

1968

104	"THE ADVENTURE OF THE PASTICHE CRAFTSMAN"	1968	January	PD ?
	<i>The Pontine Dossier, Vol. 2 #1</i>			
105	"THE PROXY INTELLIGENCE"	1968	October	If 20,000
	Precursor: "Asylum"	1942	ASF	
	The Proxy Intelligence [^]	1971	PL	
	The Best of A.E. van Vogt (UK)	1974	Sphere	
	The Best of A.E. van Vogt	1976	Pocket	
	The Universe Maker and the Proxy Intelligence	1976	S&J	omnibus
	The Universe Maker	1986	Sphere	retitled omnibus
	incorporated as Prologue, Chapters 12-22, & Epilogue of <i>Supermind</i>	1977	DAW	fix-up
	The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere	split
47-b	"SHIP OF DARKNESS"	1968	?	Ace 4,500
	retitlement of "Ship of Darkness"	1947	FB#2	
	The Far-Out Worlds of A.E. van Vogt	1968	Ace	

The Worlds of A.E. van Vogt

1974

Ace

expanded

1968

106-a	THE FAR-OUT WORLDS OF A.E. VAN VOGT	?		Ace 78,000
	"The Replicators"	1965	If	
	"The First Martian" ["This Joe"]	1951	MSF	retitled
	"The Purpose"	1945	ASF	
	"The Earth Killers"	1949	SSS	
	"The Cataaaaa"	1947	FB #1	
	"Automaton"	1950	OW	
	"Itself!"	1963	SA	
	"Process"	1950	MFSF	
	"Not the First"	1941	ASF	
	"Fulfillment"	1951	Holt	
	"Ship of Darkness" ["The Ship of Darkness"]	1947	FB #2	retitled
	"The Ultra Man"	1966	WoT	
	expanded as The Worlds of A.E. van Vogt	1974	Ace	expanded
	adds: "The Storm"	1943	ASF	
	adds: "The Expandables"	1963	If	
	adds: "The Reflected Men"	1971	Galaxy	

1969

		1969		
107	"HIM"		January	<i>Spaceway</i> c1,000?
	More Than Superhuman [^]	1971	Dell	
		1969		
108	"LAUGH, CLONE, LAUGH!"		April ?	Powell 1,500
	Written with Forest J. Ackerman			
	The Science Fiction Worlds of Forest J. Akcerman , edited by Forest J. Ackerman	1969	Powell	anthology
	More Than Superhuman [^]	1971	Dell	

1969

23-c	THE BOOK OF PTATH		May	PL 60,000
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In 1964 and 1967, Paperback Library printed this book as *Two Hundred Million A.D.* They then re-published it under its original title in 1969 and 1971. Leave it to Paperback Library to confuse everyone...

		1969		
109-a	THE SILKIE		July ?	Ace 60,000
	Prologue: < <i>linking material</i> >, later published separately as			
	"Prologue to <i>The Silkie</i> "	1976	Pocket	excerpt
	Chapters 1-8: "The Silkie"	1964	If	
	Chapters 9-22: "Silkies in Space"	1966	If	
	Chapters 23-33: "Enemy of the Silkies"	1967	If	

		1969		
110	"HUMANS, GO HOME!"		September	Galaxy 23,500

I have read in many places that this forms the basis for *The Darkness on Diamondia* (1972), but although there are some topical similarities, this claim is unfounded.

More Than Superhuman [^]	1971	Dell	
The Gryb [^]	1976	Zebra	revised

		1969		
92-b	MOONBEAST		December	Panther 60,000
	UK retitlement of <i>The Beast</i>	1963	Doubleday	fix-up
	Chapters 1-5: "The Great Engine"	1943	ASF	
	Chapters 5-11: <i>The Changeling</i> (Chapters 1-6)	1944	ASF	
	Chapters 12-13: < <i>linking material</i> >			
	Chapters 14-31 & Epilogue:			
	"The Beast"	1943	ASF	
	Each story has been thoroughly revised to fit into the new overall storyline.			

as <i>The Beast</i> in				
A Van Vogt Omnibus [^] (UK)	1967	S&J		Omnibus

		1969		
51-b	OUT OF THE UNKNOWN		June ?	Powell 61,000

Over half of the stories are by E. Mayne Hull.

This is an expanded paperback reprint of **Out of the Unknown**[^] (1948 FPC)

added: Introduction by VV				
added: "The Wellwisher" *	1943	ASF		

Introduction by A.E. van Vogt

"The Sea Thing"	1940	UW	
"The Wishes We Make"*	1943	UW	
"The Witch"	1943	UW	
"The Patient"*	1943	UW	
"The Ultimate Wish"*	1943	UW	
"The Ghost"	1943	UW	
"The Well-Wisher"*	1943	< UNPUBLISHED >	

retitled **The Sea Thing and Other Stories** ^ (UK)

1970 S&J

retitled

revised as **Out of the Unknown** ^ (UK)

1970 NEL

revised

1970

	1970		
111	"THE RAT AND THE SNAKE"	January/February	W&S 1,091
	The Book of Van Vogt	1972 DAW	
	Lost: Fifty Suns	1979 DAW	retitled

	1970		
35-d	<i>THE WORLD OF NULL-A</i>	February	Berkley 64,203

slightly revised from the 1948 text, adding almost 400 words of new material
adds an Introduction by VV

I have completed an exhaustive study of the 1945, 1948, and 1970 versions of this novel. This study can be downloaded from my site by clicking [here](#).

Sequel: <i>The Players of Â</i> [<i>The Pawns of Null-A</i>] [<i>The Players of Null-A</i>]	1948	ASF	
Sequel: <i>Null-A Three</i> [<i>Null A-3</i>]	1985	Sphere	
serialized as <i>The World of Â</i>	1945	ASF	
serial rewritten as <i>The World of Â</i>	1948	S&S	revised (1st)
'48 text retitled <i>The World of Null-A</i>	1953	A/D	revised (2nd)
'48 text in Triad	1959	SFBC	omnibus
'48 text as <i>The World of Null-A</i>	2002	Orb	revised (1st)

51-c	THE SEA THING AND OTHER STORIES		June	S&J 52,000
	Over half of the stories are by E. Mayne Hull This is a UK retitling of			
	Out of the Unknown [^]	1969	Powell	expanded
	Introduction by A.E. van Vogt			
	"The Sea Thing"	1940	UW	
	"The Wishes We Make"*	1943	UW	
	"The Witch"	1943	UW	
	"The Patient"*	1943	UW	
	"The Ultimate Wish"*	1943	UW	
	"The Ghost"	1943	UW	
	"The Wellwisher"*	1943	< UNPUBLISHED >	
	Out of the Unknown [^]	1948	FPC	
	Out of the Unknown [^] (UK)	1970	NEL	revised

		1970		
112	QUEST FOR THE FUTURE		July	Ace 60,000
	Prologue: < linking material >			
	Chapters 1-?: "Film Library"	1946	ASF	
	"The Search"	1943	ASF	
	"Far Centaurus"	1944	ASF	
	Epilogue: "Film Library" (3 altered paragraphs)			

The three stories comprising this novel are often so intertwined and revised that it is difficult to rigidly define which stories make up which chapters.

		1970		
113-a	"CHEVROLET, I LOVE YOU"		August ?	<i>Spectrum</i> 386
	retitled "Carthing" in Quark/1 ed. by Marilyn Hacker & Samuel R. Delany	1970	PL	anthology

		1970		
51-d	OUT OF THE UNKNOWN		October	NEL 45,000
	Half of the stories are by E. Mayne Hull.			
	this is a UK revision of Out of the Unknown [^]	1948	FPC	
	cut: "The Witch"	1943	UW	
	cut: "The Patient" *	1943	UW	
	added: "The Wellwisher"*	1943	< UNPUBLISHED >	

"The Sea Thing"	1940	UW	
"The Wishes We Make"*	1943	UW	
"The Ultimate Wish"*	1943	UW	
"The Ghost"	1943	UW	
"The Wellwisher"*	1943	< UNPUBLISHED >	
Out of the Unknown [^]	1948	FPC	
Out of the Unknown [^]	1969	Powell	expanded
The Sea Thing and Other Stories [^] (UK)	1970	S&J	retitled

	1970		
113-b "CARTHING"		November	PL 386
retitlement of "Chevrolet, I Love You" (1970 <i>Spectrum</i>), as published in			
Quark/1 ed. by Marilyn Hacker & Samuel R. Delany	1970	PL	anthology

	1970		
114 <i>CHILDREN OF TOMORROW</i>		October ?	Ace 73,000

This is VV's first entirely new novel since 1962's *The Violent Man*, and his first entirely new SF novel since *The House That Stood Still* (1950). All in between were based, to a greater or lesser extent, on previously published material.

1971

	1971		
115 "THE HUMAN OPERATORS"		January	MFSF c. 7,200
Written with Harlan Ellison			

Adapted by Naren Shankar as an episode of the new *Outer Limits* that aired originally on Showtime on March 12th, 1999.

Written particularly for Ellison's book, which contains an insightful preface to this story:

Partners in Wonder[^] 1971 Walker

Later included in one of VV's collections:

Pendulum[^] 1978 DAW

	1971		
*1-b "REBIRTH: EARTH"		January	PL

8,000

Written by E. Mayne Hull

retitlement of "The Flight That Failed" (1942 ASF), as published in

The Proxy Intelligence[^]

1971 PL

The Gryb[^]

1976 Zebra

revised

1971

116-a **THE PROXY INTELLIGENCE AND OTHER MIND-BENDERS**

January

PL
70,000*"The Proxy Intelligence"*

1968 If

"Repetition"

1940 ASF

"Project Spaceship"

1949 TW

*"Abdication"**

1943 ASF

"Rebirth: Earth" ["The Flight That Failed"]*

1942 ASF

retitled

"The Star-Saint"

1951 PS

revised as **The Gryb**

1976 Zebra

revised

with 4 stories retitled and:

cut: *"The Proxy Intelligence"*

1968 If

added: *"Humans, Go Home!"*

1969 Galaxy

1971

117 **"THE REFLECTED MEN"**

February

Galaxy
18,600**More Than Superhuman**[^]

1971 Dell

The Worlds of A.E. van Vogt

1974 Ace

expanded

Futures Past

1999 Tachyon

1971

118 **M33 IN ANDROMEDA**

April

PL
70,000*Siege of the Unseen [The Chronicler]*

1946 ASF

retitled

"M33 in Andromeda"

1943 ASF

"The Expendables"

1963 If

"Discord in Scarlet"

1939 ASF

"Heir Unapparent" ["Heir Apparent"]

1945 ASF

retitled

"The Weapon Shop"

1942 ASF

1971

119 **THE BATTLE OF FOREVER**

June

Ace
60,000

1971

120 **"ALL THE LOVING ANDROIDS"**

May

Dell

	More Than Superhuman [^]	1971	Dell	9,500
121	MORE THAN SUPERHUMAN	1971	May	Dell 73,000
	"Humans, Go Home!"	1969	Galaxy	
	"The Reflected Men"	1971	Galaxy	
	"All the Loving Androids"	1971	Dell	
	"Laugh, Clone, Laugh" [^]	1969	SFWFA	
	"Research Alpha" [^]	1965	If	
	"Him"	1969	<i>Spaceway</i>	
122	"BEING AN EXAMINATION OF THE PONSIAN AND HOLMESIAN SECRET DEDUCTIVE SYSTEMS"	1971	July ?	< SPEECH > ?
	This was a speech given at "the annual banquet of the Praed Street Irregulars," a fan group based around the writings of August Derleth about his Sherlock Holmes-based character of Solaris Pons.			
	<i>The Pontine Dossier, Vol. 1 #2</i>	1971		
	The Best of A.E. van Vogt	1976	Pocket	
123	VAN VOGT OMNIBUS 2	1971	August	S&J 190,000
	<i>The Mind Cage</i>	1957	S&S	revised, expanded
	<i>The Winged Man</i> [^]	1966	Doubleday	revised, expanded
	<i>Slan</i>	1951	S&S	revised
	preceded by A Van Vogt Omnibus [^] (UK)	1967	S&J	omnibus
124	"THE SEMANTICS OF 21ST-CENTURY SCIENCE"	1971	December	< UNPUBLISHED > ?
	This essay on General Semantics was originally to have been in an early 1972 issue of the <i>Saturday Review</i> , but just before it was published the science editor who had accepted it was replaced, and the new one chose to exclude the article.			
	The Best of A.E. van Vogt	1976	Pocket	

1972

125	<i>THE DARKNESS ON DIAMONDIA</i>	1972	January	Ace 70,000
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I have read in many places that "Humans, Go Home!" (1969) forms the basis for this novel. Although there are some topical similarities, this claim is unfounded.

126	"THE TIMED CLOCK"	1972	April	DAW 8,500
	The Book of van Vogt	1972	DAW	
	Lost: Fifty Suns	1979	DAW	retitled

127	"THE CONFESSION"	1972	April	DAW 8,000
	The Book of van Vogt	1972	DAW	
	Lost: Fifty Suns	1979	DAW	retitled

128	"ERSATZ ETERNAL"	1972	April	DAW 1,592
	The Book of van Vogt	1972	DAW	
	Lost: Fifty Suns	1979	DAW	retitled

129	"THE SOUND OF WILD LAUGHTER"	1972	April	DAW 20,000
	Sequel: <i>The Secret Galactics</i> [<i>Earth Factor X</i>]	1974	P-H	
	The Book of van Vogt	1972	DAW	
	Lost: Fifty Suns	1979	DAW	retitled

80-c	"LOST: FIFTY SUNS"	1972	April	DAW 15,000
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linking material written in 1952 comprising Chapters 1-7 of

<i>The Mixed Men</i>	1952	Gnome	fix-up
[<i>Mission to the Stars</i>]			

printed as a separate story in

The Book of van Vogt	1972	DAW	
Lost: Fifty Suns	1979	DAW	retitled

		1972		
130-a	THE BOOK OF VAN VOGT		April	DAW 65,000
	"The Timed Clock"	1972	DAW	
	"The Confession"	1972	DAW	
	"The Rat and the Snake"	1970	W&S	
	"The Barbarian"	1947	ASF	
	"Ersatz Eternal"	1972	DAW	
	"The Sound of Wild Laughter"	1972	DAW	
	"Lost: Fifty Suns"	1952	Gnome	novel excerpt
	retitled Lost: Fifty Suns	1979	DAW	retitled

		1972		
131-a	THE MONEY PERSONALITY		?	Parker 60,000
	revised as <i>Unlock Your Money Personality</i>	1983	MRH	revised

This book is a guide to becoming the sort of person who is both wise with his money, and able to be assertive in protecting yourself from being cheated and in being informed when making business decisions. It was revised in 1983 to include a new introduction and an additional chapter at the end discussing the use of bank loans.

		1972		
132	<i>THE INVALID'S WIFE</i>		?	< UNPUBLISHED > 60 pages

This work is mentioned only by Drake; it is a stage play written by VV as a sequel to Moliere's 1673 play *La Malade imaginaire (The Imaginary Invalid)*. VV woke one morning, convinced that he knew how to write plays (thanks to his dream-therapy method of getting inspiration for stories), and this was the result. His first and only play, it remains unproduced and unpublished.

1973

		1973		
133	"A DOUBLE MEMORIAL"		January ?	PD ?
	<i>The Pontine Dossier, Vol. 2 #1</i>			

This article was a tribute to August Derleth who died in 1971, creator of Solaris Pons (around whom the *Pontine Dossier* was based) and whose publishing firm Arkham House printed the 1946 edition of *Slan*.

134 "THE DEVELOPMENT OF A SCIENCE-FICTION WRITER" March *Foundation* #3 ?

40-c **THE THREE EYES OF EVIL** 1973 June S&J 30,000
 retitling of *The Chronicler* (1946 ASF), as published in
The Three Eyes of Evil 1973 S&J omnibus
 also titled *Siege of the Unseen* 1959 A/D retitled
 as *Siege of the Unseen in*
M33 in Andromeda 1971 PL

135-a **THE THREE EYES OF EVIL** 1973 June S&J 64,000
 UK omnibus volume containing:
The Three Eyes of Evil [The Chronicler] 1946 ASF retitled
Earth's Last Fortress [Recruiting Station] 1942 ASF retitled
 retitled: **Earth's Last Fortress** 1979 Sphere retitled omnibus

In previous versions of this Database, I listed the above book as **Two Science Fiction Novels**. I have since learned that this was an erroneous title; this omnibus only had the one title.

136 "FUTURE PERFECT" 1973 August *Vertex* 8,000

Some sources say this forms the basis for *Future Glitter* (1973). While some of the ideas are similar, there is no reason to claim the novel derives from this story.

The Best of A.E. van Vogt 1976 Pocket
Transfinite 2003 NESFA

137 "JOYS OF SCIENCE FICTION" 1973 Fall *SFWA Bulletin* ?

138 "DON'T HOLD YOUR BREATH" 1973 September ? Doubleday 8,000
Savingworlds
 ed. by Roger Elwood & Virginia Kidd 1973 Doubleday anthology

Savingworlds was republished under a new title:

The Wounded Planet

1974

Bantam

retitled

and finally in one of VV's collections:

The Best of A.E. van Vogt

1976

Pocket

	1973			
139-a	<i>FUTURE GLITTER</i>		October	Ace 65,000
	includes an Introduction by VV			
	retitled <i>Tyranopolis</i> (UK)	1977	Sphere	Retitled

	1973			
140	"SCIENCE FICTION: WHAT IS IT GOOD FOR?"		November	< SPEECH > ?

This was a speech given at the Philcon convention.

1974

	1974			
106-b	THE WORLDS OF A.E. VAN VOGT		January	Ace 120,000
	expansion of The Far-Out Worlds of A.E. van Vogt (1968 Ace), with the last three stories new			
	"The Replicators"	1965	If	
	"The First Martian" ["This Joe"]	1951	MSF	retitled
	"The Purpose"	1945	ASF	
	"The Earth Killers"	1949	SSS	
	"The Cataaaaa"	1947	FB #1	
	"Automaton"	1950	OW	
	"Itself!"	1963	SA	
	"Process"	1950	MFSF	
	"Not the First"	1941	ASF	
	"Fulfillment"	1951	Holt	
	"Ship of Darkness" ["The Ship of Darkness"]	1947	FB #2	retitled
	"The Ultra Man"	1966	WoT	
	"The Storm"	1943	ASF	
	"The Expendables"	1963	If	
	"The Reflected Men"	1971	Galaxy	

141-a	<i>THE SECRET GALACTICS</i>		March	Prentice-Hall 65,000
	Precursor: "The Sound of Wild Laughter"	1972	DAW	
	retitled <i>Earth Factor X</i>	1976	DAW	Retitled

UK editions retain the original title.

		1974		
142-a	THE BEST OF A.E. VAN VOGT		May	Sphere 136,000
	Edited by Angus Wells			

The contents to this UK edition are totally different than those in the 1976 US collection using the same title.

Introduction by A.E. van Vogt		
"Vault of the Beast"	1940	ASF
"The Weapon Shop"	1942	ASF
"The Storm"	1943	ASF
"Juggernaut"	1944	ASF
"Hand of the Gods"	1946	ASF
"The Cataaaaa"	1947	FB#1
"The Monster"	1948	ASF
"Dear Pen Pal"	1949	AS (Winter)
"The Green Forest"	1949	ASF
"War of Nerves"	1950	OW
"The Expendables"	1963	If
"Silkies in Space"	1966	If
"The Proxy Intelligence"	1968	If
The SF Books of A.E. van Vogt (Bibliography) by Gerald Bishop		

split into two volumes for subsequent reprints:

The Best of A.E. van Vogt: Volume 1 (UK)	1979	Sphere	split
The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere	split

		1974		
143	<i>THE MAN WITH A THOUSAND NAMES</i>		August	DAW 50,000

		1974		
144	"ALL WE HAVE ON THIS PLANET"		?	NEL c. 2,100
	Stopwatch ed. by George Hay (UK)	1974	NEL	

George Hay asked VV to write a story subversive of something — he chose to point out the faults of so-called realistic writing by authoring an exaggerated example of such a story. In 1978 Hay had him write another story,

"Death Talk," for his anthology **Pulsar 1**.

The Best of A.E. van Vogt

1976 Pocket

1975

E. Mayne Hull, Van's wife of 35 years, died on January 20th, 1975 from cancer, shortly after the death of her older sister. He was terribly bereaved and in order to "distract" himself from his grief he made deals with publishers to write some novels — these appeared from 1975 to 1983. He later regretted having contracted to write them at such a time.

1975

145 "SKIN"

< UNPUBLISHED >
7,000

This story was to have been included in the unpublished anthology **Last Dangerous Visions** edited by Harlan Ellison, originally set to be printed in 1975. There is still to this day talk of this anthology — third of Ellison's (in)famous **Dangerous Visions** anthology series — being printed but it remains unpublished. One can only hope that one day this story will see print.

1975

146 REFLECTIONS OF A.E. VAN VOGT

February

Fictioneer
c.35,000

includes a lavish Introduction by Forest J. Ackerman

This is VV's autobiography, with his own (incomplete) bibliography. It is a severely abridged transcription of a lengthy interview VV gave. As he says in the preface: "In 1961, three universities — Columbia, UCLA, and UC Berkley — undertook to prepare a series of what were called oral histories of individuals in America whose life story might not normally be the subject of a published biography. [...] I was interviewed for twelve hours, and everything I said was recorded; my interviewer was Elizabeth Dixon of UCLA. Sometime later, I received a typed version of what I had said, and organizing it into a semblance of sense, I brought it up to date — by then it was 1964. The result was edited by Donald Schippers of the UCLA Oral History department, and four typewritten copies were made, one for each of three collaborating universities, and — of course — one for me, the author. I have now brought this material up to the present date of publication. First, I eliminated the excess verbiage so common to the conversational style; and, in addition, I removed a long discussion of Dianetics and the violent male. But I have tried to retain the original oral flavor."

In a later article, "My Life Was My Best Science Fiction Story" (1981), VV wrote a kind of continuation of this autobiography.

1975

147 "E. MAYNE VAN VOGT: 1 MAY 1905 — 20 JANUARY 1975"

This was a brief item VV wrote about his first wife, who had died the previous month.

1976

	1976		
23-d	<i>PTATH</i>	March	Zebra Books 60,000
	retitlement of <i>The Book of Ptath</i>	1943	UW
	first book publication as <i>The Book of Ptath</i>	1947	FP
	also titled <i>Two Hundred Million A.D.</i>	1964	PL
	as <i>The Book of Ptath</i> in		retitled
	A Van Vogt Omnibus^ (UK)	1967	S&J
	as <i>The Book of Ptath</i>	1969	PL

	1976		
4-b	"THE GRYPB"	May	Zebra 10,000
	retitlement of "Repetition" (1940 ASF), as published in		
	The Gryb^	1976	Zebra
			revised

	1976		
58-b	"THE PROBLEM PROFESSOR"	May	Zebra 10,000
	retitlement of "Project Spaceship" (1949 TW), as published in		
	The Gryb^	1976	Zebra
			revised
	as "Project Spaceship" in		
	The Proxy Intelligence^	1971	PL

	1976		
*3-b	"THE INVISIBILITY GAMBIT"	May	Zebra 6,500
	Written by E. Mayne Hull		
	retitlement of "Abdication" * (1943 ASF), as published in		
	The Gryb^	1976	Zebra
			revised
	as "Abdication" in		
	The Proxy Intelligence^	1971	PL

1976

116-b THE GRYB

May

Zebra
50,000

this is a revision of **The Proxy Intelligence**^
almost every story has been retitled for this edition; also:

cut: "The Proxy Intelligence"

1968

Galaxy

added: "Humans, Go Home!"

1969

Galaxy

"The Gryb" ["Repetition"]

1940

ASF

retitled

"Humans, Go Home!"

1969

Galaxy

"The Problem Professor" ["Project Spaceship"]

1949

TW

retitled

"The Invisibility Gambit"* ["Abdication"]

1943

ASF

retitled

"Rebirth: Earth"* ["The Flight That Failed"]

1942

ASF

retitled

"The Star-Saint"

1951

PS

1976

76-d THE UNDERCOVER ALIENS

June

Panther
60,000

UK retitling of *The House That Stood Still*

1950

Greenberg

1950 text cut as:

The House That Stood Still

1951

DBM

cut

revised as:

The Mating Cry

1960

Beacon

revised

It should be noted that the Paperback Library editions and the 1993 Carroll & Graf edition of *The House That Stood Still* are actually the text of *The Mating Cry* (1960) a pornographic re-write of the original story. The Pocket Book edition is, however, the original 1950 text.

1976

148 "MY TRIP TO RHODANIA"

?

Ace
?

included in *Desert of Death's Domain: Perry Rhodan #100*

by Kurt Mahr

1976

Ace

This is a humorous article VV wrote, detailing his experiences at a Perry Rhodan convention. Perry Rhodan is the main character in a long series of German SF novels, most of which fall in the "space opera" category. During the '70s Ace published many of them in English.

1976

109-b "PROLOGUE TO THE SILKIE"

July

Pocket
2,000

this was originally just linking material written as the Prologue of *The Silkie* (1969 Ace), published as a separate short story in

The Best of A.E. van Vogt

1976

Pocket

The selection of stories for this American book are different than the selection for the 1974 UK book using the same title. These two books were published during a time when everyone was publishing *The Best of Whoever* collections, and most selections differed from everyone else's. Indeed, these two books have nothing in common except "War of Nerves" and the title, so it makes life a lot easier to think of them as two different books that share a title.

While the below stories are largely unremarkable, the large amount of detailed commentary by VV is invaluable.

(Each Foreword and Afterword to the stories are by VV)

"Ah, Careless, Rapturous van Vogt!" (Introduction by Barry N. Malzberg)

Introduction by A.E. van Vogt

Foreword

"Don't Hold Your Breath" 1973 Doubleday

Afterword

Foreword

"All We Have on this Planet" 1974 NEL

Afterword

Foreword

"War of Nerves" 1950 OW

Foreword

"The Rull" 1948 ASF

Foreword

"The Semantics of 21st Century Science" 1971 <UNPUBLISHED>

Afterword

Foreword

"Future Perfect" 1973 Vertex

Afterword

Foreword

"Being an Examination of the Ponsian and Holmesian Secret Deductive Systems"

1971 < SPEECH >

Foreword

"Home of the Gods" 1947 ASF

Foreword

"The Violent Male" 1965 < RADIO >

Foreword

"Prologue to *The Silkie*" 1969 Ace novel excerpt

Afterword

Foreword

"The Proxy Intelligence" 1968 Galaxy

"Final Comment" by A.E. van Vogt

retitlement of Monsters	1965	PL	
Edited by Forest J. Ackerman			
(Forest J. Ackerman's original introduction to Monsters is excluded from this retitled book.)			
"Not Only Dead Men"	1942	ASF	
<i>with the subtitle "Genus: Space Monster"</i>			
"Final Command"	1949	ASF	
<i>with the subtitle "Genus: Robot Monster"</i>			
"War of Nerves"	1950	OW	
<i>with the subtitle "Genus: Avianoid Monster"</i>			
"Enchanted Village"	1950	OW	
<i>with the subtitle "Genus: Martian Monster"</i>			
"Concealment"	1943	ASF	
<i>with the subtitle "Genus: Mystery Monster"</i>			
"The Sea Thing"	1940	UW	
<i>with the subtitle "Genus: Oceanic Monster"</i>			
"Resurrection" ["The Monster"]	1948	ASF	retitled
<i>with the subtitle "Genus: Revivified Monster"</i>			
"Vault of the Beast"	1940	ASF	
<i>with the subtitle "Genus: Multimorph Monster"</i>			
also titled Science Fiction Monsters	1967	PL	retitled
expanded as:			
Eleven Tales from the Sci-Fi Master A.E. van Vogt			
ed. by Forest J. Ackerman	2000	SoW	expanded
added: "Itself!"	1962	SA	
added: "Process"	1950	MFSF	
added: "Fulfillment"	1951	Holt	

	1976		
141-b	<i>EARTH FACTOR X</i>	August	DAW 65,000
	retitlement of <i>The Secret Galactics</i>	1974	Prentice-Hall
	Precursor: "The Sound of Wild Laughter"	1972	DAW

UK editions of *The Secret Galactics* retain the original title.

	1976		
150	"FIRST CONTACT"	?	Stygian Isle Press ?
	published only once, in:		
	Omniumgathum: An Anthology of Verse by Top Authors in the Field of Fantasy		
	ed. by Jonathan Bacon & Steve Troyanovich	1976	Stygian Isle Press anthology

Only 1,000 copies of the book containing this poem were printed.

This is one of two poems ever published by VV. He also co-authored a humorous poem:

"How to Pronounce 'Van Vogt'"^ 1982 IASFM

1976

151-a **THE UNIVERSE MAKER AND THE PROXY INTELLIGENCE**

?

S&J
90,000

UK omnibus volume containing:

The Universe Maker

1953 Ace

revised, expanded

"The Proxy Intelligence"

1968 If

retitled **The Universe Maker**

1986 Sphere

retitled omnibus

1977

1977

152 **SUPERMIND**

January

DAW
62,500

This novel contains material written by James H. Schmitz and E. Mayne Hull

Prologue: first 5 paragraphs of "The Proxy Intelligence"

Chapters 1-11: "Asylum" 1942 ASF

Chapters 12-22: main bulk of "The Proxy Intelligence" 1968 If

Chapters 23-36: "Research Alpha" ^ 1965 If

Epilogue: last 7 paragraphs of "The Proxy Intelligence"

A remarkably small amount of linking material was written to bridge the two related stories to the totally unrelated one, "Research Alpha."

This book often is printed as having the subtitle "Intelligence Quotient Ten Thousand!" It's debatable as to whether this is a actual legitimate subtitle or just blurb scrub.

Throughout the '70s VV mentioned here and there that he was planning a third story to follow "Asylum" and "The Proxy Intelligence"; it was to be called "I.Q. 10,000." As far as I know, he never wrote it; instead he used his collaboration with James H. Schmitz, "Research Alpha," as the final part of this trilogy.

According to a 1979 interviewed conducted by Grant Thiessen (which can be read [elsewhere](#) on my website), VV hurriedly cobbled together *Supermind* in an afternoon in an attempt to pacify Wolheim, who was annoyed with him being literally years overdue to turn in the manuscript for *To Conquer Kiber*, a novel he contracted to write for DAW in 1975 (eventually published in French in 1985).

Chapter 1	Genseric's Son	Robert E. Howard
Chapter 2	The Coming of Ghor	Karl Edward Wagner
Chapter 3	Ghor's Revenge	Joseph Payne Brennan
Chapter 4	The Ice Woman's Prophecy	Richard L. Tierney
Chapter 5	The Nemedians	Michael Moorcock
Chapter 6	Betrayal in Belverus	Charles R. Saunders
Chapter 7	Lord General of Nemedias	andrew j offutt
Chapter 8	The Oath of Agha Junghaz	Manly Wade Wellman
Chapter 9	The Mouth of the Earth	Darrell Schweitzer
Chapter 10	The Gods Defied	A.E. van Vogt
Chapter 11	Swordsmith and Sorcerer	Brian Lumley
Chapter 12	The Gift of Lycanthropy	Frank Belknap Long
Chapter 13	The War Among the Gods	Adrian Cole
Chapter 14	The Ways of Chaos	Ramsey Campbell
Chapter 15	The Caves of Stygia	H. Warner Munn
Chapter 16	Doom of the Thrice-Cursed	Marion Zimmer Bradley
Chapter 17	The River of Fog	Richard A. Lupoff

1978

157 "LA CARRIÈRE D'UN HOMME DE MÉTIER" November < SPEECH >
?

This speech was given at the Fourth European Convention of SF and the Fantastic. It has not been given elsewhere in English.

1978

158 "DEATH TALK" December ? Penguin
4,800

published only once in English, in
Pulsar 1 ed. by George Hay (UK) 1978 Penguin anthology

VV previously wrote the story "All We Have on This Planet" (1974) for another of George Hay's anthologies.

1978

159 "PENDULUM" December DAW
11,700

Pendulum[^] 1978 DAW

1978

160 "THE MALE CONDITION" December DAW
4,700

Pendulum[^] 1978 DAW

1978

161 "LIVING WITH JANE" December DAW
11,300

Pendulum[^] 1978 DAW

		1978		
162	"THE FIRST RULL"		December	DAW 7,200
	Pendulum [^]	1978	DAW	
	included, along with <i>The War Against the Rull</i> in The War Against the Rull	1999	TOR/Orb	omnibus

		1978		
163	"FOOTPRINT FARM"		December	DAW 4,100
	Pendulum [^]	1978	DAW	

		1978		
164	"THE NON-ARISTOTELIAN DETECTIVE"		December	DAW 3,400
	Pendulum [^]	1978	DAW	

		1978		
165	"THE LAUNCH OF APOLLO XVII"		December	DAW 4,500
	Pendulum [^]	1978	DAW	

This is a non-fiction piece detailing VV's casual interviews with various people at the launch site of the 17th Apollo module regarding their feelings on the space program.

		1978		
166	PENDULUM		December	DAW c. 54,000
	"Pendulum"	1978	DAW	
	"The Male Condition"	1978	DAW	
	"Living with Jane"	1978	DAW	
	"The First Rull"	1978	DAW	
	"Footprint Farm"	1978	DAW	
	"The Non-Aristotelian Detective"	1978	DAW	
	"The Human Operators" [^]	1971	MFSE	
	"The Launch of Apollo XVII"	1978	DAW	

1979

Van had a keen interest in languages and language study. He started putting

advertisement in papers for people who were native speakers of a foreign language to come and give samples for him to tape-record and study at his leisure. Lydia Brayman, a court-interpreter specializing in Russian answered one such advertisement. They ended up marrying on October 6th, 1979. Interestingly, Gregory Brayman, one of Lydia's children from her first marriage, wrote an outline for a sequel to *Slan* in the early '90s.

	1979		
142-b	THE BEST OF A.E. VAN VOGT: VOLUME 1	March	Sphere 58,500
	first half of The Best of A.E. van Vogt (UK)	1974	Sphere
	second half as The Best of A.E. van Vogt: Volume 2 (UK)	1979	Sphere split
	Introduction by A.E. van Vogt		
	"Vault of the Beast"	1940	ASF
	"The Weapon Shop"	1942	ASF
	"The Storm"	1943	ASF
	"Juggernaut"	1944	ASF
	"Hand of the Gods"	1946	ASF
	"The Cataaaaa"	1947	FB#1
	"The Monster"	1948	ASF
	The SF Books of A.E. van Vogt (Bibliography) by Gerald Bishop		

142-c	THE BEST OF A.E. VAN VOGT: VOLUME 2	March	Sphere 79,000
	second half of The Best of A.E. van Vogt (UK)	1974	Sphere
	first half as The Best of A.E. van Vogt: Volume 1 (UK)	1979	Sphere split
	Introduction by A.E. van Vogt (same as in 1940-48 half)		
	"Dear Pen Pal"	1949	AS (Winter)
	"The Green Forest"	1949	ASF
	"War of Nerves"	1950	OW
	"The Expendables"	1963	If
	"Silkies in Space"	1966	If
	"The Proxy Intelligence"	1968	If
	The SF Books of A.E. van Vogt (Bibliography) by Gerald Bishop		

	1979		
130-b	LOST: FIFTY SUNS	April	DAW 65,000
	retitlement of The Book of van Vogt	1972	DAW
	"The Timed Clock"	1972	DAW

		1979		
135-b	EARTH'S LAST FORTRESS		?	Sphere 64,000 omnibus
	retitlement of The Three Eyes of Evil (UK)	1973	S&J	
	UK omnibus containing:			
	<i>Earth's Last Fortress</i> [<i>Recruiting Station</i>]	1942	ASF	retitled
	<i>The Three Eyes of Evil</i> [<i>The Chronicler</i>]	1946	ASF	retitled

1980

		1980		
168-b	COSMIC ENCOUNTER		February	Doubleday 85,000
	first edition in France as <i>Rencontre Cosmique</i>	1979	J'ai Lu	

The working title for this novel was *The Universe Ended in 1704 A.D.* by which it is sometimes referred, usually in other countries.

		1980		
170	"THE FUTURE AS A NEW CONSCIOUSNESS"		March	< SPEECH > ?

This was a speech VV gave as guest of honor at the Halcon 3 convention.

		1980		
171	"THE DREAM OF THE SORCERESS"		November	Ace 11,500
	chapter four of the multi-authored anthology: Tales from the Vulgar Unicorn ed. by Robert Lynn Asprin			
		1980	Ace	anthology

This anthology is a shared-universe volume — a follow-up to 1979's **Thieves World** — in which an array of authors contribute stories based on the same background, and often using the same characters and plot strands. The contents of this book, for those of you who are curious, are:

	Editor's Note	Robert Lynn Asprin
	Introduction	Robert Lynn Asprin
1	"Spiders of the Purple Mage"	Philip José Farmer
2	"Goddess"	David Drake
3	"The Fruit of Enlibar"	Lynn Abbey

4	"The Dream of the Sorceress"	A.E. van Vogt
5	"Vashanka's Minion"	Janet Morris
6	"Shadow's Pawn"	Andrew J. Offutt
7	"To Guard the Guardians"	Robert Lynn Asprin
	Essay: The Lighter Side of Sanctuary	Robert Lynn Asprin

VV made an earlier contribution to a similar project which was eventually published in book form as:
Ghor, Kin-Slayer[^] 1997 Necronomicon

1981

	1981		
172	"MY LIFE WAS MY BEST SCIENCE-FICTION STORY"	?	SIUP 18,000
	Fantastic Lives: Autobiographical Essays by Notable Science Fiction Authors		
	ed. by Martin H. Greenberg	1981 SIUP	Anthology

This lengthy item basically takes up where his autobiography *Reflections of A.E. van Vogt* left off. It includes VV's account of his trip to Canada in the early '70s, and the death of his first wife Edna Mayne Hull in January of 1975 and how he dealt with the loss.

	1981		
173	"MAKING IT"	May	<i>SF Chronicle</i> ?
	Written with Jeffrey Elliott		

I haven't a clue what this non-fiction article is about.

	1981		
174	"EIN IDEALER TAG"	?	Goldmann ?
	So far, this story — entitled "The Perfect Day" in English — has only been published in German (translated by Tony Westermayr) in this anthology:		
	Tor zu der Sternen , ed. by ? Wilfert	1981 Goldmann	anthology

	1981		
175	"DREAMING AND WRITING"	Winter	<i>Dreamworks</i> ?

An essay on VV's technique of utilizing dreams to aid in plot development, which he did extensively in the 1940s.

1982

176	"HOW TO PRONOUNCE 'VAN VOGT'"	1982	January	IASFM ?
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This humorous poem was written with Randall Garrett and William Tuning.

To those of you who may not know, "Vogt" is pronounced "vote."

66-d	<i>IL VILLAGIO INCANTATO</i>	1982	?	Slan 70 ?
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Written by Renato Pestriniero, based on VV's 1950 story "Enchanted Village." It was written in 1981 with VV's approval, and was first published in Italy, in Italian, in 1982.

In 1983, Pestriniero sent VV his English translation of the book to look over and add to if he liked. VV worked on it slowly but steadily, and in May of 1986 he finished his revisions. At Pestriniero's suggestion the new work was entitled *The People of the Wide Sands*, and was eventually published in French and German. Both editions contain an introduction by VV in their respective languages.

"Enchanted Village"	1950	OW	
<i>Au-delà du Village enchanté</i> [^]	1987	J'ai Lu	revised, French
<i>Metamorphosen</i> [^]	1987	Ullstein	revised, German

177	"HOW TO WRITE SCIENCE FICTION"	1982	?	Elephant Books ?
	Transmutations ed. by Alexei Panshin	1982	Elephant	anthology

1983

178-a	<i>LA MACHINE ULTIME</i>	1983	October	J'ai Lu 65,000
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This is the first edition of *Computerworld*, published first in French (translated by France-Marie Watkins). It was published in English for the first time the following month.

<i>Computerworld</i>	1983	DAW	
retitled <i>Computer Eye</i>	1985	DAW	retitled

1983

178-b *COMPUTERWORLD* November DAW
65,000

This novel — originally published in French the previous month — is based on the script he wrote for a film to have been made in the late '70s, with Roger Corman as director. But due to budgetary limitations and technical difficulties, it was never made. I believe this movie may have been titled *Conflict 2000*.

The computer magazine *Computerworld* requested that the title be changed since they claimed it might be confused with their own publication. So it was changed to:

Computer Eye 1985 DAW retitled

1983

131-b UNLOCK YOUR MONEY PERSONALITY ? MRH
60,000

revision of *The Money Personality* 1972 Parker

Introduction by Parker A. Robinson

This revision includes the (new) above introduction and a new chapter at the end discussing the use of bank loans in business ventures.

1984

1984

179-a *LA FIN DU Â* February J'ai Lu
70,000

This, the third and final of the famous Null-A books — rather predictably and unimaginatively entitled *Null-A Three* — was originally published in French, subsequently published in the UK in February 1985 and the US in July.

Precursor: *The World of Â* 1945 ASF
[*The World of Null-A*]

Precursor: *The Players of Â* 1948 ASF
[*The Pawns of Null-A*]
[*The Players of Null-A*]

Null-A Three 1985 Sphere
Null-A Three 1985 DAW
retitled *Null A-3* 1985 MRH retitled

1984

Written with Brinke Stevens

Brinke Stevens is an actress who starred in many amateur horror movies. I suppose she was acquainted with Forrest J. Ackerman — Van's good friend and agent for many years, who was himself a supporter and sometimes a participant in amateur horror films — and presumably that's how VV and she ended up writing a story together. It was Part 1 of a novel; Part 2 was either never written or never published.

1985

	1985		
179-b	<i>NULL-A THREE</i>	February	Sphere 70,000
	Introduction by A.E. van Vogt		
	first edition in France as <i>La fin du Â</i>	1984	J'ai Lu
	first American edition appeared in July:		
	<i>Null-A Three</i>	1985	DAW
	retitled <i>Null A-3</i>	1985	MRH retitled
	Precursor: <i>The World of Â</i>	1945	ASF
	[<i>The World of Null-A</i>]		
	Precursor: <i>The Players of Â</i>	1948	ASF
	[<i>The Pawns of Null-A</i>]		
	[<i>The Players of Null-A</i>]		

	1985		
181	<i>A LA CONQUÊTE DE KIBER</i>	April	J'ai Lu 59,000

Sadly, this novel — entitled *To Conquer Kiber* in English — has yet to be published in its native language. VV contracted to write this novel for DAW Books in 1975, but after the death of his wife had difficulty meeting the many commitments he made to distract himself from the grief of her loss. It was not written until ten years later, and then only published in French. More details about books written during this period can be read in an interview conducted by Grant Thiessen, which can be found [elsewhere](#) on my website.

	1985		
180-b	<i>COMPUTER EYE</i>	July	DAW 65,000
	retitlement of <i>Computerworld</i>	1983	DAW

The computer magazine *Computerworld* requested that the title be changed since they claimed it might be confused with their own publication.

		1985		
179-c	<i>NULL-A THREE</i>		July	DAW 70,000
	Introduction by A.E. van Vogt			
	first edition in France as <i>La fin du Â</i>	1984	J'ai Lu	
	first English edition appeared in UK in February:			
	<i>Null-A Three</i>	1985	Sphere	
	retitled <i>Null A-3</i>	1985	MRH	retitled
	Precursor: <i>The World of Â</i>	1945	ASF	
	[<i>The World of Null-A</i>]			
	Precursor: <i>The Players of Â</i>	1948	ASF	
	[<i>The Pawns of Null-A</i>]			
	[<i>The Players of Null-A</i>]			

		1985		
179-d	<i>NULL A-3</i>		September	MRH 70,000
	retitlement of <i>Null-A Three</i>	1985	DAW	
	This edition was limited to 750 signed copies.			
	Introduction by A.E. van Vogt			
	first edition in France as <i>La fin du Â</i>	1984	J'ai Lu	
	first English edition appeared in UK in February:			
	<i>Null-A Three</i>	1985	Sphere	
	Precursor: <i>The World of Â</i>	1945	ASF	
	[<i>The World of Null-A</i>]			
	Precursor: <i>The Players of Â</i>	1948	ASF	
	[<i>The Pawns of Null-A</i>]			
	[<i>The Players of Null-A</i>]			

		1985		
182	"THE BRAIN"		Winter	Weird Tales ?

1986

1986

151-b	THE UNIVERSE MAKER		?		Sphere 73,000
	UK retitlement of The Universe Maker and the Proxy Intelligence		1976	S&J	omnibus
	Omnibus containing:				
	<i>The Universe Maker</i>		1953	Ace	revised, expanded
	"The Proxy Intelligence"		1968	If	

		1986			
183	"PROLOGUE TO FREEDOM"			September / November	If ?

This is VV's last published short story.

1987

		1987			
66-e	<i>AU-DELÁ DU VILLAGE ENCHANTÉ</i>			February	J'ai Lu 86,000
	Written with Renato Pestriniero				
	Translated into French by France-Marie Watkins				

In 1983, Pestriniero sent VV his English translation of *Il Villagio Incantato* to look over and add to if he liked. VV worked on it slowly but steadily, and in May of 1986 he finished his revisions. At Pestriniero's suggestion the new work was entitled *The People of the Wide Sands*, and was eventually published in French and German (translated by Heinz Wilhelm Fabry). Both editions contain the introduction by VV in their respective languages.

The original English title is often misread and erroneously referred to as *The People of the White Sands* (reading "White" instead of "Wide"). Quite understandable.

"Enchanted Village"	1950	OW	
<i>Il Villagio Incantato</i> [^]	1982	Slan 70	expanded, Italian
<i>Metamorphosen</i> [^]	1987	Ullstein	revised, German

		1987			
66-f	<i>METAMORPHOSEN</i>			?	Ullstein ?
	Written with Renato Pestriniero				
	Translated into German by Heinz Wilhelm Fabry				

In 1983, Pestriniero sent VV English translation of *Il Villagio Incantato* to look over and add to if he liked. VV

worked on it slowly but steadily, and in May of 1986 he finished his revisions. At Pestriniero's suggestion the new work was entitled *The People of the Wide Sands*, and was eventually published in French (translated by France-Marie Watkins) and German. Both editions contain the introduction by VV in their respective languages.

The original English title is often misread and erroneously referred to as *The People of the White Sands* (reading "White" instead of "Wide").

"Enchanted Village"	1950	OW	
<i>Il Villagio Incantato</i> [^]	1982	Slan 70	expanded, Italian
<i>Au-Delá Du Village Enchanté</i> [^]	1987	J'ai Lu	revised, French

1988

1988

184-a	THE WEAPON SHOPS OF ISHER AND THE WEAPON MAKERS		April	NEL 130,000
	UK omnibus containing:			
	<i>The Weapon Shops of Isher</i>	1951	Greenberg	fix-up
	<i>The Weapon Makers</i>	1952	Greenberg	revised
	[<i>One Against Eternity</i>]			
	The same contents were published later in the US as			
	The Empire of Isher	2000	TOR/Orb	retitled omnibus

1989

1990

1991

1992

69-c "THROUGH A NIGHT" 1992 ? Canada Press
?

This is an excerpt from *The Voyage of the Space Beagle* (1950 S&S), as published in

Worlds in Small (Canada)

ed. by John Robert Colombo

1992

Canada

anthology

Anyone who can provide me more information on this item, please do.

I saw this item listed in Stephensen-Payne's bibliography, where it is listed as being published by "Cacnadada Press;" I think that's a misprint for something like "Canada Press."

88-b A REPORT ON THE VIOLENT MALE 1992 ? Borgo
36 pages

First published privately around 1961, this new edition has been put in a new typeface and has an added introduction Colin Wilson, for whom the booklet was originally written.

1993

185 JOHN W. CAMPBELL LETTERS WITH ISAAC ASIMOV AND A.E. VAN VOGT:
VOLUME II 1993 September AC Projects
675 pages

Edited by Perry E. Chapdelaine, Senior

Sadly, the VV material is quite slim (less than a hundred pages), but nonetheless interesting and illuminating.

1994

1995

1996

In 1996 Van was finally awarded the Grand Master Award for Lifetime Achievement by the Science Fiction and Fantasy Writers of America.

1997

1997

156-b *GHOR, KIN-SLAYER:*

THE SAGA OF GENSERIC'S FIFTH-BORN SON

August Necronomicon Press
c. 90,000

Robert E. Howard, the famed fantasy author, wrote the first chapter of an unfinished novel entitled *Ghor, Kin-Slayer: The Saga of Genseric's Fifth-Born Son* which was found among his files after his death. The novel was completed by sixteen other authors. VV contributed the tenth chapter, entitled "The Gods Defied." Only chapters 1-12 appeared in a serialized form in Jonathan Bacon's fanzine, *Fantasy Crossroads*, from 1977 to 1979; chapters 13-17 were to have been published when *Fantasy Crossroads* folded. These last five chapters were thought to be lost when a complete manuscript was recently found in the possession of Glenn Lord, allowing Necronomicon Press to publish the novel in its entirety.

Chapter 1	Genseric's Son	Robert E. Howard
Chapter 2	The Coming of Ghor	Karl Edward Wagner
Chapter 3	Ghor's Revenge	Joseph Payne Brennan
Chapter 4	The Ice Woman's Prophecy	Richard L. Tierney
Chapter 5	The Nemedians	Michael Moorcock
Chapter 6	Betrayal in Belverus	Charles R. Saunders
Chapter 7	Lord General of Nemedias	andrew j offutt
Chapter 8	The Oath of Agha Junghaz	Manly Wade Wellman
Chapter 9	The Mouth of the Earth	Darrell Schweitzer
Chapter 10	The Gods Defied	A.E. van Vogt
Chapter 11	Swordsmith and Sorcerer	Brian Lumley
Chapter 12	The Gift of Lycanthropy	Frank Belknap Long
Chapter 13	The War Among the Gods	Adrian Cole
Chapter 14	The Ways of Chaos	Ramsey Campbell
Chapter 15	The Caves of Stygia	H. Warner Munn

1998

1999

1999

- 186 **THE WAR AGAINST THE RULL** August TOR/Orb
77,200
- This omnibus collects everything VV wrote involving the Rull:
- | | | | |
|---------------------------------|------|-----|--------|
| <i>The War Against the Rull</i> | 1959 | | fix-up |
| "The First Rull" | 1978 | DAW | |
-

1999

- 187 **FUTURES PAST:
THE BEST SHORT FICTION OF A.E. VAN VOGT** October Tachyon
79,400
- "Van is Here, but Van is Gone" — Introduction by Harlan Ellison
- | | | | |
|----------------------------------|------|--------|----------|
| "The Enchanted Village" | 1950 | OW | |
| "The First Martian" ["This Joe"] | 1951 | MSF | retitled |
| "The Reflected Men" | 1971 | Galaxy | |
| "Cooperate or Else!" | 1942 | ASF | |
| "The Second Solution" | 1942 | ASF | |
| "Fulfillment" | 1951 | Holt | |
| "The Replicators" | 1965 | If | |
| "Vault of the Beast" | 1940 | ASF | |
-

2000

On January 26th, 2000, A.E. van Vogt passed away due to complications arising from pneumonia. For over a decade he had been one of the thousands who suffer from Alzheimers. He lived to be 88, just three years short of his goal, 91. Although he

could not reach that goal, he strived and attained farther than most can dream.

2000

96-d **ELEVEN TALES FROM THE SCI-FI MASTER A. E. VAN VOGT**

?

SoW
83,000

Edited by Forest J. Ackerman

expansion of **Monsters** 1965 PL
[**Science Fiction Monsters**]
[**The Blal**]

According to some sources, this book may also have been printed as **Science Fiction Monsters Plus**. I'm still trying to obtain reliable data on the subject.

These last three stories were originally meant to be part of the 1965 collection **Monsters** but had to be excluded for length reasons.

Introduction by Forest J. Ackerman

"Not Only Dead Men"	1942	ASF	
<i>with the subtitle "Genus: Space Monster"</i>			
"Final Command"	1949	ASF	
<i>with the subtitle "Genus: Robot Monster"</i>			
"War of Nerves"	1950	OW	
<i>with the subtitle "Genus: Avianoid Monster"</i>			
"Enchanted Village"	1950	OW	
<i>with the subtitle "Genus: Martian Monster"</i>			
"Concealment"	1943	ASF	
<i>with the subtitle "Genus: Mystery Monster"</i>			
"The Sea Thing"	1940	UW	
<i>with the subtitle "Genus: Oceanic Monster"</i>			
"Resurrection" ["The Monster"]	1948	ASF	retitled
<i>with the subtitle "Genus: Revivified Monster"</i>			
"Vault of the Beast"	1940	ASF	
<i>with the subtitle "Genus: Multimorph Monster"</i>			
"Itself!"	1963	SA	
<i>with the subtitle "Genus: Electronic Monster"</i>			
"Process"	1950	MFSF	
<i>with the subtitle "Genus: Arboreal Monster"</i>			
"Fulfillment"	1951	Holt	
<i>with the subtitle "Genus: Frankenbrain Monster"</i>			

2000

184-b **THE EMPIRE OF ISHER**

July

TOR/Orb
130,000

The same contents were published earlier in the UK as

The Weapon Shops of Isher & The Weapon Makers

1988 NEL

omnibus

Omnibus volume containing:

The Weapon Shops of Isher
The Weapon Makers
[*One Against Eternity*]

1951
1952

Greenberg
Greenberg

fix-up
revised

2001

2002

2002

35-e THE WORLD OF NULL-A

October

Orb / Tor
63,835

Strangely, this is the 1948 text of the novel, duplicating the S&S version right down to the typos, though in a new typeface. The material new to 1970 Berkley 2nd revised edition is absent from this reprint, including VV's introduction.

I have completed an exhaustive study of the 1945, 1948, and 1970 versions of this novel. This study can be downloaded from my site by clicking [here](#).

Sequel: *The Players of Â*
[*The Pawns of Null-A*]
[*The Players of Null-A*]

1948 ASF

Sequel: *Null-A Three*
[*Null A-3*]

1985 Sphere

serialized as *The World of Â*
serial rewritten as *The World of Â*
'48 text retitled *The World of Null-A*
'48 text in

1945 ASF
1948 S&S
1953 A/D

revised (1st)
revised (2nd)

Triad
further revised: *The World of Null-A*

1959 SFBC
1970 Berkley

omnibus
revised (2nd)

2003

Edited by Joe Rico and Rick Katze

Introduction by Hal Clement

Foreward by Joe Rico

"Black Destroyer"	1939	ASF
"The Monster"	1948	ASF
"Film Library"	1946	ASF
"Enchanted Village"	1950	OW
"Asylum"	1942	ASF
"Vault of the Beast"	1940	ASF
"The Ghost"	1943	ASF
"The Rull"	1948	ASF
<i>Recruiting Station</i>	1942	ASF
"A Can of Paint"	1944	ASF
"The Search"	1943	ASF
"Dear Pen Pal"	1949	AS (Winter)
"The Harmonizer"	1944	ASF
"The Great Judge"	1948	Fantasy Book #3
"Far Centaurus"	1944	ASF
"Secret Unattainable"	1942	ASF
"Future Perfect"	1973	Vertex
"The Great Engine"	1943	ASF
"Dormant"	1948	SS
"The Sound"	1950	ASF
"The Rulers"	1944	ASF
"Final Command"	1949	ASF
"War of Nerves"	1950	OW
"Don't Hold Your Breath"	1973	Doubleday
"Discord in Scarlet"	1939	ASF
Afterward by Rick Katze		

The No-Time Language Courses

Van Vogt also did a series of language-learning tapes, each called something along the lines of *No-Time Spanish*. It is not clear how personally involved he was in the actual making of these tapes; some say he merely created the format. I am not sure when they were made, but at least the first few seem to have been made in or around the early '80s. Interestingly, most (if not all) are still for sale today, namely through the Audio-Forum company.

Information on these tapes is sketchy at best, so I'll reserve information on them until I can do further research. There are about a dozen languages covered in this series, but the ones I am aware of are:

No-Time Dutch

No-Time Greek

No-Time Hungarian

No-Time Italian

No-Time Japanese

No-Time Persian

No-Time Russian

No-Time Spanish

No-Time Swahili

No-Time Tagalog

No-Time Turkish

Appendix A: Book and Short-Story Series

Series

Name and date of fix-up novel (if applicable)

Published					Story-Event
Order	"Title"	place	year	month	Order

Space Beagle

Assembled as *The Voyage of the Space Beagle* (1950)

1	"Black Destroyer"	ASF	1939	July	1
2	"Discord in Scarlet"	ASF	1939	December	2
3	"M33 in Andromeda"	ASF	1943	August	4
4	"War of Nerves"	OW	1950	May	3

Isher

Assembled as *The Weapon Shops of Isher* (1951) and *The Weapon Makers* (1952)

1	"The Seesaw"	ASF	1941	July	1
2	"The Weapon Shop"	ASF	1942	December	2
3	<i>The Weapon Makers</i>	ASF	1943	Feb-April	4
4	"The Weapon Shops of Isher"	TW	1949	February	3

Dreeghs

Assembled as *Supermind* (1977), along with an unrelated work "Research Alpha" (1965)

1	"Asylum"	ASF	1942	May	1
2	"The Proxy Intelligence"	If	1968	October	2

Arthur Blord *

Assembled as *Planets for Sale** (1954)

1	"Competition" *	ASF	1943	June	1
2	"The Debt" *	ASF	1943	December	2
3	"The Contract" *	ASF	1944	March	3

4	"Enter the Professor" *	ASF	1945	January	4
5	"Bankruptcy Proceedings" *	ASF	1946	August	5

The Wish Stories *

Assembled in **Out of the Unknown**[^] (1969)

1	"The Ultimate Wish" *	UW	1943	February	
2	"The Wishes We Make"	UW	1943	June	
3	"The Wellwisher"	< unpub >	1943	December	

Pendrake

Assembled as *The Beast* (1963), along with an unrelated work *The Changeling* (1944)

1	"The Great Engine"	ASF	1943	July	1
2	"The Beast"	ASF	1943	November	2

Mixed Men

Assembled as *The Mixed Men* (1952)

1	"Concealment"	ASF	1934	September	1
2	"The Storm"	ASF	1943	October	3
3	"The Mixed Men"	ASF	1945	January	4
4	"Lost: Fifty Suns"	Gnome	1952	?	2

Null-A

1	<i>The World of Â</i>	ASF	1945	Aug-Oct	1
2	<i>The Players of Â</i>	ASF	1948/9	Oct-Jan	2
3	<i>Null-A Three</i>	Sphere	1985	January	3

Linn

Assembled as *Empire of the Atom* (1957), and *The Wizard of Linn* (1962)

1	"A Son is Born"	ASF	1946	May	1
2	"Child of the Gods"	ASF	1946	August	2
3	"Hand of the Gods"	ASF	1946	December	3
4	"Home of the Gods"	ASF	1947	April	4
5	"The Barbarian"	ASF	1947	December	5
6	<i>The Wizard of Linn</i>	ASF	1950	Apr-June	6

Centaurus

Assembled as *Rogue Ship* (1965)

1	"Centaurus II"	ASF	1947	June	1
2	"Rogue Ship"	SSS	1950	March	3
3	"The Expendables"	If	1963	September	2

Rull

First story forms basis for *The War Against the Rull* (1959), assembled with unrelated material. The second story appeared in the omnibus **The War Against the Rull** (1999).

1	"The Rull"	ASF	1948	May	1
2	"The First Rull"	DAW	1978	December	2

Silkie

Assembled as *The Silkie* (1969)

1	"The Silkie"	If	1964	July	2
2	"Silkies in Space"	If	1966	May	3
3	"Enemy of the Silkies"	If	1967	October	4
4	"Prologue to <i>The Silkie</i> "	Ace	1969	July ?	1

Dr. Carl Hazzard

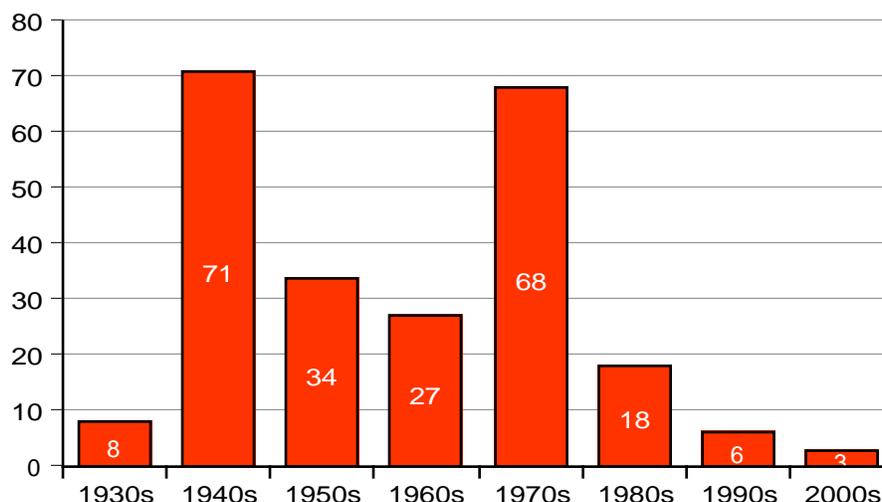
1	"The Sound of Wild Laughter"	DAW	1972	April	1
2	<i>The Secret Galactics</i>	P-H	1974	March	2

Appendix B: Statistics

	<u>A.E. van Vogt</u>	<u>E. Mayne Hull</u>	<u>Total</u>
Works	173	13	186
— With Collections & Omnibuses	197	15	212
Titles	213	18	231
— Alternate Titles	41	3	44
Short Stories	104	11	114
— Revisions	7	0	7
— Expansions	4	0	4
— Novel excerpts	4	0	4
— Alternate titles	13	2	15
Stage Plays	1	0	1
Novels	39	2	41
— All-new Novels	24	1	25
— Fix-up Novels	9	1	10
— Revisions	7	1	8
— Expansions	5	1	5
— Alternate titles	20	0	20
Collections	15	2	17
— Revisions	2	2	4
— Abridgements	4	0	4
— Expansions	4	0	4
— Alternate titles	4	1	5
Omnibuses	8	0	8
— Alternate titles	3	0	3
Non-fiction	30	0	30
— Alternate titles	1	0	1
— Revisions	1	0	1

Appendix C: Output by Year

This list counts all of A.E. van Vogt's and E. Mayne Hull's stories, novels, non-fiction, collections, and omnibuses. It includes revisions, expansions and abridgements but not retitlements.



<u>1930s</u>		<u>1940s</u>		<u>1950s</u>		<u>1960s</u>		<u>1970s</u>		<u>1980</u>		<u>1990s</u>	
1932	1	1940	4	1950	11	1960	1	1970	6	1980	3	1990	0
1933	1	1941	2	1951	6	1961	1	1971	10	1981	4	1991	0
1934	3	1942	8	1952	4	1962	2	1972	9	1982	3	1992	2
1935	0	1943	17	1953	2	1963	3	1973	9	1983	2	1993	1
1936	0	1944	8	1954	2	1964	3	1974	5	1984	1	1994	0
1937	1	1945	5	1955	1	1965	6	1975	3	1985	3	1995	0
1938	0	1946	7	1956	1	1966	3	1976	6	1986	1	1996	0
1939	2	1947	7	1957	4	1967	2	1977	3	1987	1	1997	1
		1948	7	1958	0	1968	3	1978	13	1988	1	1998	0
		1949	6	1959	2	1969	5	1979	5	1989	0	1999	2
<u>2000s</u>													
2000	2												
2001	0												
2002	0												
2003	1												

Arkham Sampler — 1

"Dear Pen Pal" 49-W

Astounding Science Fiction — 68

"Black Destroyer" 39-7
 "Discord in Scarlet" 39-12
 "Repetition" 40-4
 ["The Gryb"]
 "Vault of the Beast" 40-8
Slan [Part 1/4] 40-9
Slan [Part 2/4] 40-10
Slan [Part 3/4] 40-11
Slan [Part 4/4] 40-12
 "Not the First" 41-4
 "The Seesaw" 41-7
Recruiting Station 42-3
 [*Earth's Last Fortress*]
 [*Masters of Time*]
 "Cooperate or Else" 42-4
 "Asylum" 42-5
 "Secret Unattainable" 42-7
 "The Second Solution" 42-10
 "Not Only Dead Men" 42-11
 * "The Flight That Failed" 42-12
 ["Rebirth: Earth"]
 "The Weapon Shop" 42-12
 "The Search" 43-1
The Weapon Makers [Part 1/3] 43-2
The Weapon Makers [Part 2/3] 43-3
The Weapon Makers [Part 3/3] 43-4
 * "Abdication" 43-4
 ["The Invisibility Gambit"]
 * "Competition" 43-6
 "The Great Engine" 43-7
 "M33 in Andromeda" 43-8
 "Concealment" 43-9
 "The Storm" 43-10
 "The Beast" 43-11
 * "The Debt" 43-12
 "Far Centaurus" 44-1
 "The Rulers" 44-3
 * "The Contract" 44-3
The Changeling 44-4
 * *The Winged Man* [Part 1/2] 44-5

* *The Winged Man* [Part 2/2] 44-6
 "Juggernaut" 44-8
 "A Can of Paint" 44-9
 "The Harmonizer" 44-11
 "The Mixed Men" 45-1
 * "Enter the Professor" 45-1
 "The Purpose" 45-5
 "Heir Apparent" 45-6
 ["Heir Unapparent"]
The World of Â [Part 1/3] 45-8
 [*The World of Null-A*]
The World of Â [Part 2/3] 45-9
 [*The World of Null-A*]
The World of Â [Part 3/3] 45-10
 [*The World of Null-A*]
 "A Son is Born" 46-5
 "Film Library" 46-6
 "Child of the Gods" 46-8
 * "Bankruptcy Proceedings" 46-8
The Chronicler [Part 1/2] 46-10
 [*Siege of the Unseen*]
 [*The Three Eyes of Evil*]
The Chronicler [Part 2/2] 46-11
 [*Siege of the Unseen*]
 [*The Three Eyes of Evil*]
 "Hand of the Gods" 46-12
 "Home of the Gods" 47-4
 "Centaurus II" 47-6
 "The Barbarian" 47-12
 "The Rull" 48-5
 "The Monster" 48-8
 ["Resurrection"]
The Players of Â [Part 1/4] 48-10
 [*The Pawns of Null-A*]
 [*The Players of Null-A*]
The Players of Â [Part 2/4] 48-11
 [*The Pawns of Null-A*]
 [*The Players of Null-A*]
The Players of Â [Part 3/4] 48-12
 [*The Pawns of Null-A*]
 [*The Players of Null-A*]
The Players of Â [Part 4/4] 49-1
 [*The Pawns of Null-A*]
 [*The Players of Null-A*]
 "The Green Forest" 49-6
 "Final Command" 49-11
 "The Sound" 50-2
The Wizard of Linn [Part 1/3] 50-4

The Wizard of Linn [Part 2/3] 50-5
The Wizard of Linn [Part 3/3] 50-6

Canada Press — 1

"Through a Night" 92-?

DAW — 21

< audio tape > — c. 12

No-Time Dutch
No-Time Greek
No-Time Hungarian
No-Time Italian
No-Time Japanese
No-Time Persian
No-Time Russian
No-Time Italian
No-Time Spanish
No-Time Swahili
No-Time Tagalog
No-Time Turkish

"The Timed Clock" 72-4

"The Confession" 72-4

"Ersatz Eternal" 72-4

"The Sound of Wild Laughter" 72-4

"Lost: Fifty Suns" 72-4

The Book of van Vogt 72-4

[**Lost: Fifty Suns**]

The Man With a Thousand Names 74-8

Earth Factor X 76-8

[*The Secret Galactics*]

Supermind 77-1

"Pendulum" 78-12

"The Male Condition" 78-12

"Living with Jane" 78-12

"The First Rull" 78-12

"Footprint Farm" 78-12

"The Non-Aristotelian Detective" 78-12

"The Launch of Apollo XVII" 78-12

Pendulum 78-12

Lost: Fifty Suns 79-4

[**The Book of van Vogt**]

Computerworld 93-11

[*La Machine Ultime*]

[*Computer Eye*]

Computer Eye 85-7

[*La Machine Ultime*]

[*Computerworld*]

Null-A Three 85-7

[*La Fin du Â*]

[*Null A-3*]

Avon Fantasy Reader — 1

"Defense" #4-47

Beacon Books — 1

The Mating Cry 60-9

Berkley — 4

Mission to the Stars 55-12

[*The Mixed Men*]

Away and Beyond 63-8

The Players of Null-A 66-3

[*The Players of Â*]

[*The Pawns of Null-A*]

The World of Null-A 70-2

[*The World of Â*]

Dell — 2

"All the Loving Androids" 71-5

More Than Superhuman 71-5

Borden — 1

Detective Book Magazine — 1

^ The Hypnotism Handbook 56-?

The House That Stood Still 51-W

Doubleday — 5

The Beast 63-?
[*Moonbeast*]
Rogue Ship 65-?
^ *The Winged Man* 66-?
"Don't Hold Your Breath" 73-9
Cosmic Encounter 80-2
[*Rencontre Cosmique*]

Dreamworks — 1

"Dreaming and Writing" 81-W

Elephant Books — 1

"How to Write Science Fiction" 82-?

Eyre & Spottiswood — 1

Destination: Universe! 53-3

Famous Western — 1

"Ride in, Killer!" 51-2

Fantastic Story Magazine — 1

Slan 52-S

Fantasy Book — 3

"The Cataaaaa" #1-47
"The Ship of Darkness" #2-47
["Ship of Darkness"]
"The Great Judge" #3-48

Fantasy Crossroads — 1

"The Gods Defied" 78-9

Fantasy Press — 2

The Book of Ptath 47-?
[*Two Hundred Million A.D.*]
[*Ptath*]
Masters of Time 50-?

Fantasy Publishing Company — 1

^ **Out of the Unknown** 48-?

Farrar Straus — 1

The Violent Man 62-9

Fawcett Crest — 1

"Identity" 81-8

Fictioneer — 1

Reflections of A.E. van Vogt 75-2

Foundation — 1

"The Development of a SF Writer" 73-3

Frederick Fell — 2

* *Planets for Sale* 54-?
"The First Martian" 66-?
["This Joe"]

Future Life — 1

"War = Peace" 79-11

Galaxy Science Fiction — 3

"Humans, Go Home!" 69-9

"The Reflected Men" 71-2

"Femworld: Before the Revolution" 79-6

Gnome Press — 1

The Mixed Men 52-?
[*Mission to the Stars*]

Goldmann — 1

"Ein Idealer Tag" 81-?
["The Perfect Day"]

Greenberg — 3

The House That Stood Still 50-?

The Weapon Shops of Isher 51-?

The Weapon Makers 52-?

Hadley — 1

The Weapon Makers 47-?

Holt — 1

"Fulfillment" 51-?

Isaac Asimov's Science Fiction Magazine
— 1

^ "How to Pronounce 'van vogt'" 82-1

J'ai Lu (France) — 5

Rencontre Cosmique 79-8

[*Cosmic Encounter*]

La Machine Ultime 83-10

[*Computerworld*]

[*Computer Eye*]

La Fin du Â 84-2

[*Null-A Three*]

[*Null A-3*]

A la conquête de Kiber 85-4

[*To Conquer Kiber*]

^ *Au-delà du village enchanté* 87-2

[*The People of the Wide Sands*]

[*Metamorphosen*]

Locus — 1

"E. Mayne van Vogt: 1 May 1905 — 20 January 1975" 75-2

The Magazine of Fantasy & Science-Fiction — 2

"Process" 50-12

^ "The Human Operators" 71-1

Manor — 2

Masters of Time 67-1

[*Recruiting Station*]

[*Earth's Last Fortress*]

The Changeling 67-2

Marvel Science Fiction — 1

"This Joe" 51-8

["The First Martian"]

Men — 1

"A Lone Yank in China's Brainwash City" 64-8

Misfit Press — 1

"*The Enchanted Village*" 79-10

Morrison Raven Hill — 2

Unlock Your Money Personality 83-?

[*The Money Personality*]

Null A-3 85-9

[*La Fin du Â*]

[*Null-A Three*]

Necronomicon Press — 1

^ *Ghor, Kin-Slayer* 97-8

NESFA Press — 1

Approximately Infinity 02-?

New English Library — 3

^ **Out of the Unknown** 70-10

"All We Have on This Planet" 74-?

The Weapon Shops of Isher &... 88-4

Other Worlds — 3

"War of Nerves" 50-5

"Enchanted Village" 50-7

["*The Enchanted Village*"]

"Automaton" 50-9

"Dear Automaton"

Out of This World Adventures — 1

"Letter from the Stars" 50-7

["Dear Pen Pal"]

Paperback Library — 7

Monsters 65-2

Science Fiction Monsters 67-9

The House That Stood Still -all-

[*The Mating Cry*]

"Carthing" 70-11

["Chevrolet, I Love You"]

The Proxy Intelligence and Other . . . 71-1

M33 in Andromeda 71-4

Two Hundred Million A.D. 64-7

[*The Book of Ptath*]

[*Ptath*]

Panther (UK) — 3

The Undercover Aliens 76-6

[*The House That Stood Still*]

Away and Beyond 63-9

Moonbeast 79-12

[*The Beast*]

Parker Publishing — 1

The Money Personality 72-?

[*Unlock Your Money Personality*]

Pauper's Press — 1

A Report on the Violent Male 92-?

Pellegrini & Cudahy — 2

Away and Beyond 52-?

Destination: Universe! 52-?

The Three Eyes of Evil 73-6
The Three Eyes of Evil 73-6
 [Earth's Last Fortress]
Universe Maker & Proxy Intelligence 76-?

Signet — 2

Mission: Interplanetary 52-1
 [*The Voyage of the Space Beagle*]

Simon & Schuster — 5

The World of Â 48-?
The Voyage of the Space Beagle 50-?
 [*Mission: Interplanetary*]
Slan 51-?
The Mind Cage 57-?
Triad 59-5
The War Against the Rull 59-9

Slan 70 (Italy) — 1

^ *Il Villagio Incantato* 82-?

Southern Indiana University Press — 1

"My Life Was My Best SF Story" 81-?

Spaceway — 3

"Hypnotism Man" 54-6
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 "Him" 69-1

Spectrum — 1

"Chevrolet, I Love You" 70-8
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"Tomorrow on the March" 46-7
 "Being an Examination of the Holmesian..." 71-7
 "Science Fiction: What Is It Good For?" 73-11
 "La Carrière d'un Homme de Métier" 78-11
 "The Future as a New Consciousness" 80-3

Sphere (UK) — 6

The Best of A.E. van Vogt 74-5
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Startling Stories — 2

"Dormant" 48-11
The Shadow Men 50-1

Stygian Isle Press — 1

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Super Science Stories — 2

"The Earth Killers" 49-4
 "Rogue Ship" 50-3
 ["The Twisted Men"]

Suspense Magazine — 1

"Dear Automaton" 51-S
 ["Automaton"]

<u>Sydney</u> — 1		probably two other stories	
"The Sands of Mars" ["Enchanted Village"] ["The Enchanted Village"]	58-?	<u>Ullstein</u> (Germany) — 1	
		^ <i>Metamorphosen</i>	87-?
		[<i>The People of the Wide Sands</i>]	
		[<i>Au-delà du village enchanté</i>]	
<u>Tachyon</u> — 1			
Futures Past: The Best Short Fiction...	99-10	<u>Unknown Worlds</u> — 8	
		"The Sea Thing"	40-1
		"The Witch"	43-2
<u>Ten Story Fantasy</u> — 1		* "The Ultimate Wish"	43-2
		* "The Wishes We Make"	43-6
"Haunted Atoms"	51-S	"The Ghost"	43-8
		<i>The Book of Ptath</i>	43-10
		[<i>Two Hundred Million A.D.</i>]	
		[<i>Ptath</i>]	
<u>Thrilling Wonder</u> — 2		* "The Patient"	43-10
"The Weapon Shops of Isher"	49-2	[* "The Wellwisher"	<not published>]
"Project Spaceship"	49-8		
["The Problem Professor"]			
		<u>< unpublished ></u> — 2	
<u>Time-Binder Press</u> — 1		<i>The Invalid's Wife</i>	72-?
		"Skin"	75-?
"Tomorrow on the March"	46-7		
		<u>< unpublished in english ></u> — 4	
<u>TOR/Orb</u> — 1		"The Perfect Day"	
The War Against the Rull	99-8	["Ein Idealer Tag"]	81-?
The Empire of Isher	00-7	^ <i>Il Villaggio Incantato</i>	82-?
		<i>To Conquer Kiber</i>	
		[<i>A la conquête de Kiber</i>]	85-4
<u>Toronto Star Weekly</u>		^ <i>The People of the Wide Sands</i>	86-5
		[<i>Au-delà du village enchanté</i>]	87-2
"To Be His Keeper"	37-01	[<i>Metamorphosen</i>]	87-?
		<u>< unknown publisher ></u> — 1	
<u>True Story Magazine</u> — c. 4		<i>Through Understanding to Ability . . .</i>	57-?
"No One to Blame But Herself"	32-?		
["I Lived in the Streets"]			
"The Miracle in My Life"	33-?		

Vertex — 1

"Future Perfect" 73-8

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^ "The Pandora Principle" [Part 1] 84-F
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"The Expendables" 63-9
"The Silkie" 64-7
"The Replicators" 65-2
^ "Research Alpha" 65-7
"Silkies in Space" 66-5
"Enemy of the Silkies" 67-10
"The Proxy Intelligence" 68-10
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[**Transfinite**] 03-03
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"Whom the Gods Love"
["Hand of the Gods"] 46-12
The Indian Summer of a Pair of Spectacles
[*Renaissance*] 79-5
The Universe Ended in 1704 A.D.
[*Cosmic Encounter*] 80-2
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[*La Machine Ultime*]
[*Computerworld*] 83-11
[*Computer Eye*]

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[*The Book of Ptath*]
[*Two Hundred Million A.D.*]
"The Gryb" 76-5
["Repetition"]
"The Problem Professor" 76-5
["Project Spaceship"]
* "The Invisibility Gambit" 76-5
["Abdication"]
* "Rebirth: Earth" 71-1
["The Flight That Failed"]
The Gryb 76-5
The Blal 78-1

[Icshi: the A.E. van Vogt information site](http://www.home.earthlink.net/~icshi/)

www.home.earthlink.net/~icshi/

[**The Van Vogt Database**](#)

A Complete Bibliography, with Notes and Background Information

www.home.earthlink.net/~icshi/Database.html

[**The Van Vogt Compendium**](#)

Comprehensive List of English-Language Book Editions

www.home.earthlink.net/~icshi/Compendium.html

[**Book & Magazine Covers**](#)

176 Coverscans from My Own Collection

www.home.earthlink.net/~icshi/Covers.html

[**Illustrations**](#)

Artwork from Magazines and Books

www.ridgenet.net/~icshi/Illustrations.html

[**Plot Summaries**](#)

Detailed Synopses of Van's & Hull's Stories

www.home.earthlink.net/~icshi/Summaries.html

[**Update History**](#)

What's New to the Site

www.home.earthlink.net/~icshi/Updates/2004.html

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